

## I. Types

A plant is, in fact, the ideal embodiment  
of the organic machine, alive, but mechanical  
in what it does.

T.H. Savory





I. 004. Types

I. 005. Types



I. 006. Types

I. 007. Types



I. 008. Types



I. 009. Types



I. 010. Types

I. 011. Types



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I. 030. Types

I. 031. Types



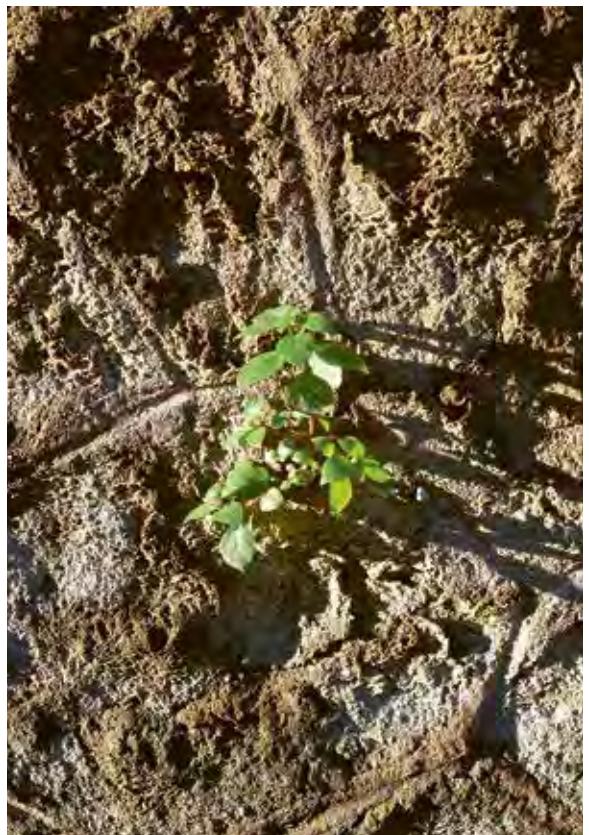
I. 032. Types

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I. 050. Types

I. 051. Types



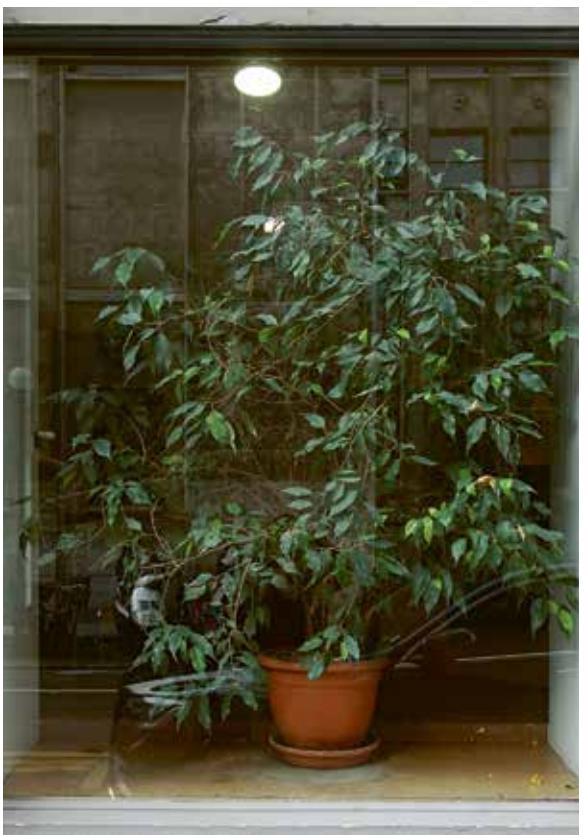
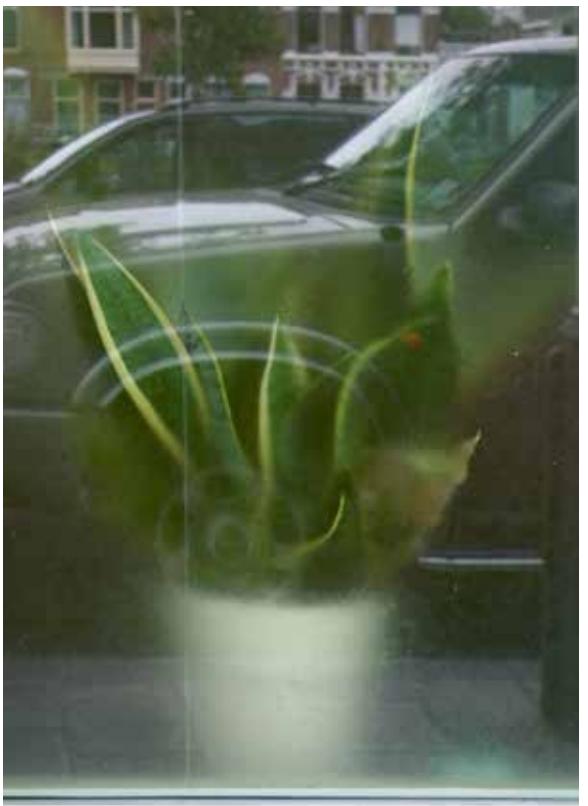
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I. 054. Types

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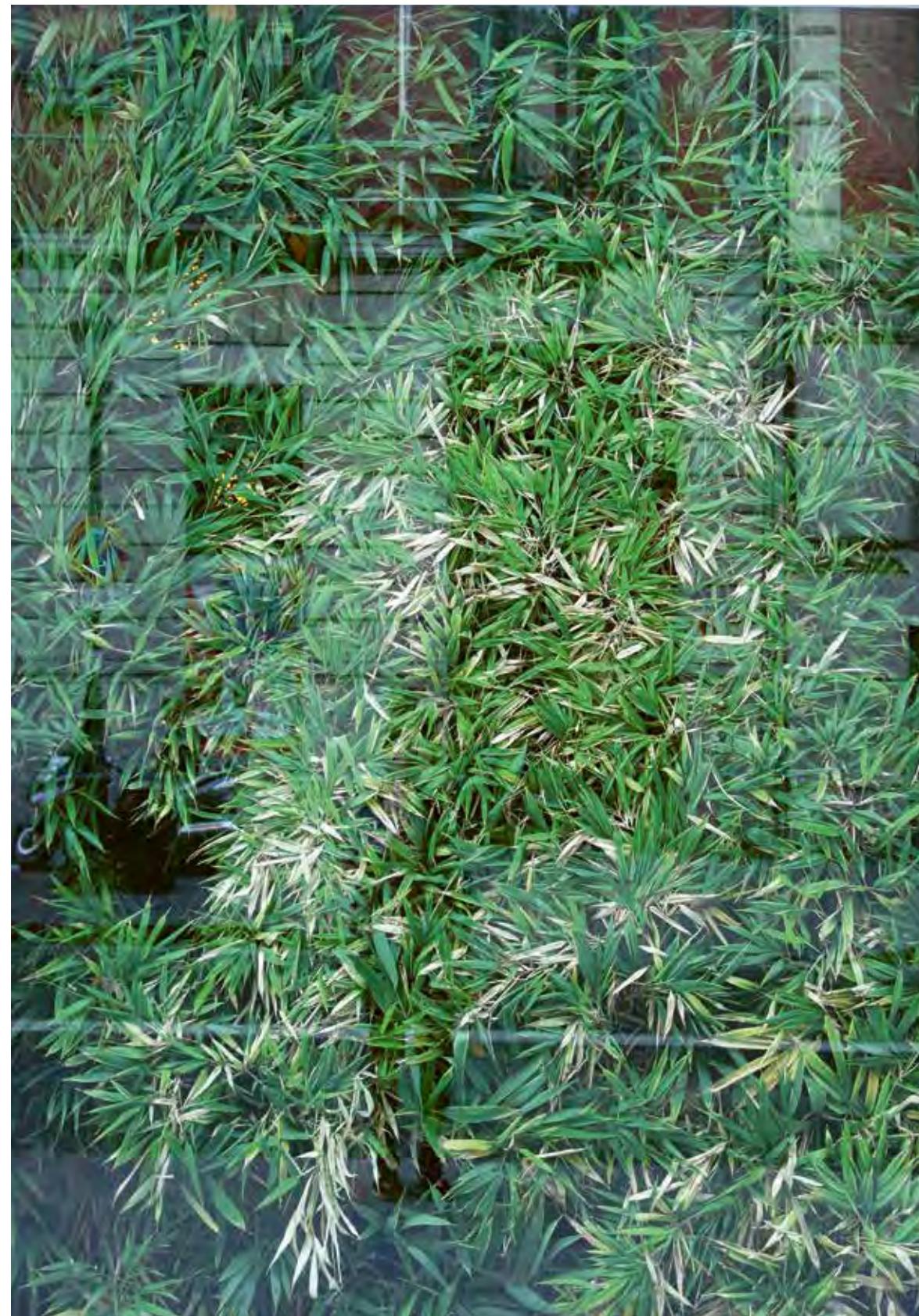


I. 056. Types

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I. 058. Types



I. 059. Types

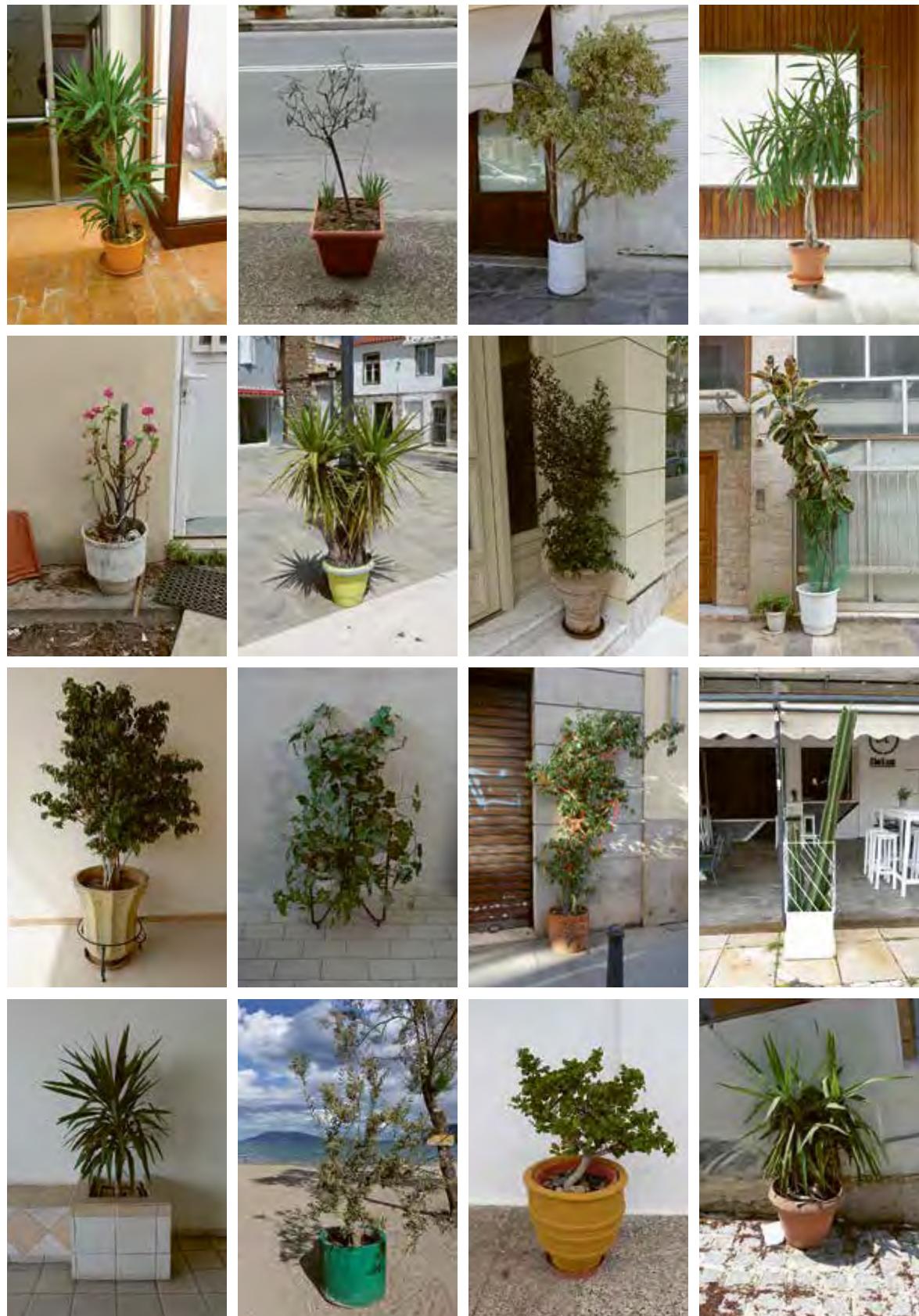


I. 060. Types

I. 061. Types



I. 062. Types



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I. 066. Types

I. 067. Types

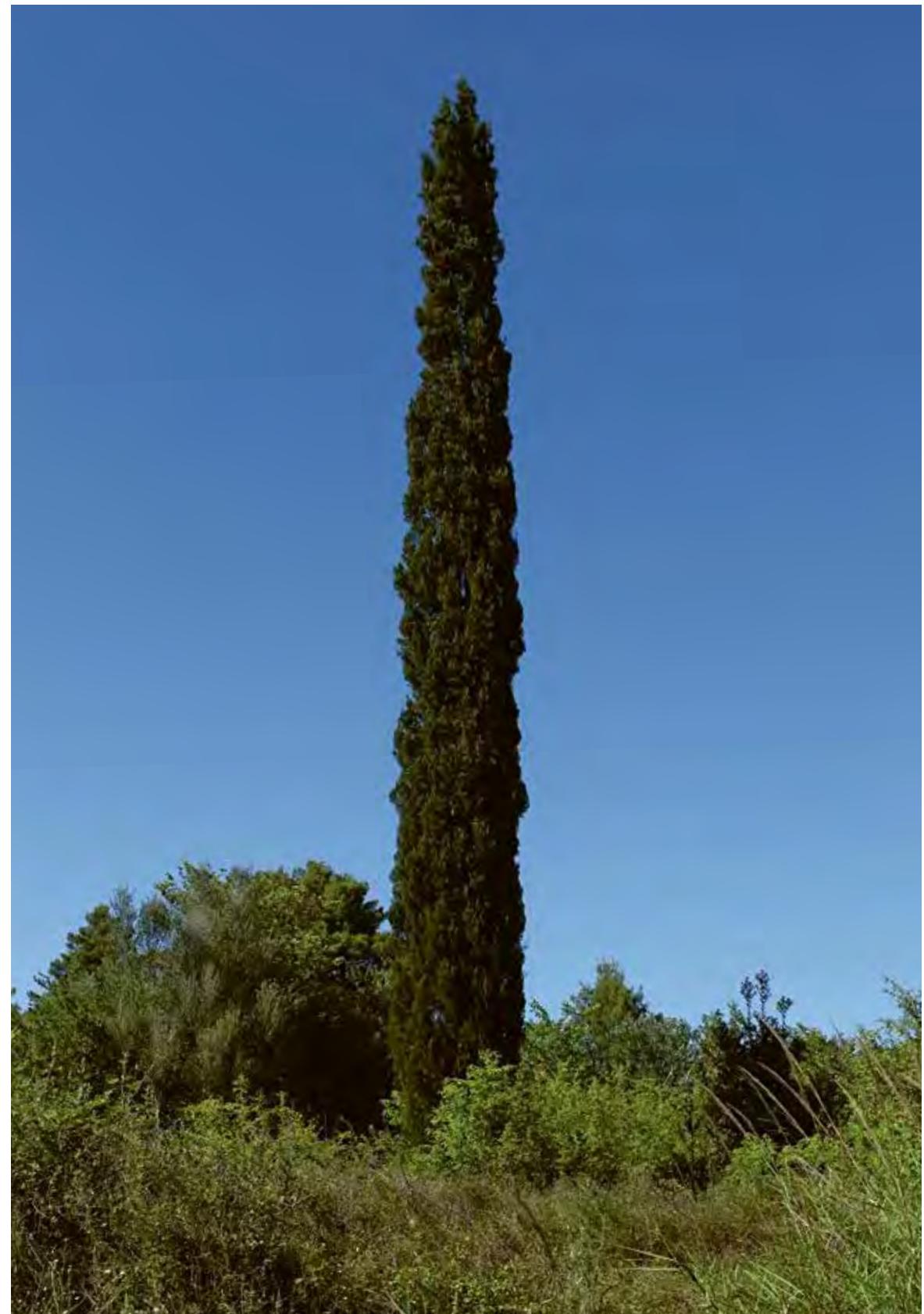


I. 068. Types

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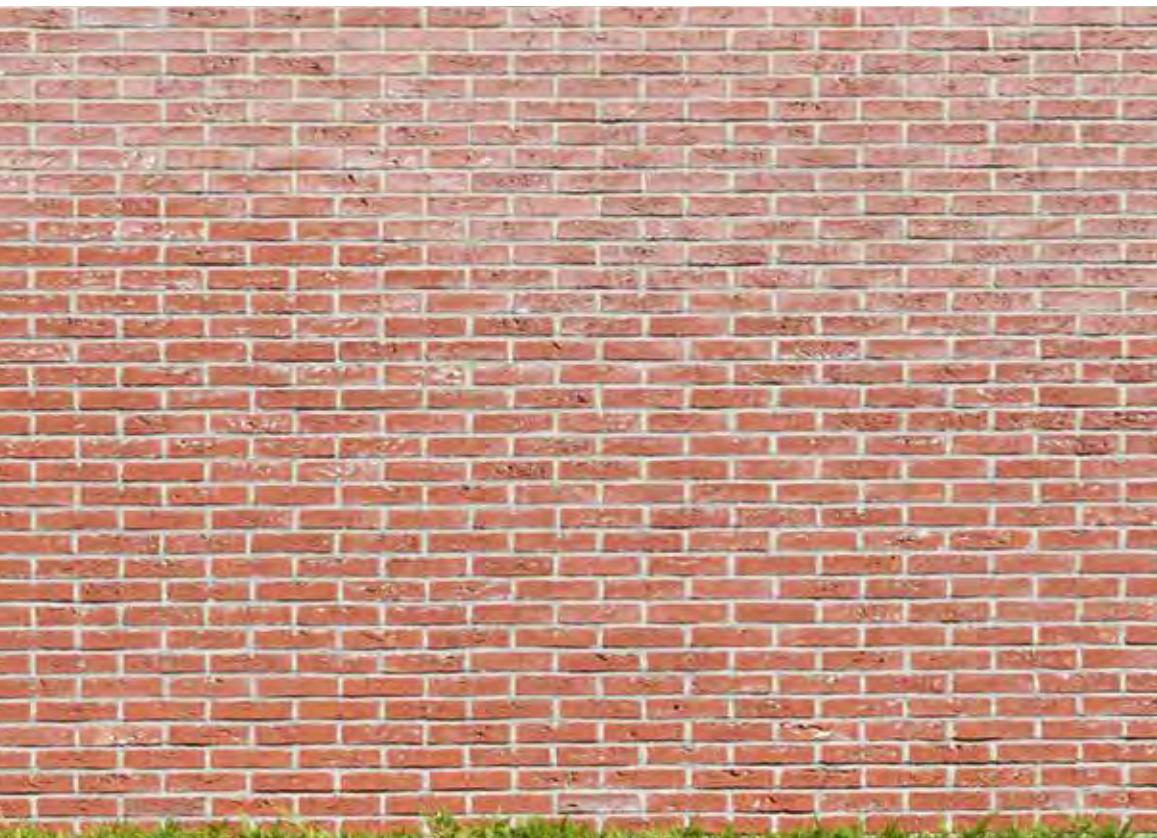


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I. 092. Types



I. 093. Types



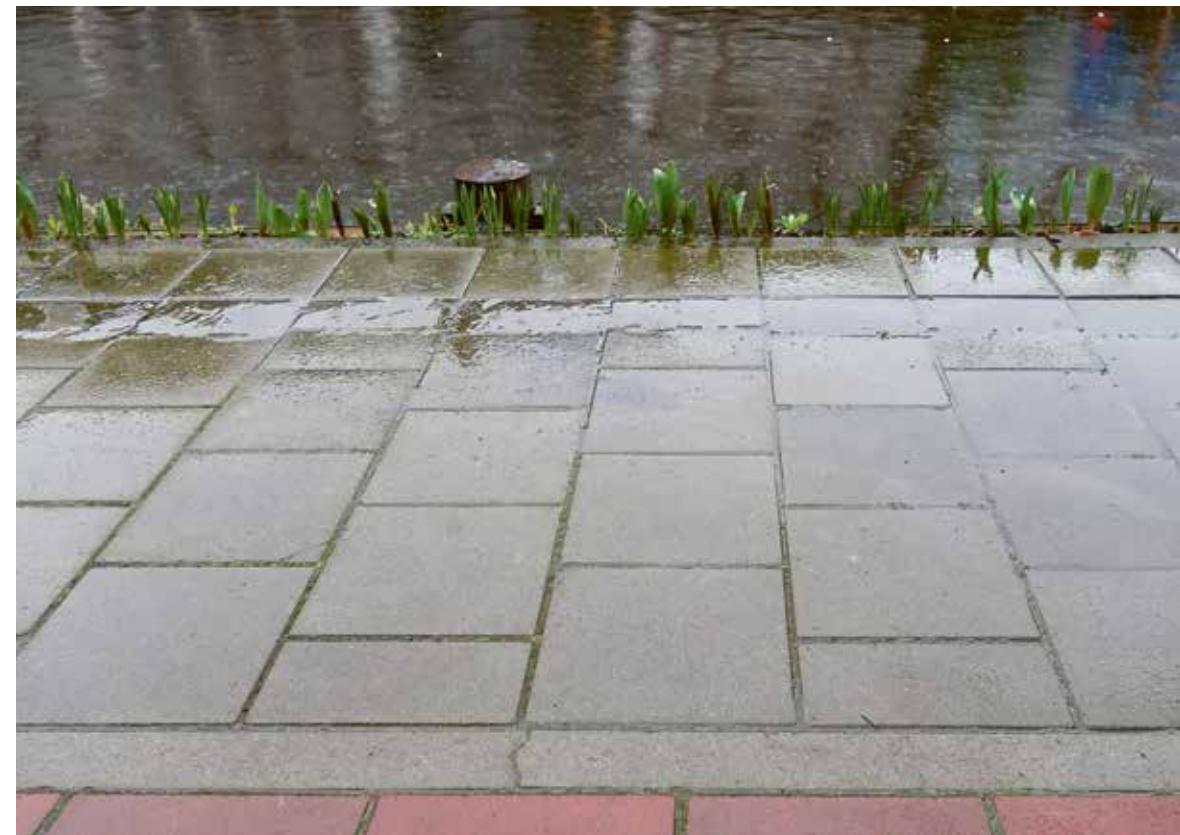
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I. 098. Types

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I. 100. Types

I. 101. Types



I. 102. Types



I. 103. Types



I. 104. Types

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I. 106. Types

I. 107. Types



I. 108. Types



I. 109. Types





I. 110. Types



I. 111. Types





I. 112. Types

I. 113. Types



I. 114. Types

I. 115. Types



I. 116. Types

I. 117. Types



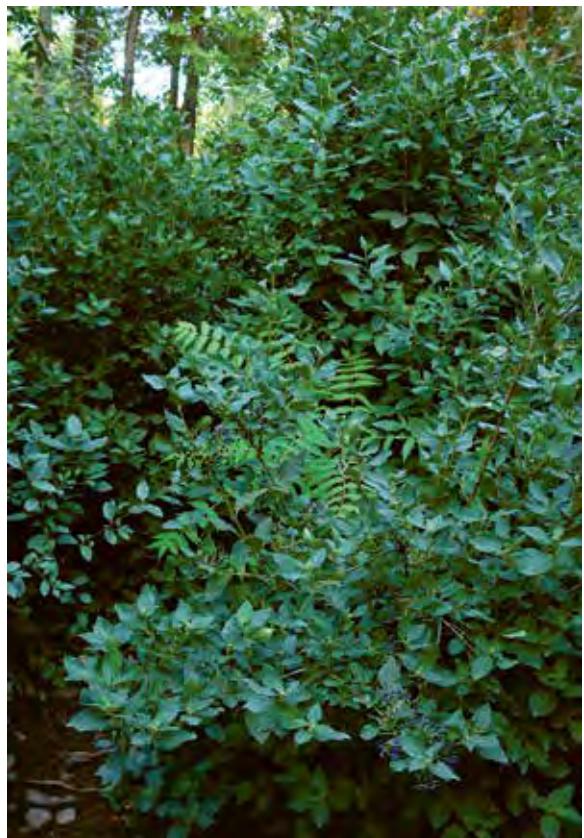
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I. 119. Types



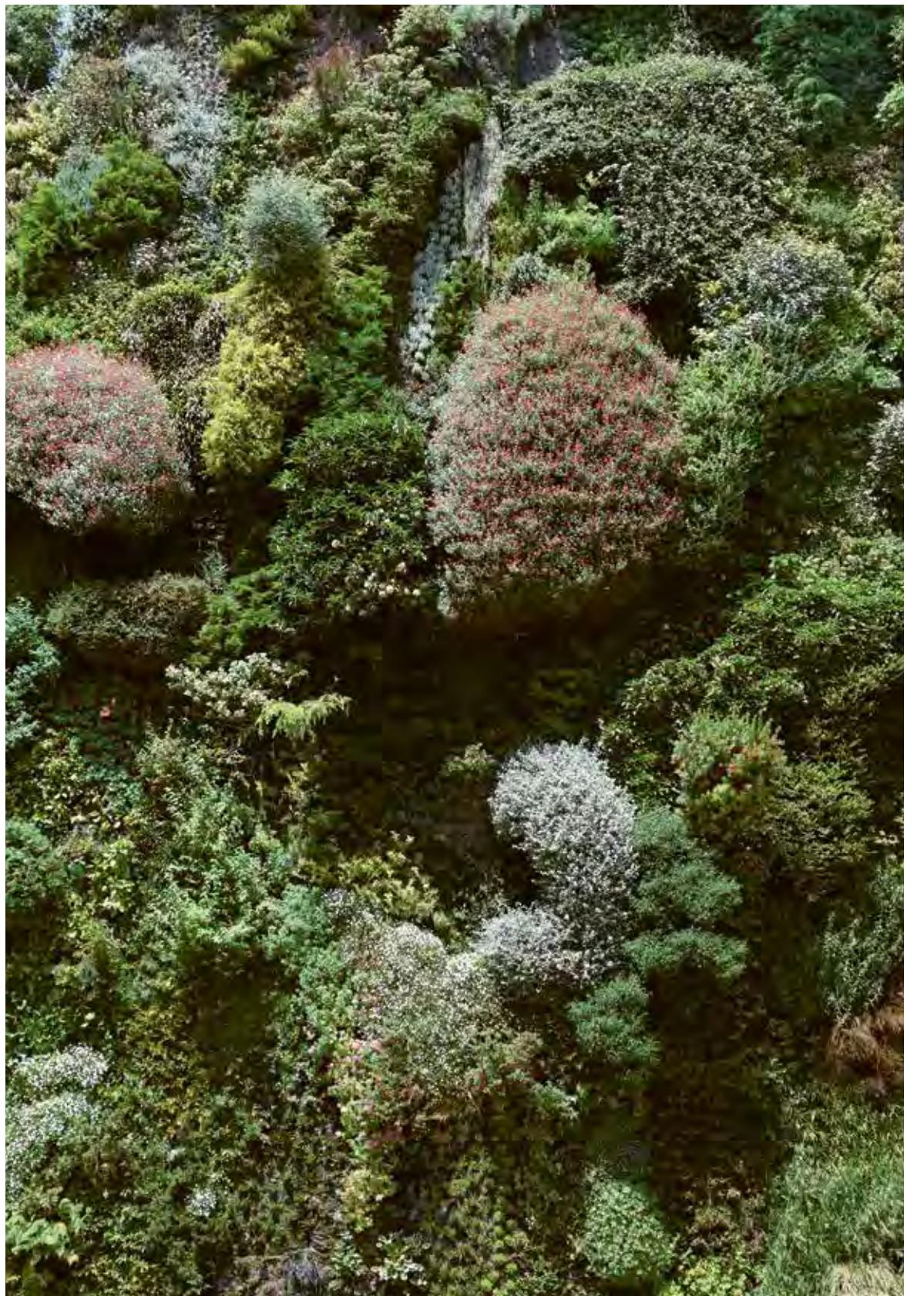
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I. 121. Types

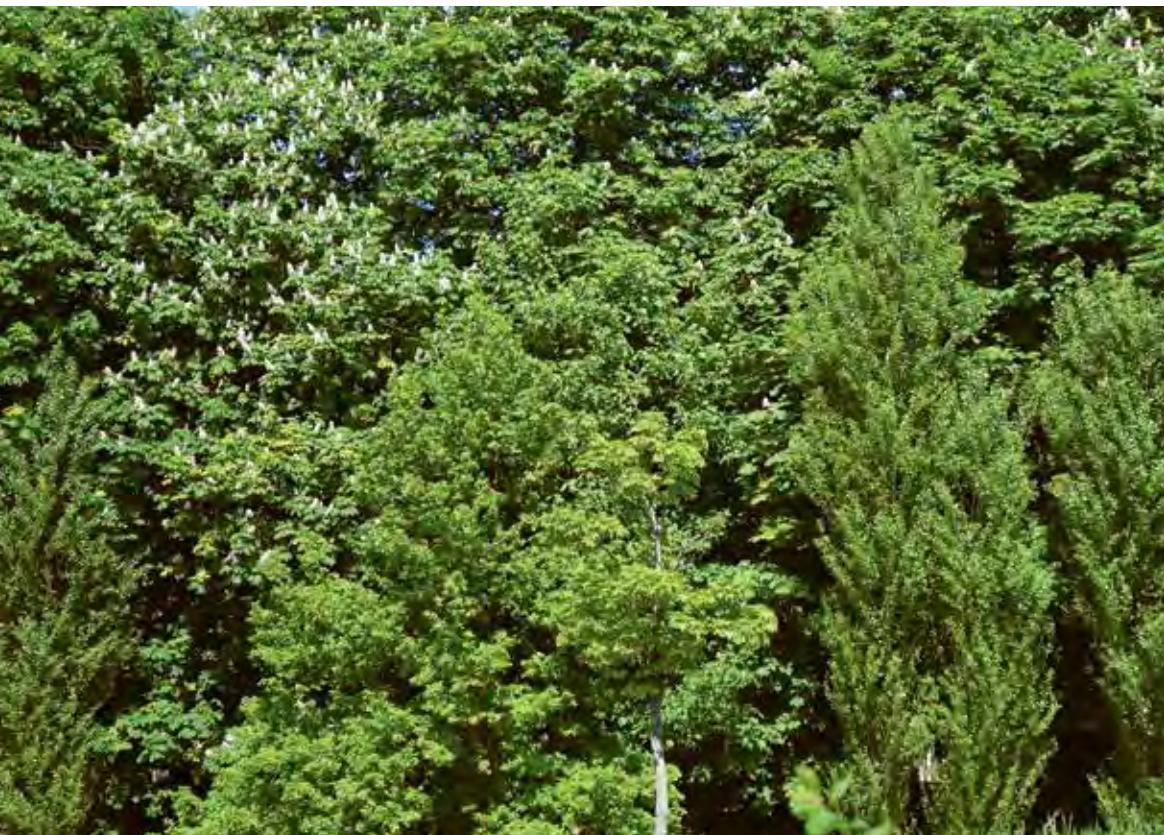


I. 122. Types

I. 123. Types



I. 124. Types



I. 125. Types





I. 126. Types



I. 127. Types



I. 128. Types

I. 129. Types



I. 130. Types

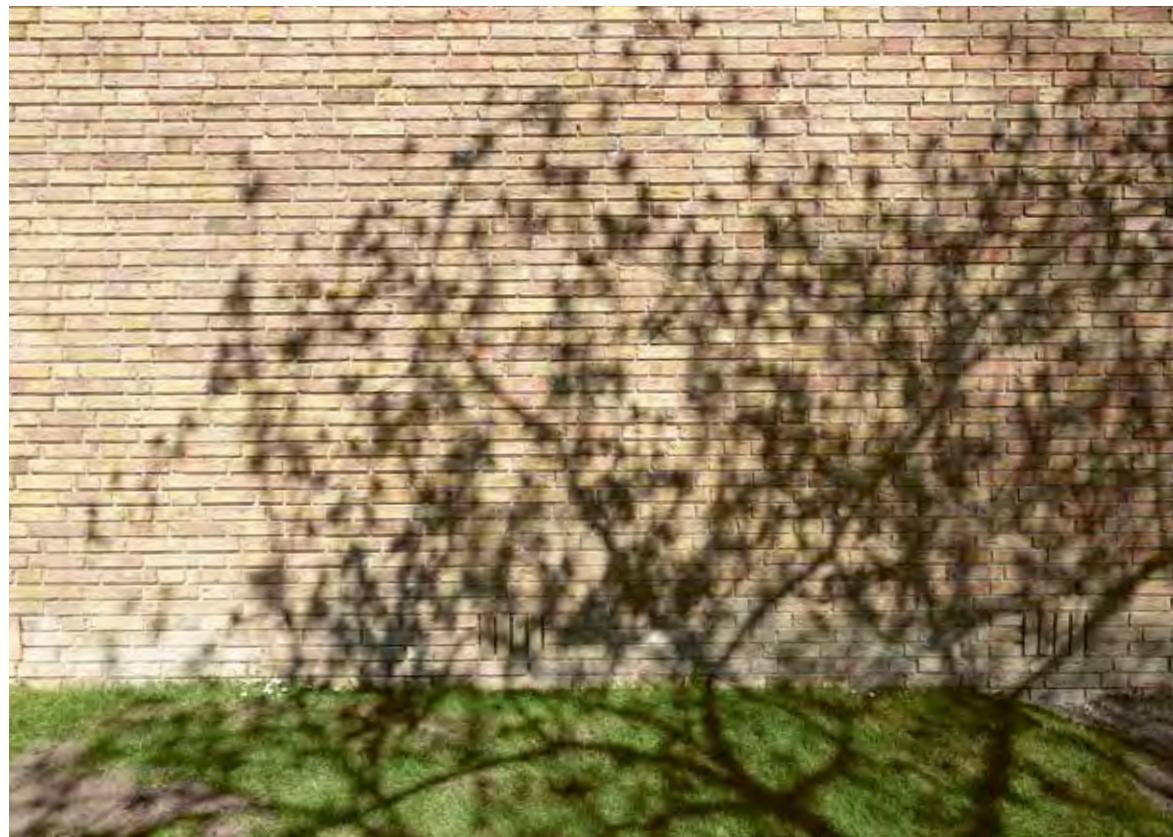
I. 131. Types



I. 132. Types



I. 133. Types



I. 134. Types

I. 135. Types



I. 136. Types



I. 137. Types



I. 138. Types



I. 139. Types





I. 140. Types

I. 141. Types



## II. Analysis

...Gerade das Blatt selbst erst zu erklären,  
ist das grösste Räthsel der Botanik.

Dr. Carl Heinrich Schultz-Schultzenstein

Potting Soil





II. 148. Analysis

Bonsai



II. 149. Analysis

Roses



II. 150. Analysis

Universal



II. 151. Analysis

Cactus



II. 152. Analysis

Mediterranean



II. 153. Analysis

Orchid



II. 154. Analysis

Boxwood

II. 155. Analysis

Colour Analysis

Leaves picked from one individual plant,  
at one moment in time.





II. 158. Analysis

II. 159. Analysis



II. 160. Analysis

II. 161. Analysis



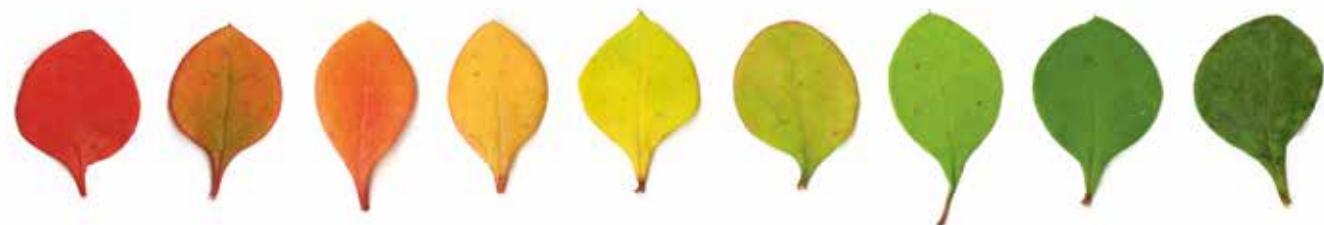
II. 162. Analysis

II. 163. Analysis



II. 164. Analysis

II. 165. Analysis





II. 168. Analysis

II. 169. Analysis



II. 170. Analysis

II. 171. Analysis



II. 172. Analysis

II. 173. Analysis



II. 174. Analysis

II. 175. Analysis



II. 176. Analysis

II. 177. Analysis



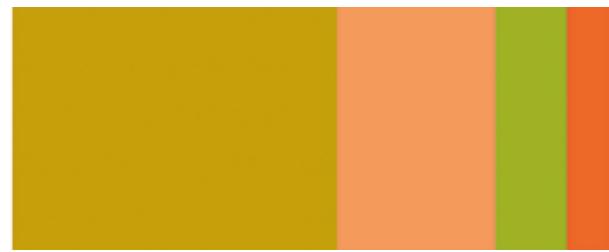
II. 178. Analysis

II. 179. Analysis



II. 180. Analysis

II. 181. Analysis





II. 184. Analysis



II. 185. Analysis



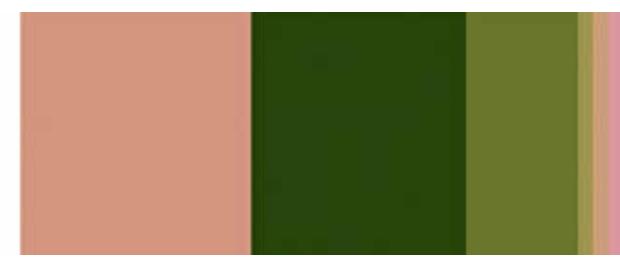
II. 186. Analysis



II. 187. Analysis



II. 188. Analysis



II. 189. Analysis



Colour Sample

From the gardens of Quinta da Penalva,  
Sintra, Portugal.



Garden Samples

Monthly sampling of representative colours  
from my garden.





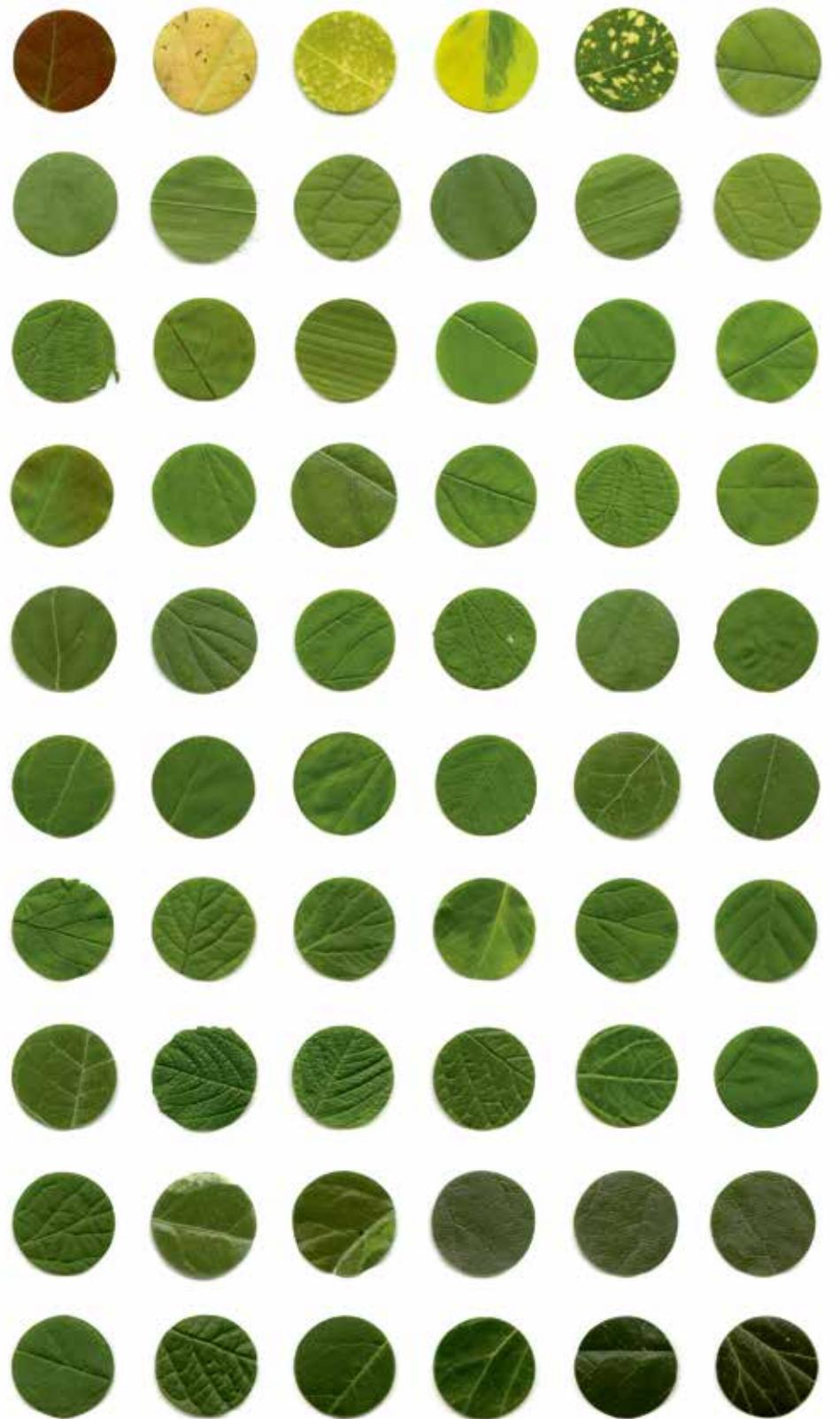
II. 196. Analysis

February



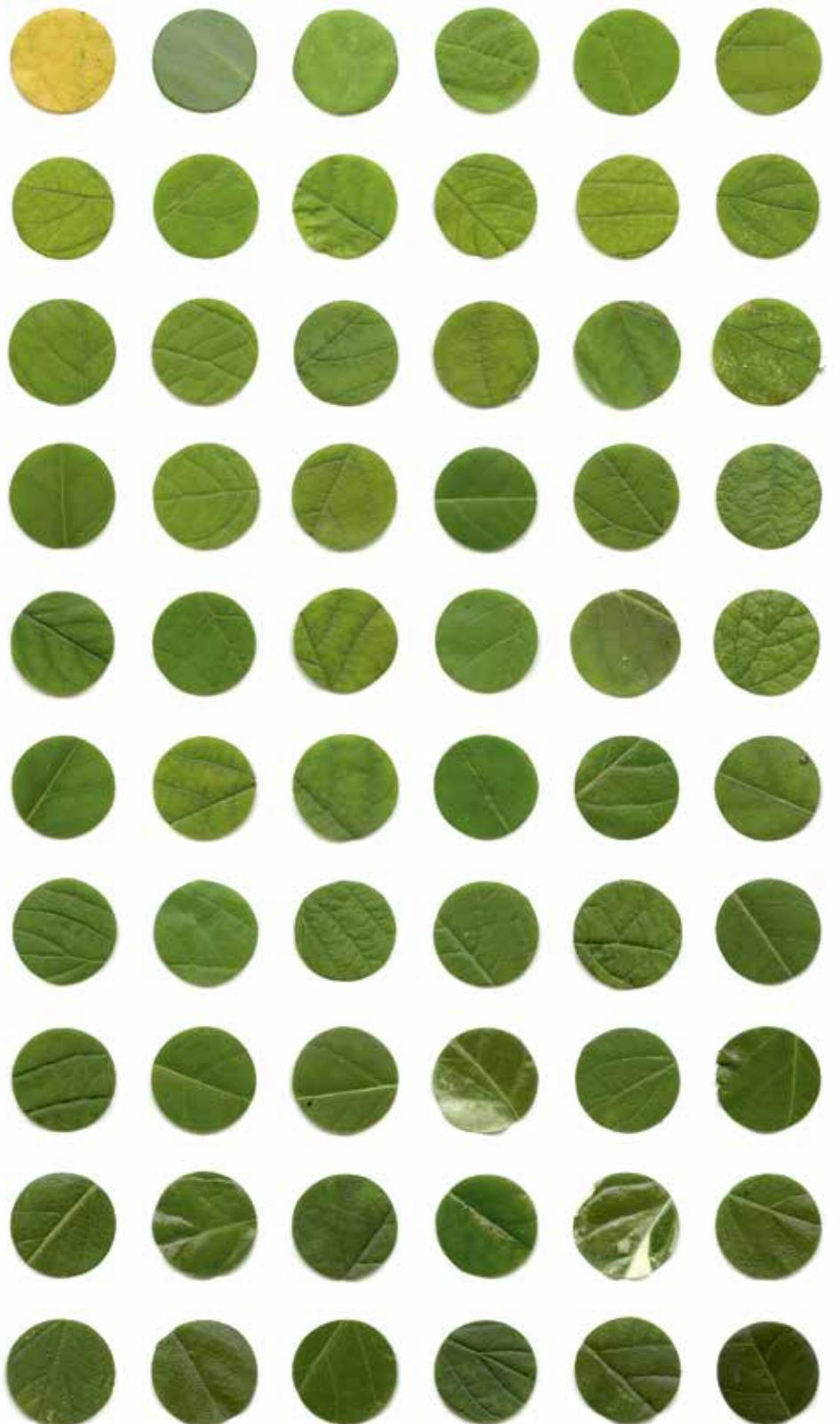
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March



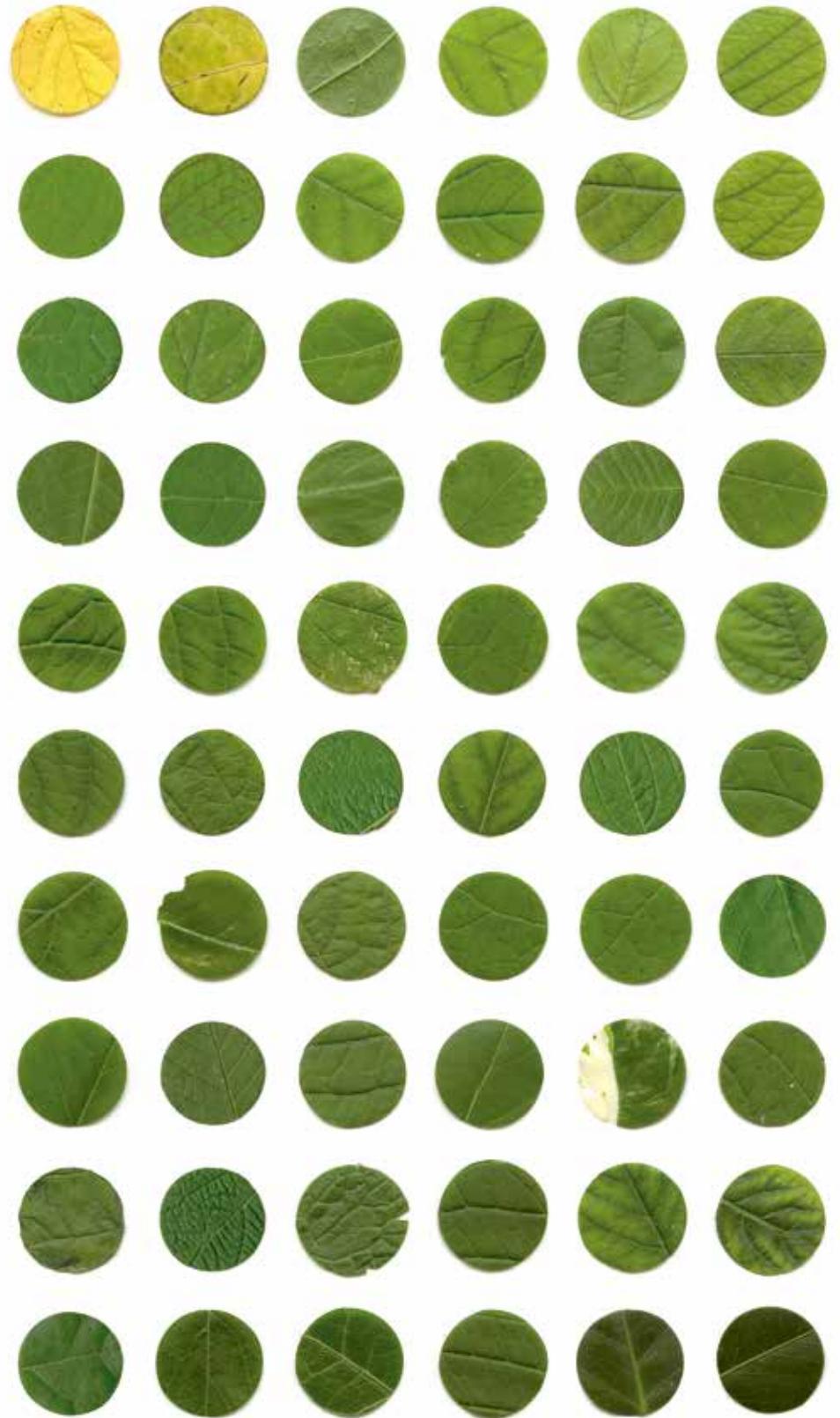
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April



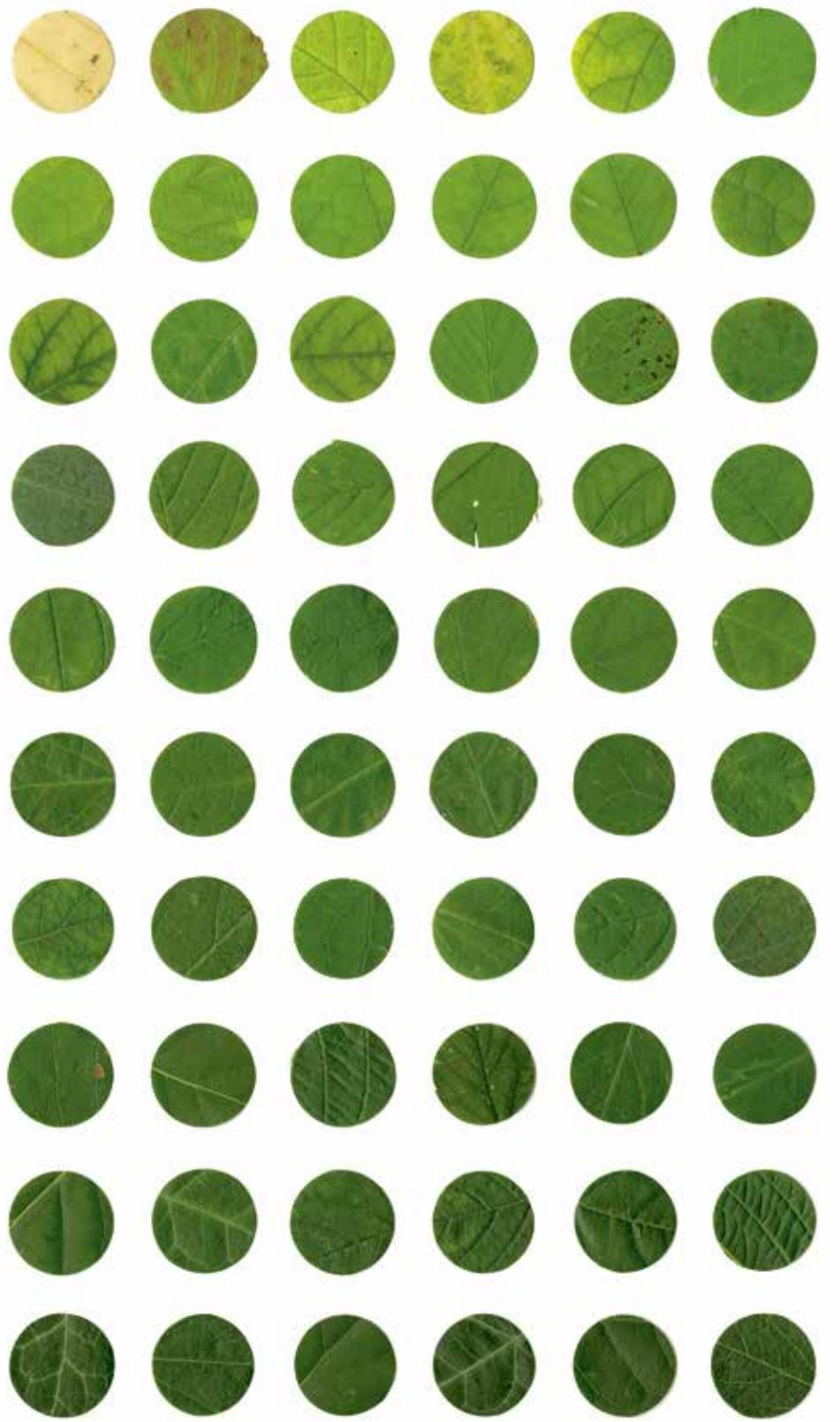
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May



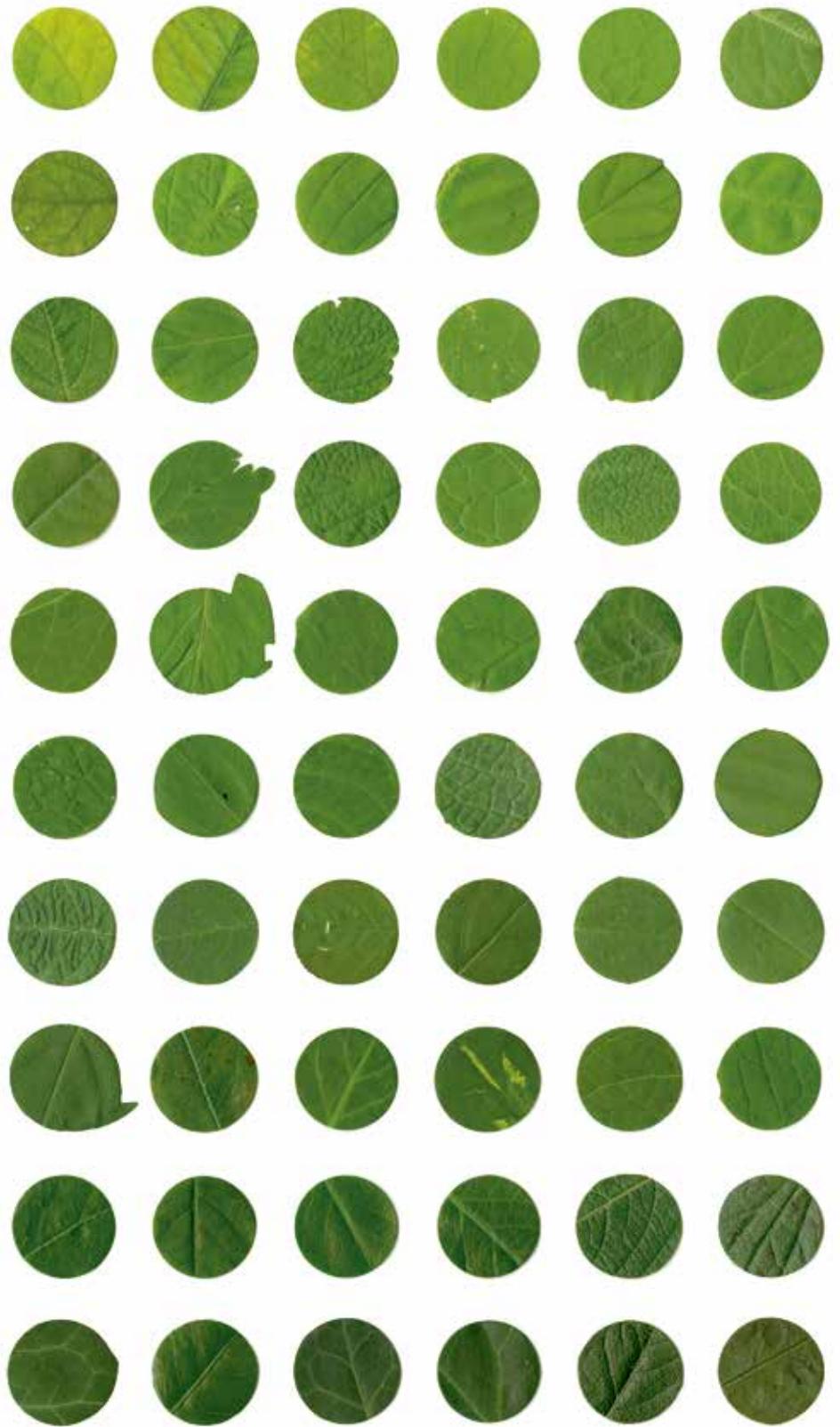
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June



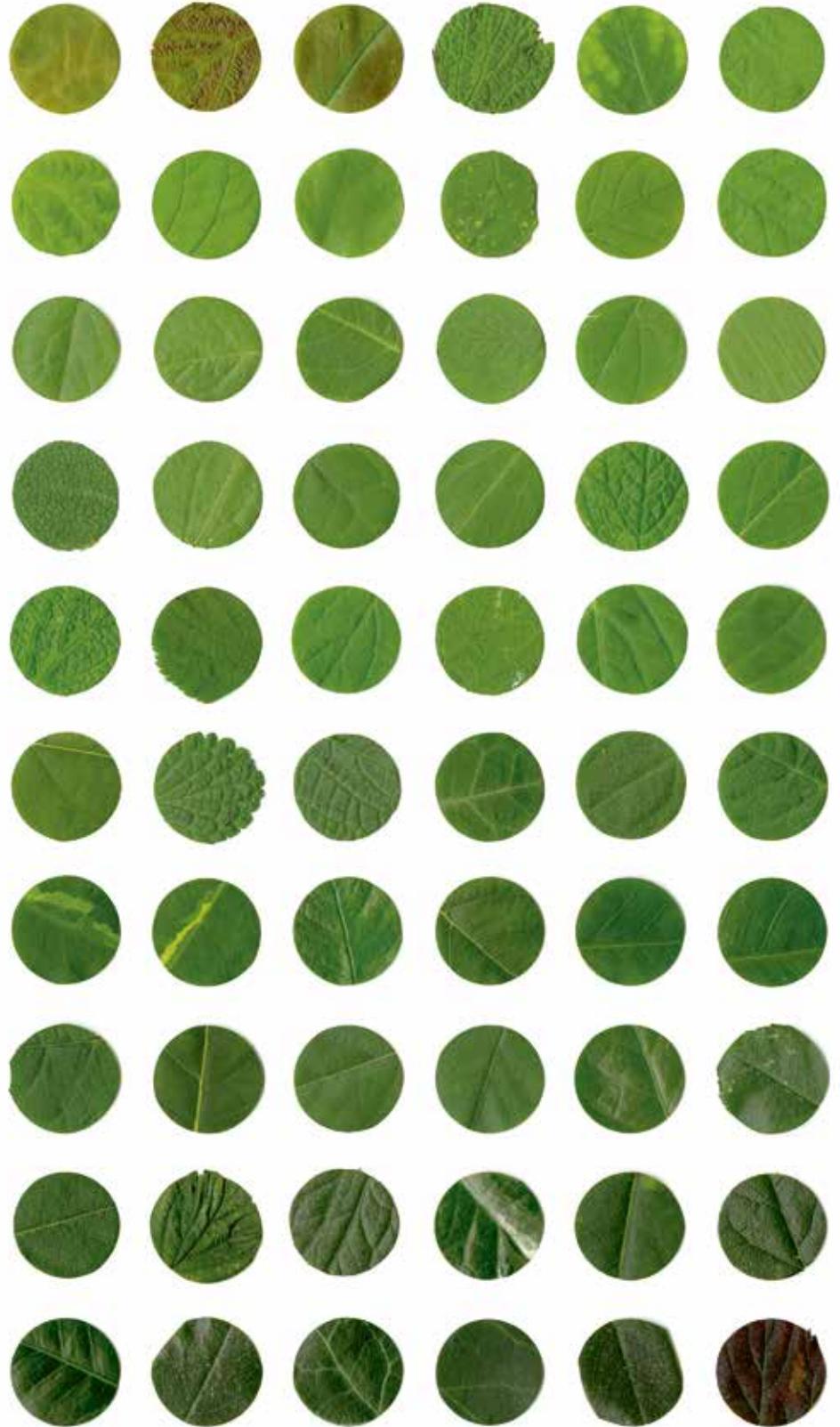
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July



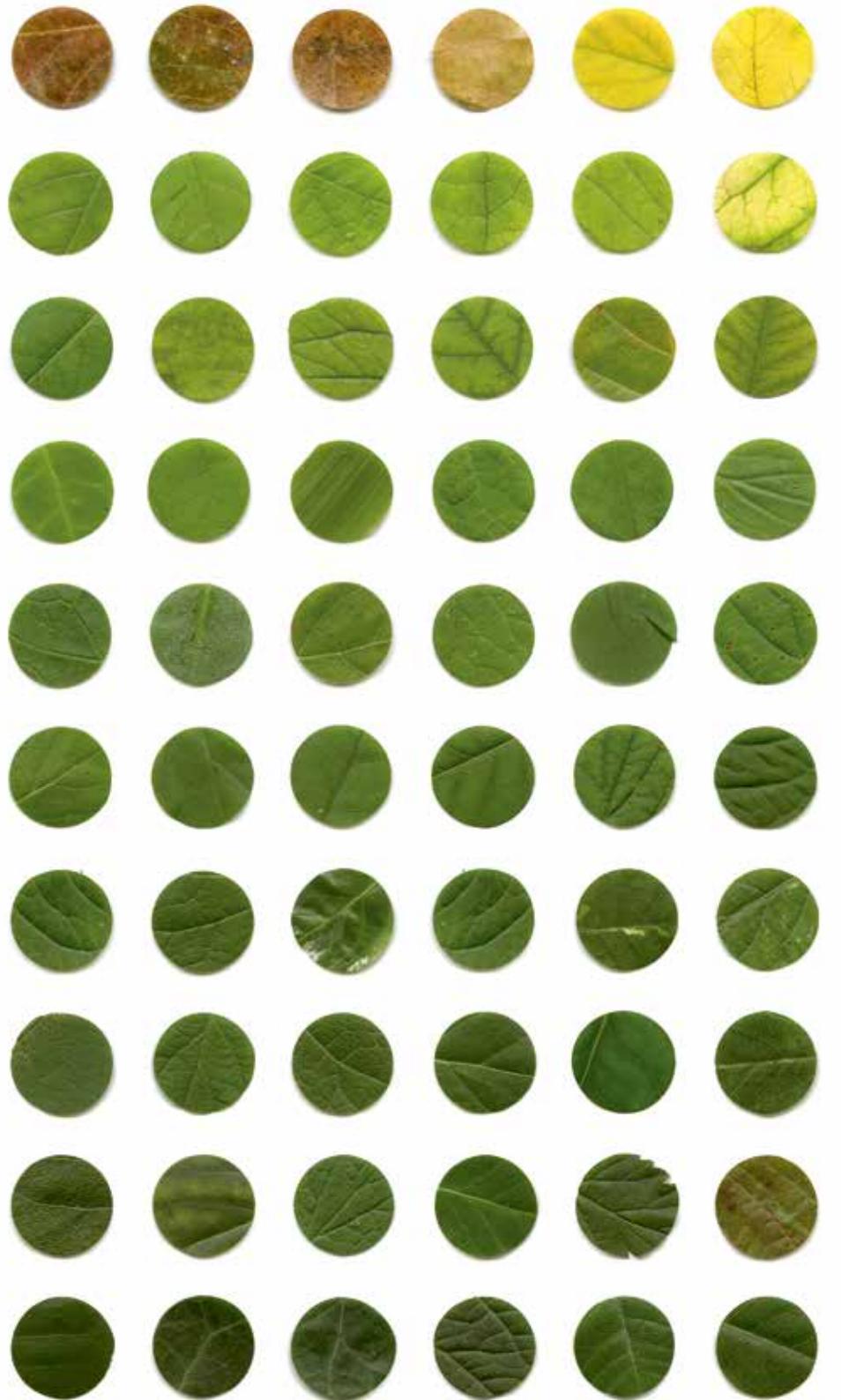
II. 202. Analysis

August



II. 203. Analysis

September



II. 204. Analysis

October



II. 205. Analysis

November



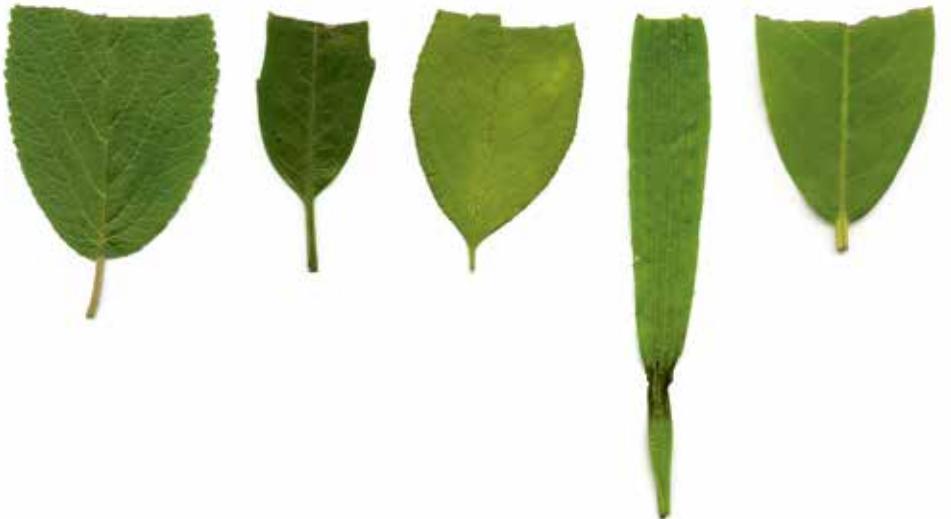
II. 206. Analysis

December

II. 207. Analysis

## Peloria

Pelor is Ancient Greek for 'monster'.  
Carl Linnaeus used the term for plants  
that showed abnormal regularities (or  
common irregularities).





II. 210. Analysis

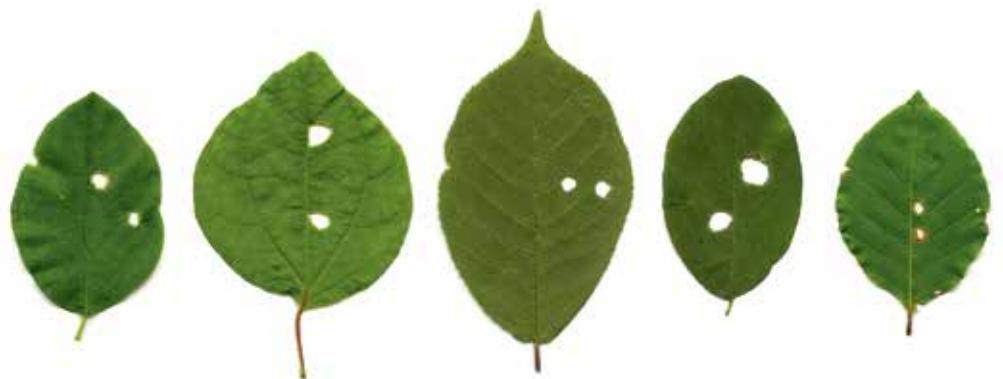
II. 211. Analysis



II. 212. Analysis

II. 213. Analysis





II. 216. Analysis

II. 217. Analysis



II. 218. Analysis

II. 219. Analysis







II. 224. Analysis

II. 225. Analysis



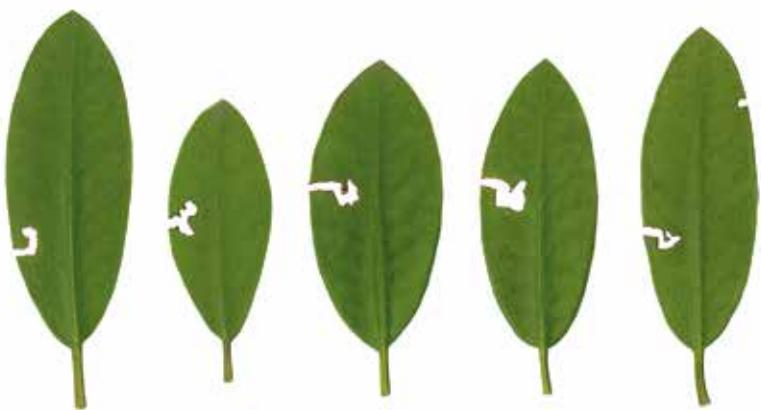
II. 226. Analysis

II. 227. Analysis



II. 228. Analysis

II. 229. Analysis

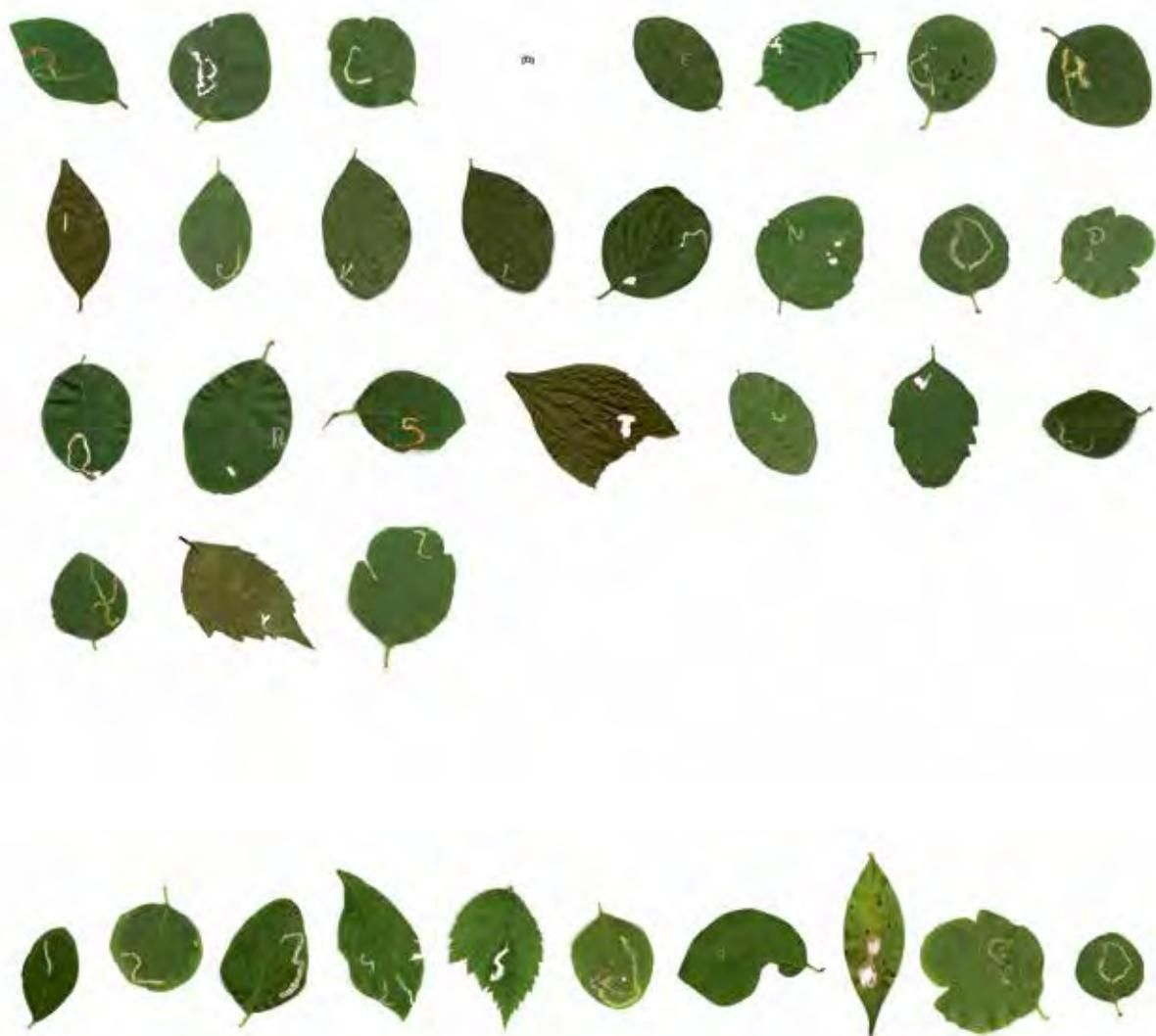




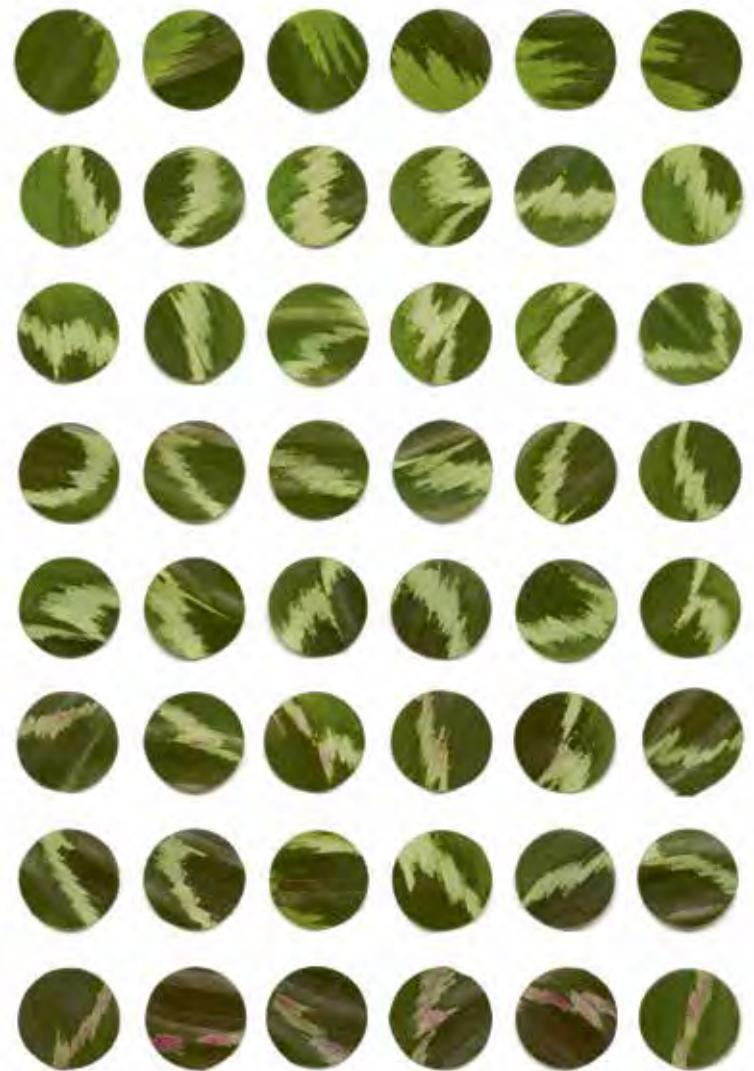
II. 232. Analysis

II. 233. Analysis

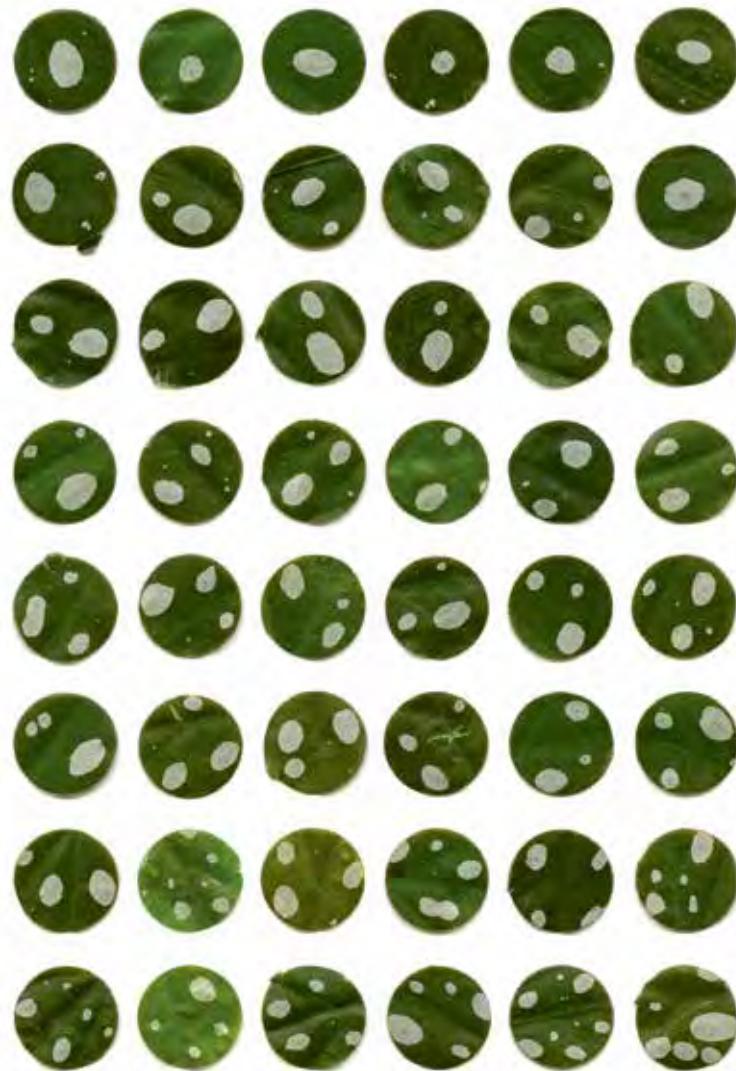
Alphabet and numbers, carved by insect bites.



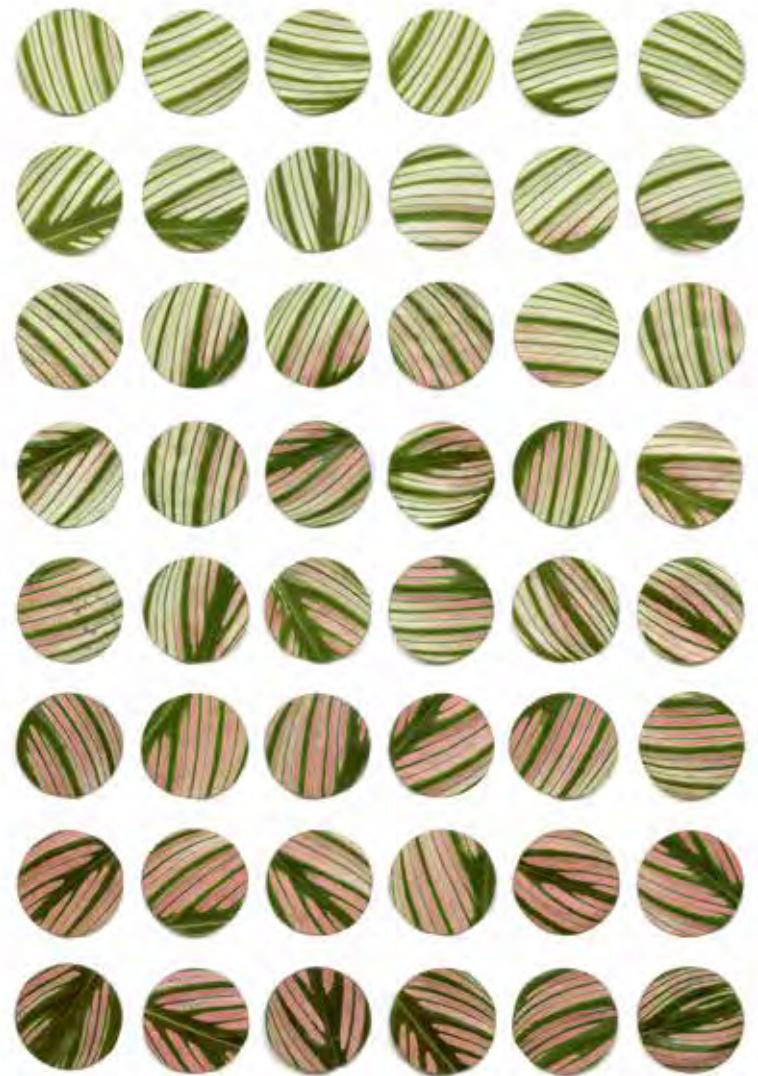




II. 238. Analysis



II. 239. Analysis



Lines





II. 244. Analysis



II. 245. Analysis



II. 246. Analysis

II. 247. Analysis



II. 248. Analysis

II. 249. Analysis



II. 250. Analysis

II. 251. Analysis



II. 252. Analysis

II. 253. Analysis



II. 254. Analysis

II. 255. Analysis



II. 256. Analysis

II. 257. Analysis



II. 258. Analysis



II. 259. Analysis



II. 260. Analysis

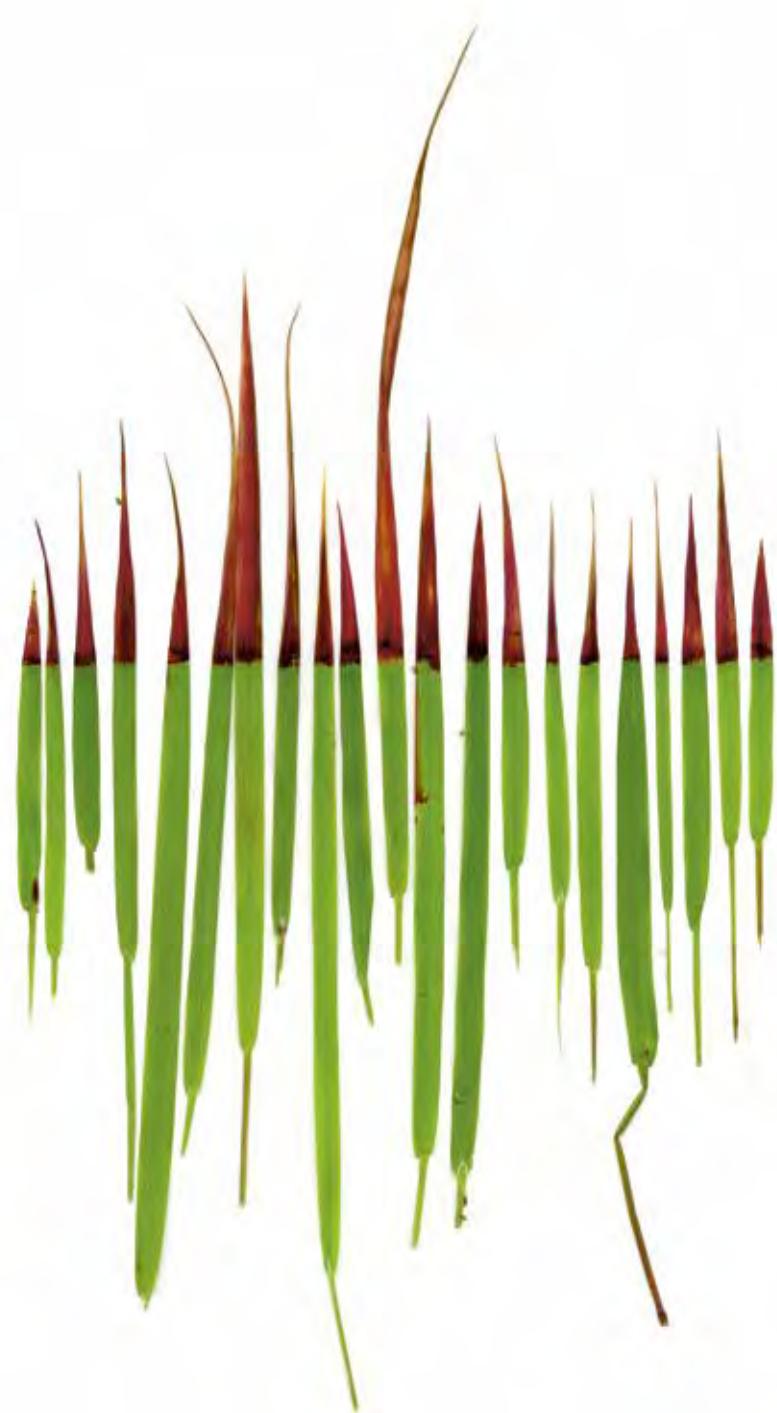
II. 261. Analysis



II. 262. Analysis



II. 263. Analysis



II. 264. Analysis



II. 265. Analysis



II. 266. Analysis



II. 267. Analysis

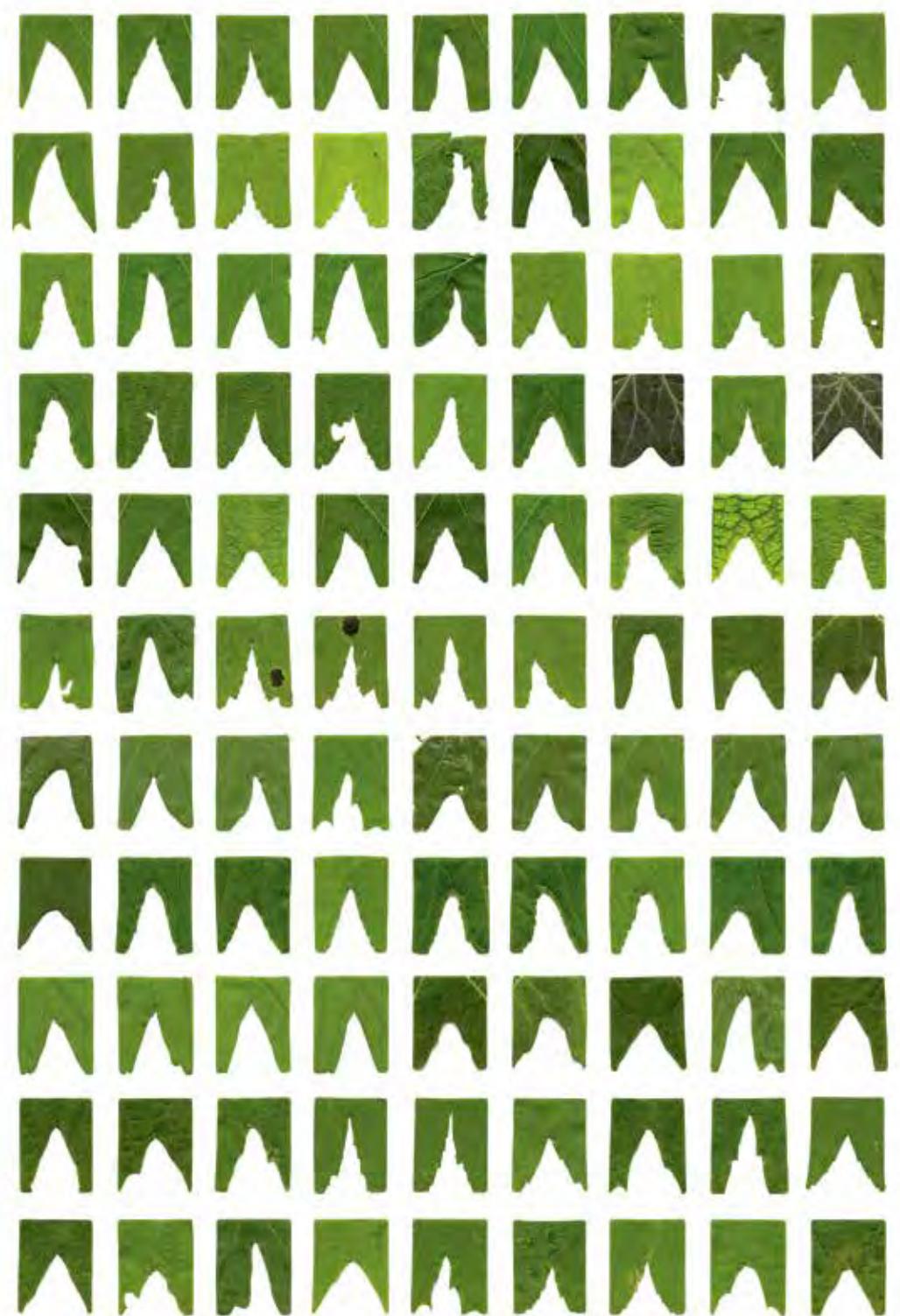


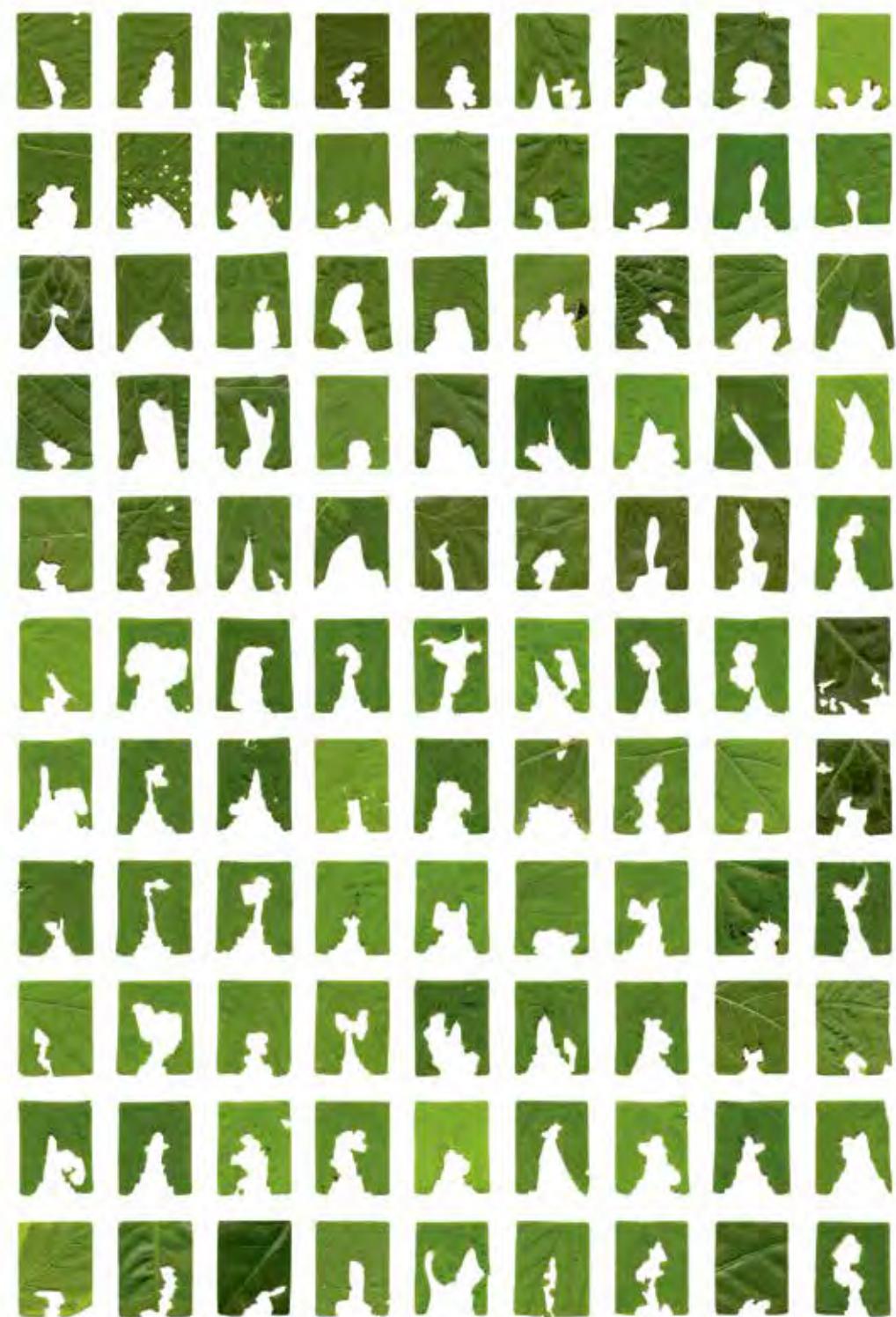
II. 268. Analysis

II. 269. Analysis

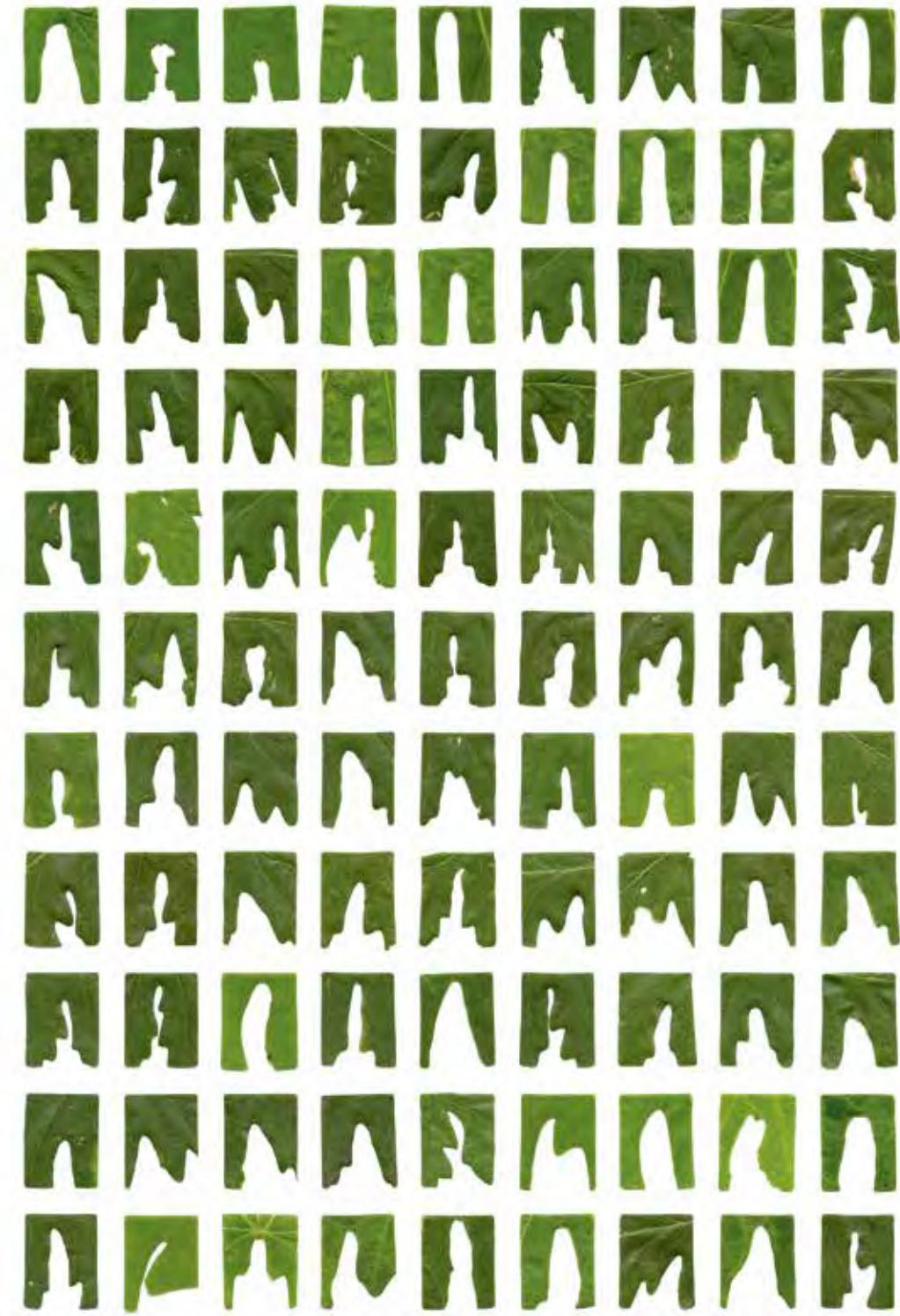
Sinus

A sinus is the location on a leaf between two lobes, the place where the leaf gets its form. Here samples of sinuses were isolated and compared.

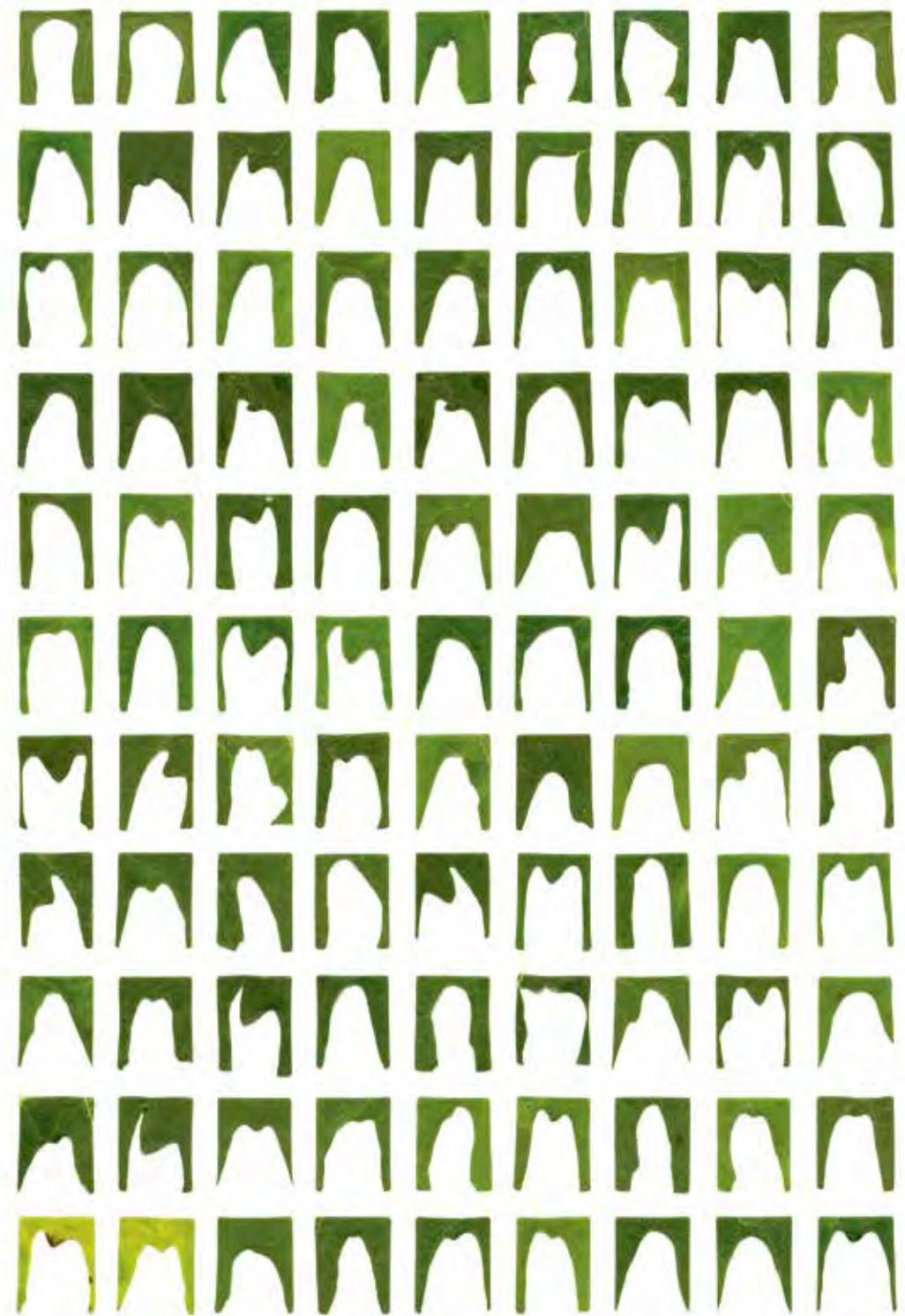




II. 272. Analysis



II. 273. Analysis



II. 274. Analysis

II. 275. Analysis

Mini Plants

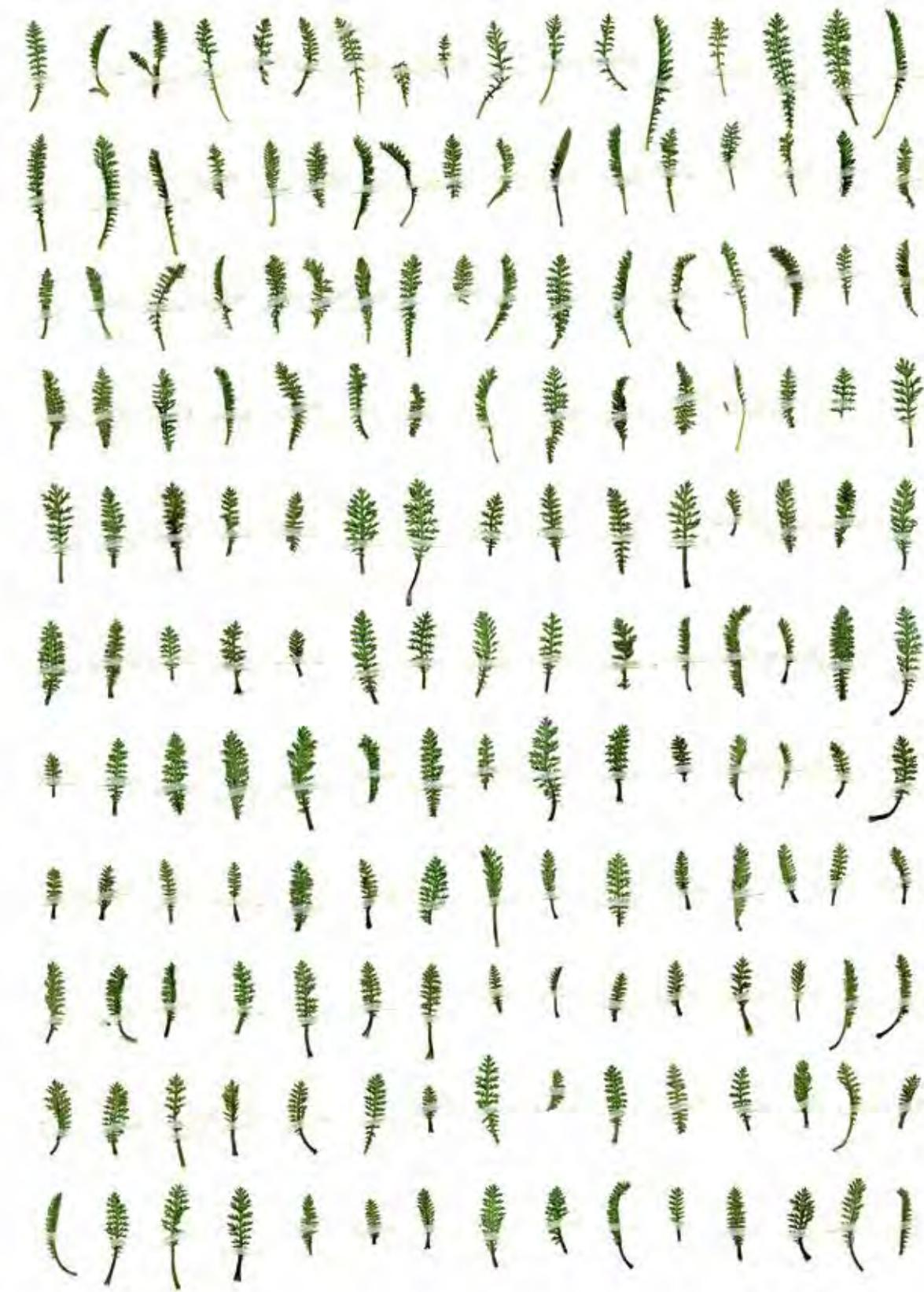
Smallest samples of complete leaf forms.





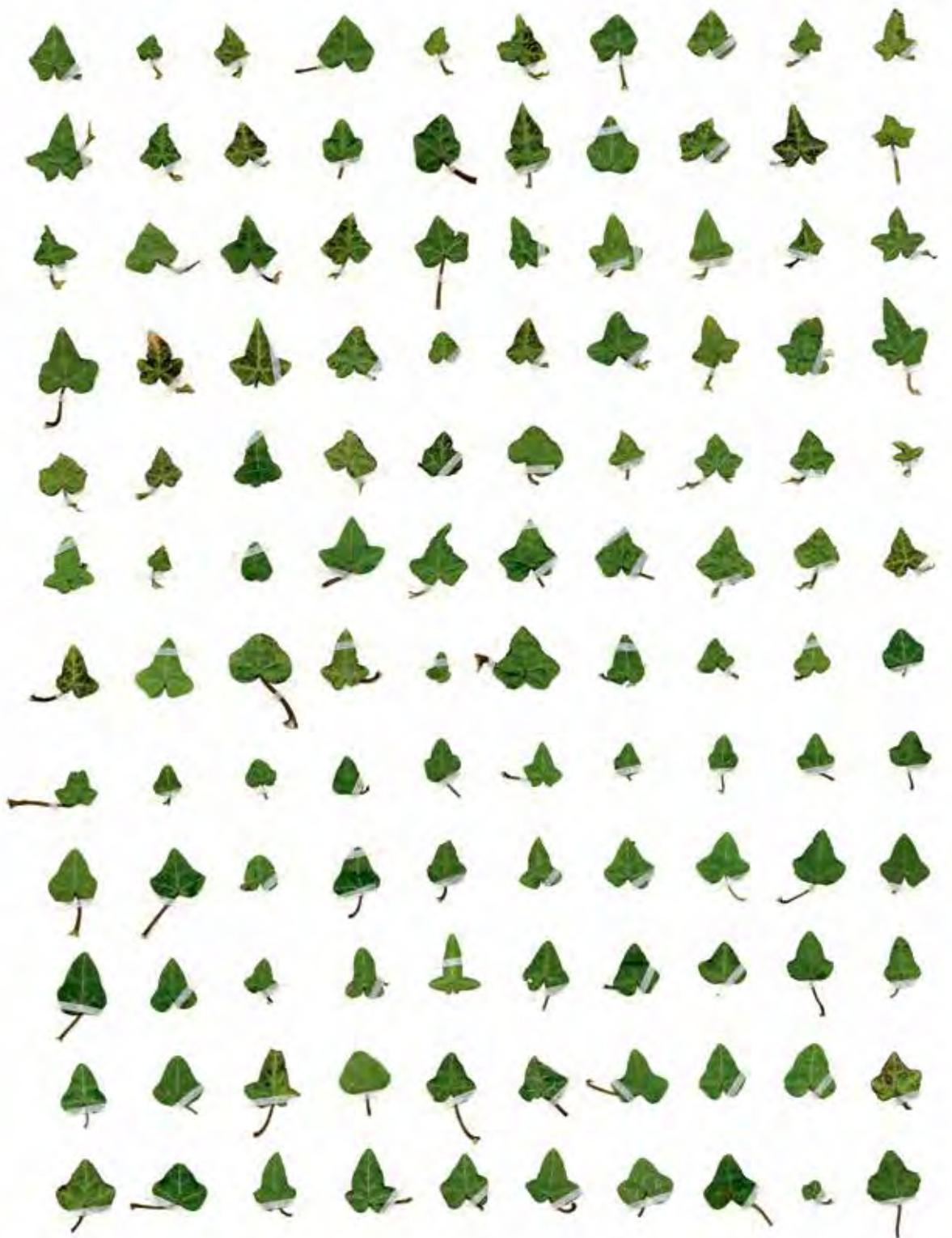
II. 278. Analysis

<8mm



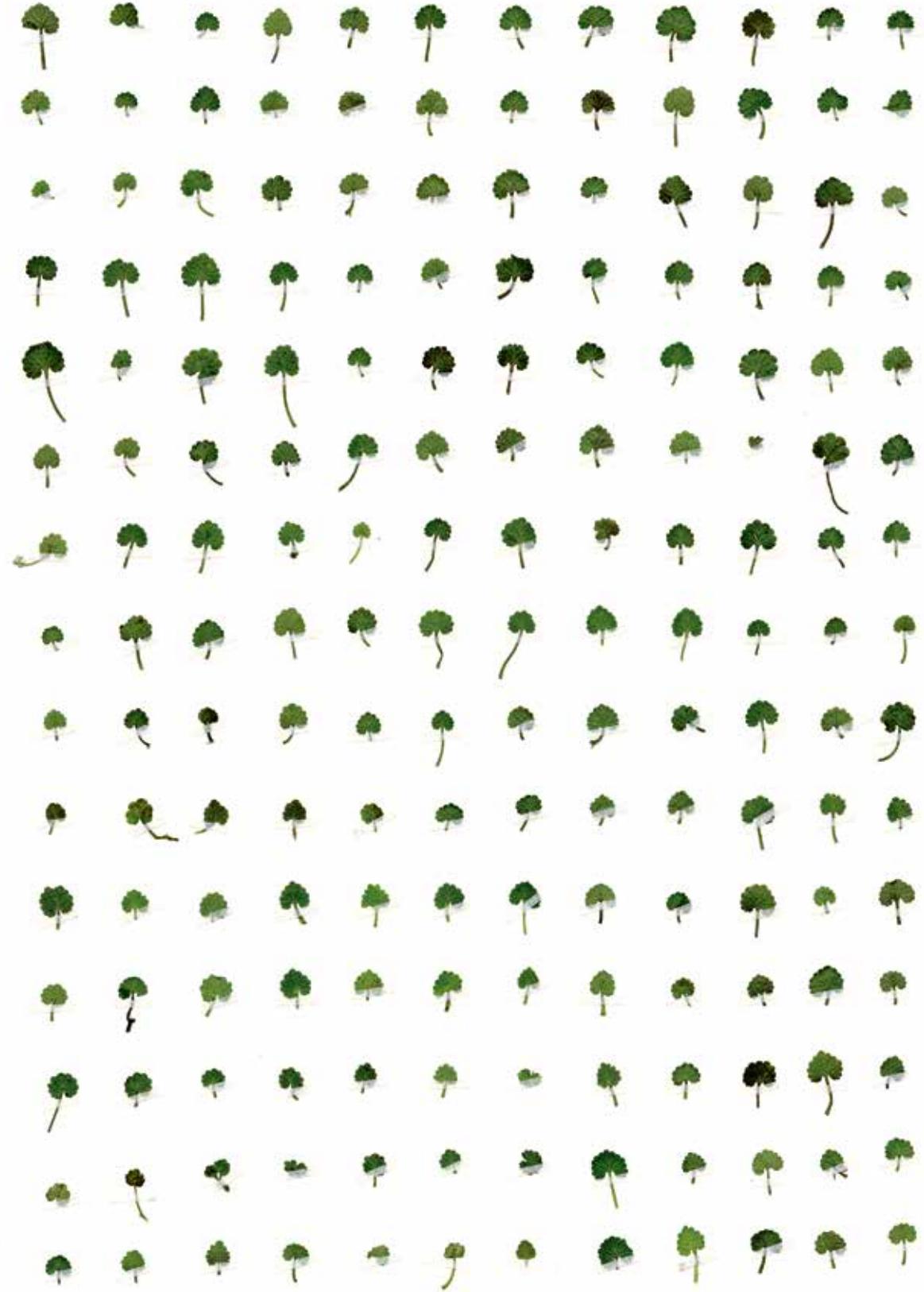
II. 279. Analysis

<7mm



II. 280. Analysis

<15mm



II. 281. Analysis

<8mm



II. 282. Analysis

<10mm

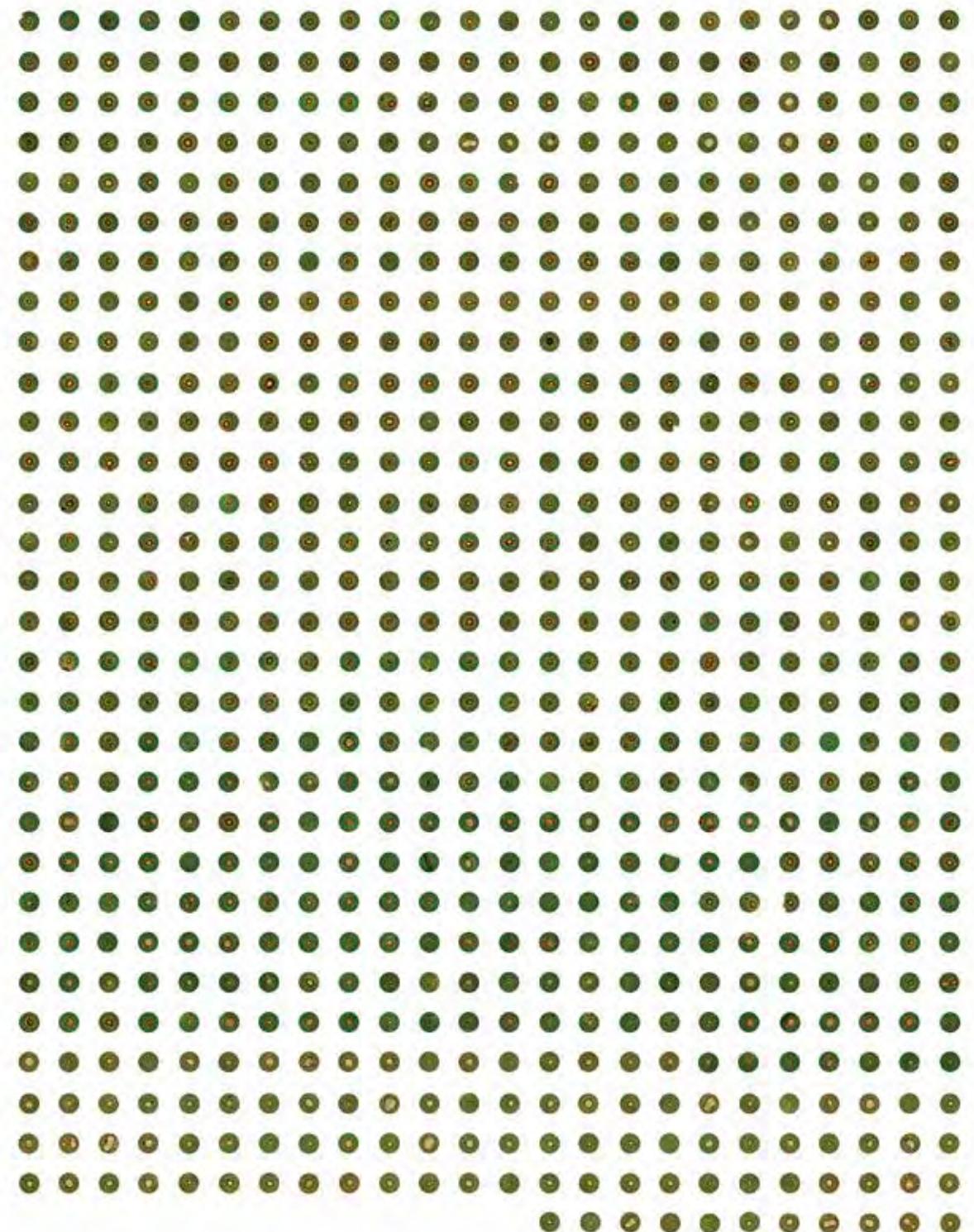


II. 283. Analysis

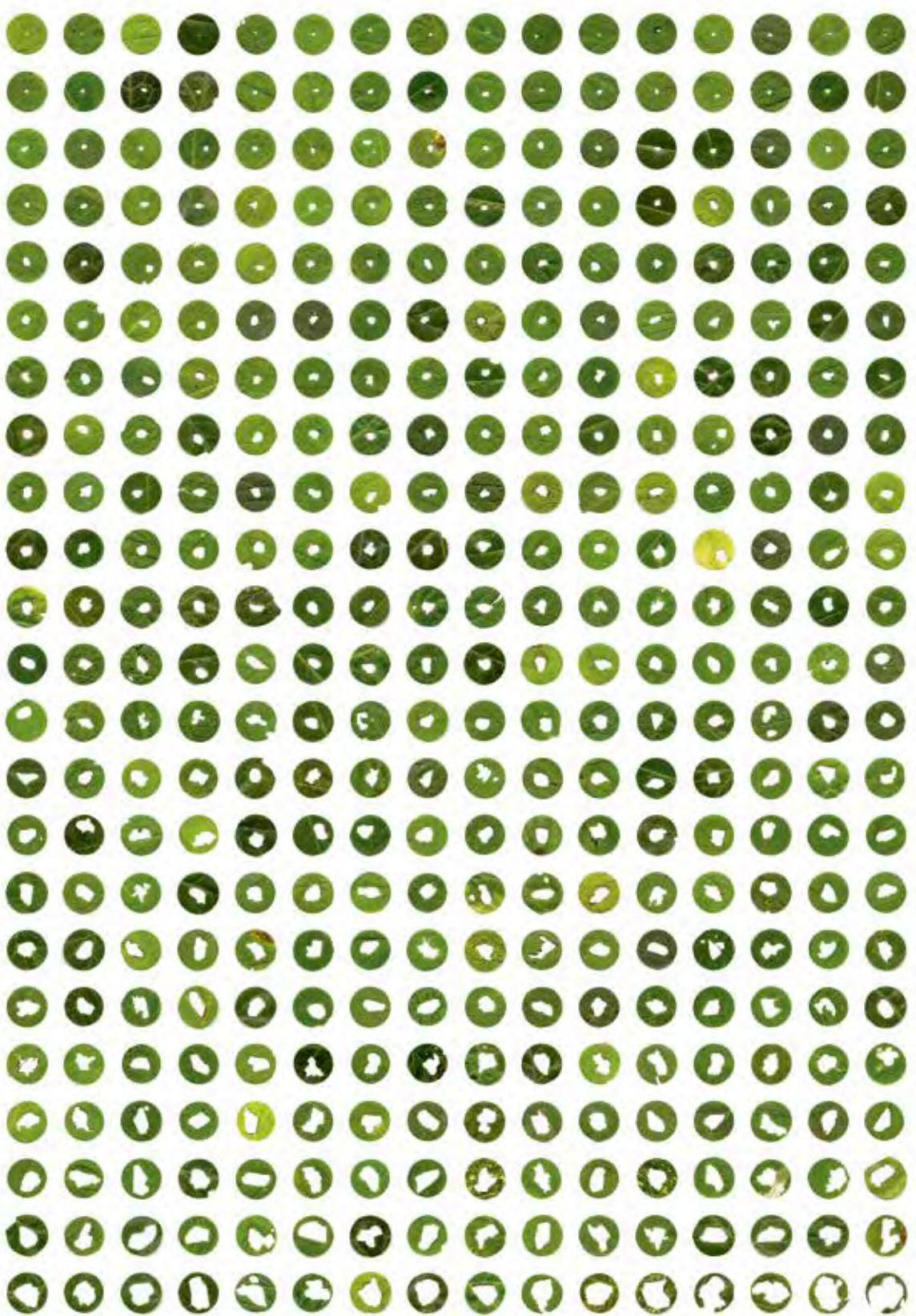
<7mm

Leaf Spots

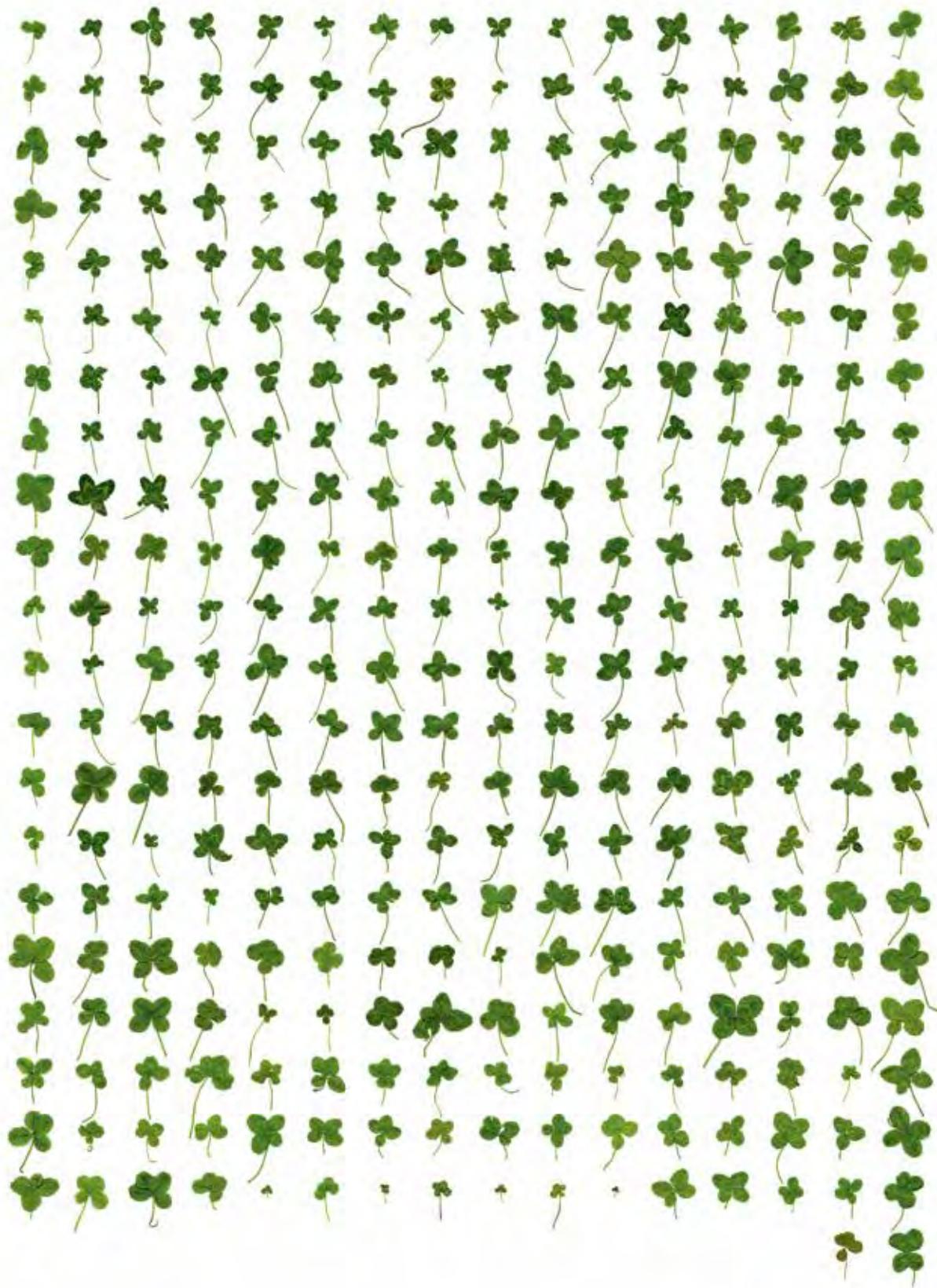
All leaf spots on one oak tree.

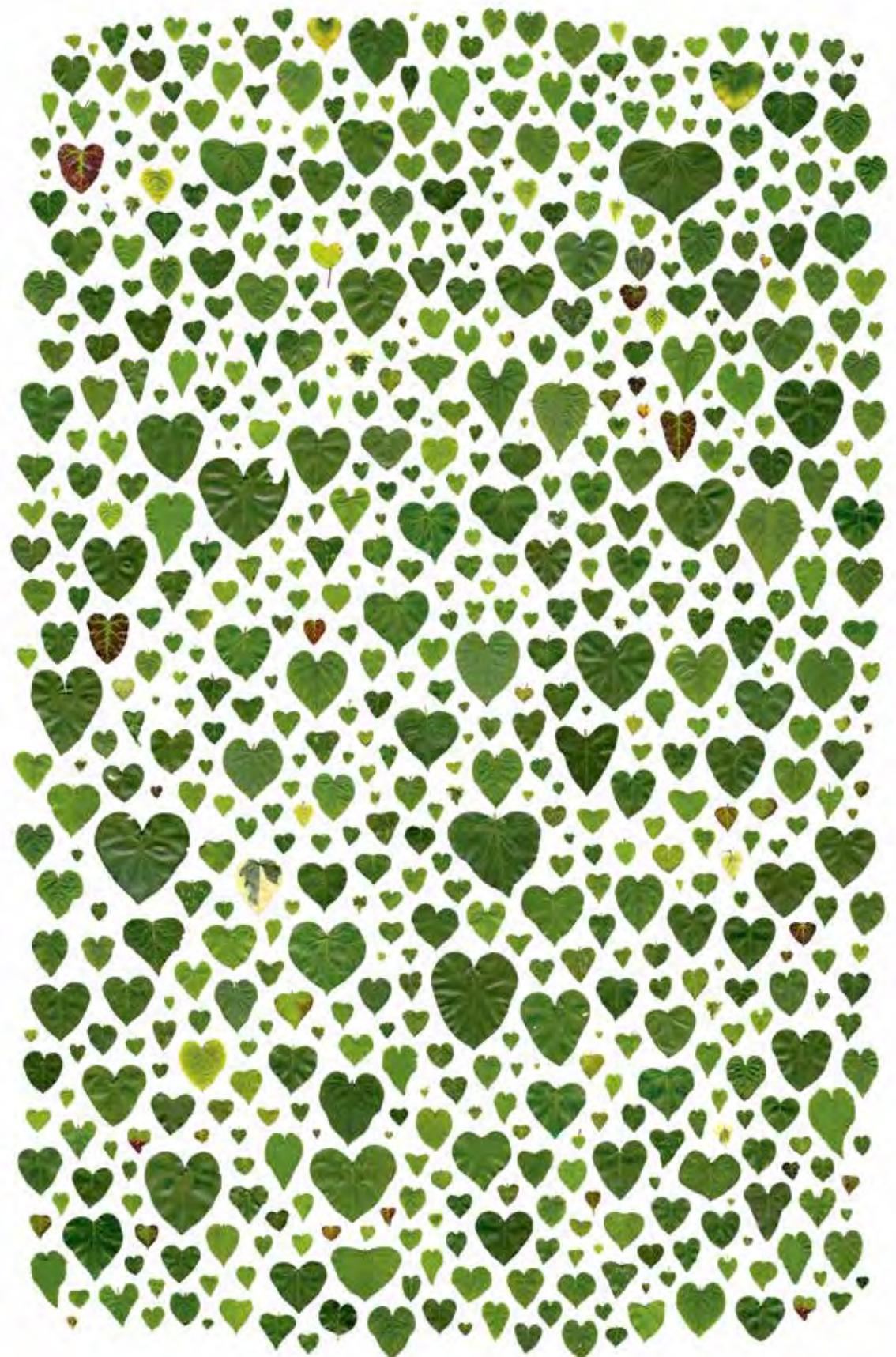


Holes

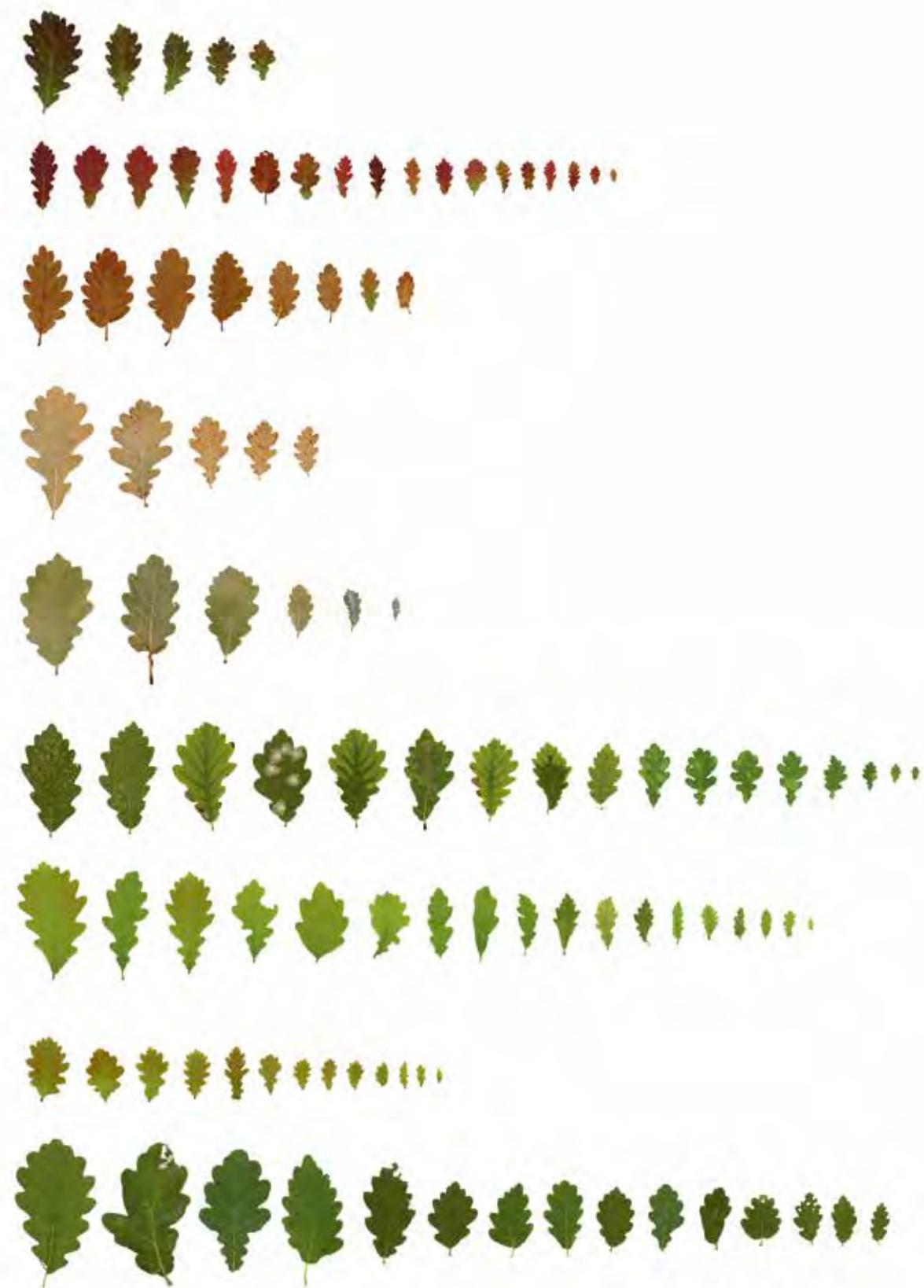


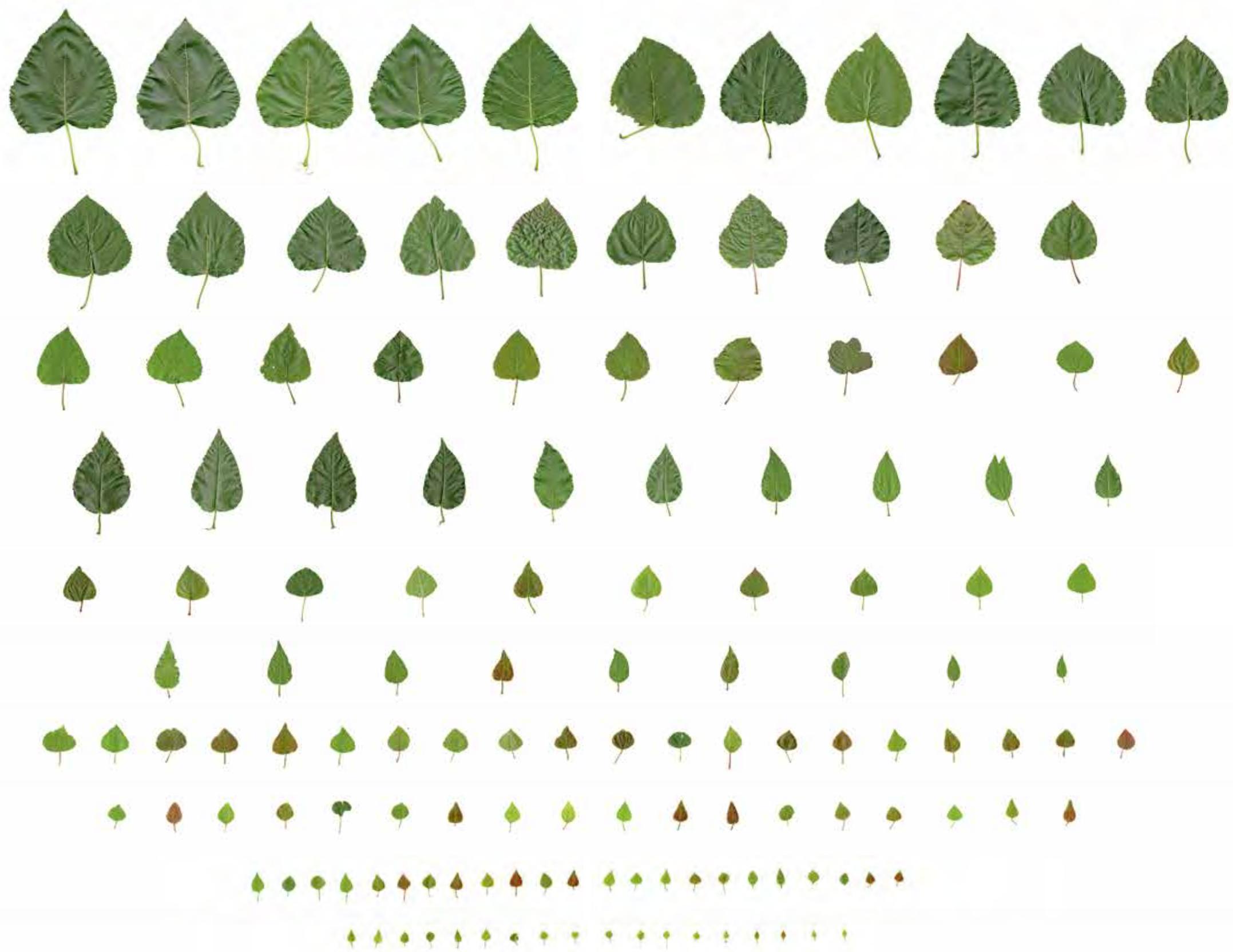
Devaluation of Luck (338 four-leaf clovers)





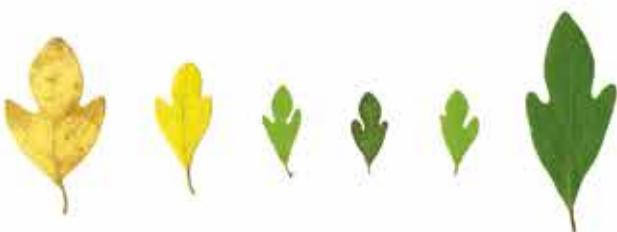
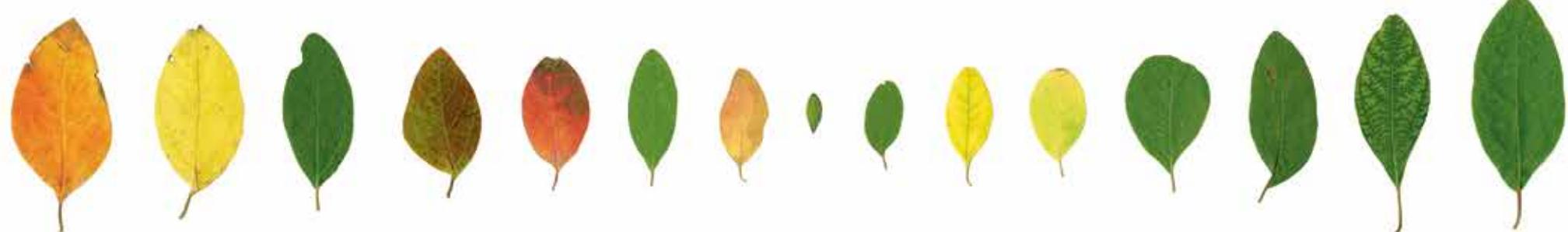
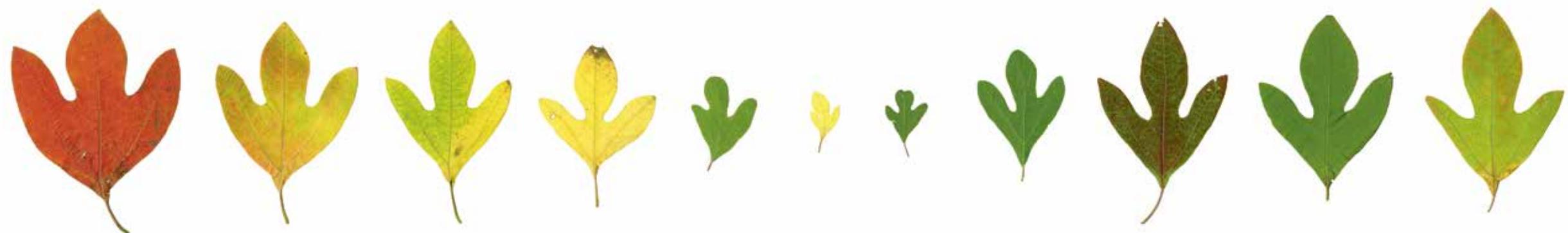
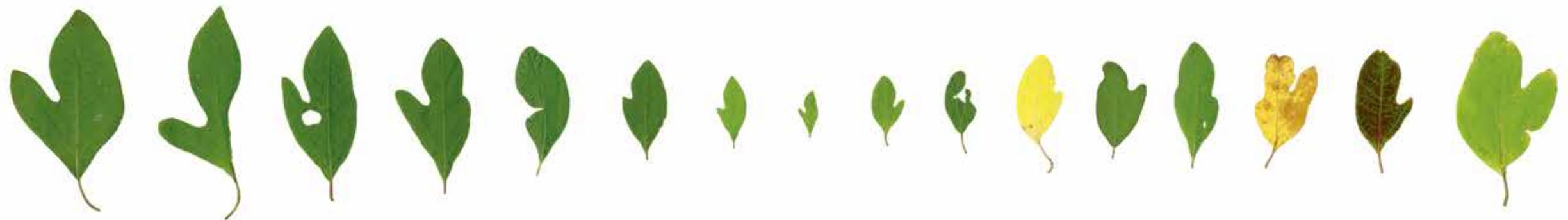
Leaves picked from one plant at one moment  
in time.

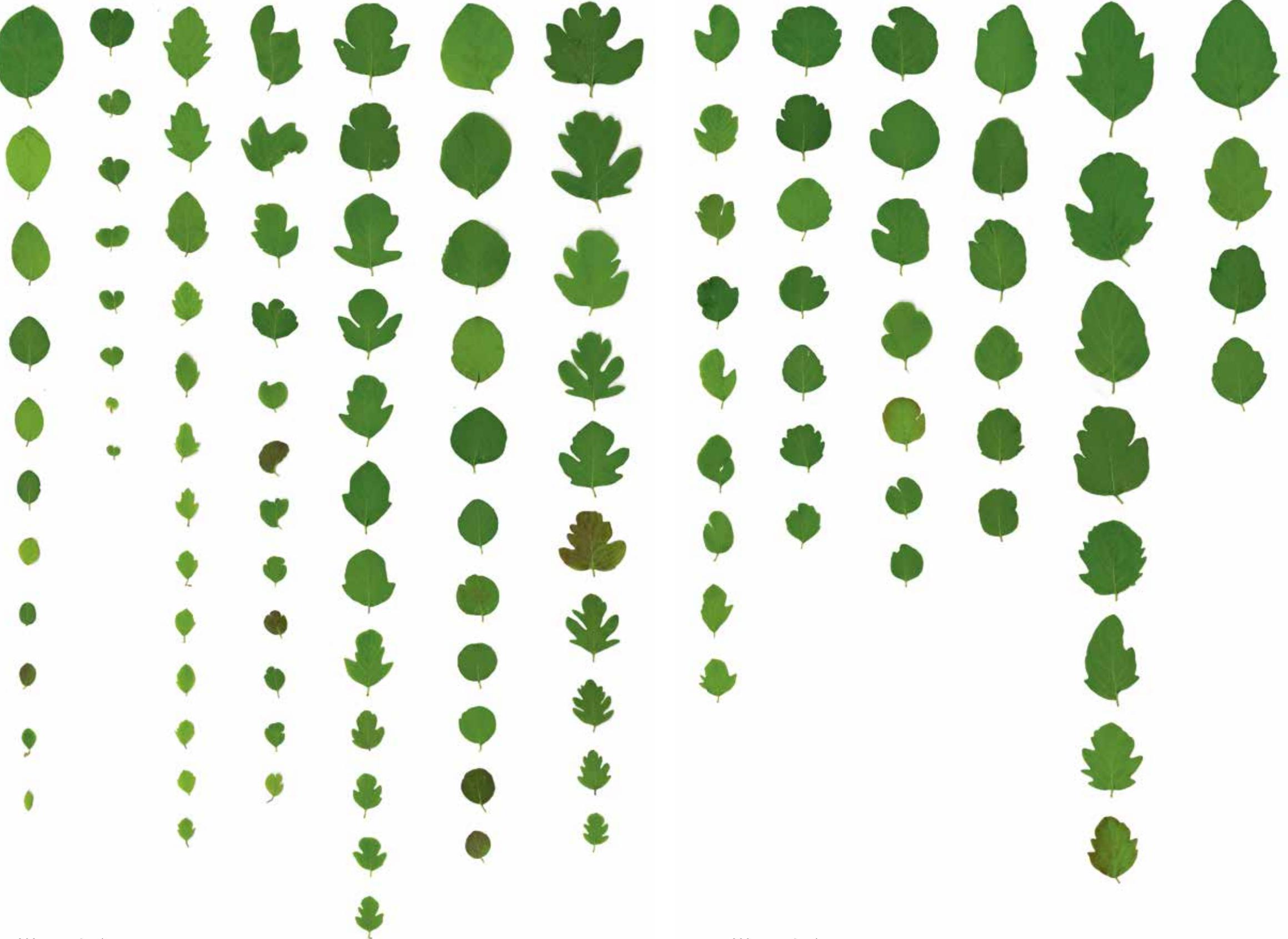




II. 294. Analysis

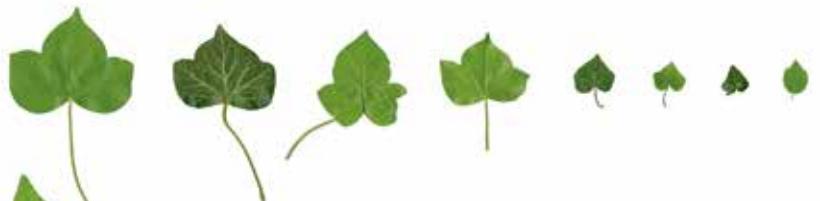
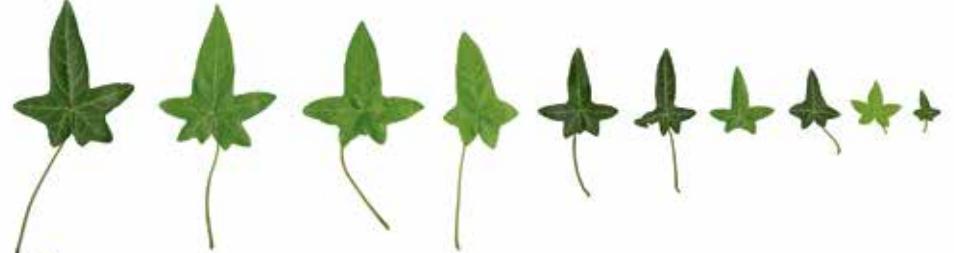
II. 295. Analysis



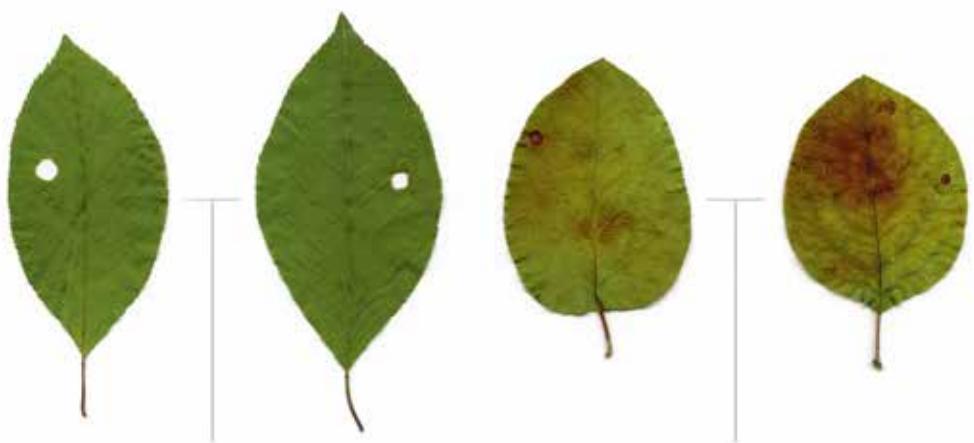


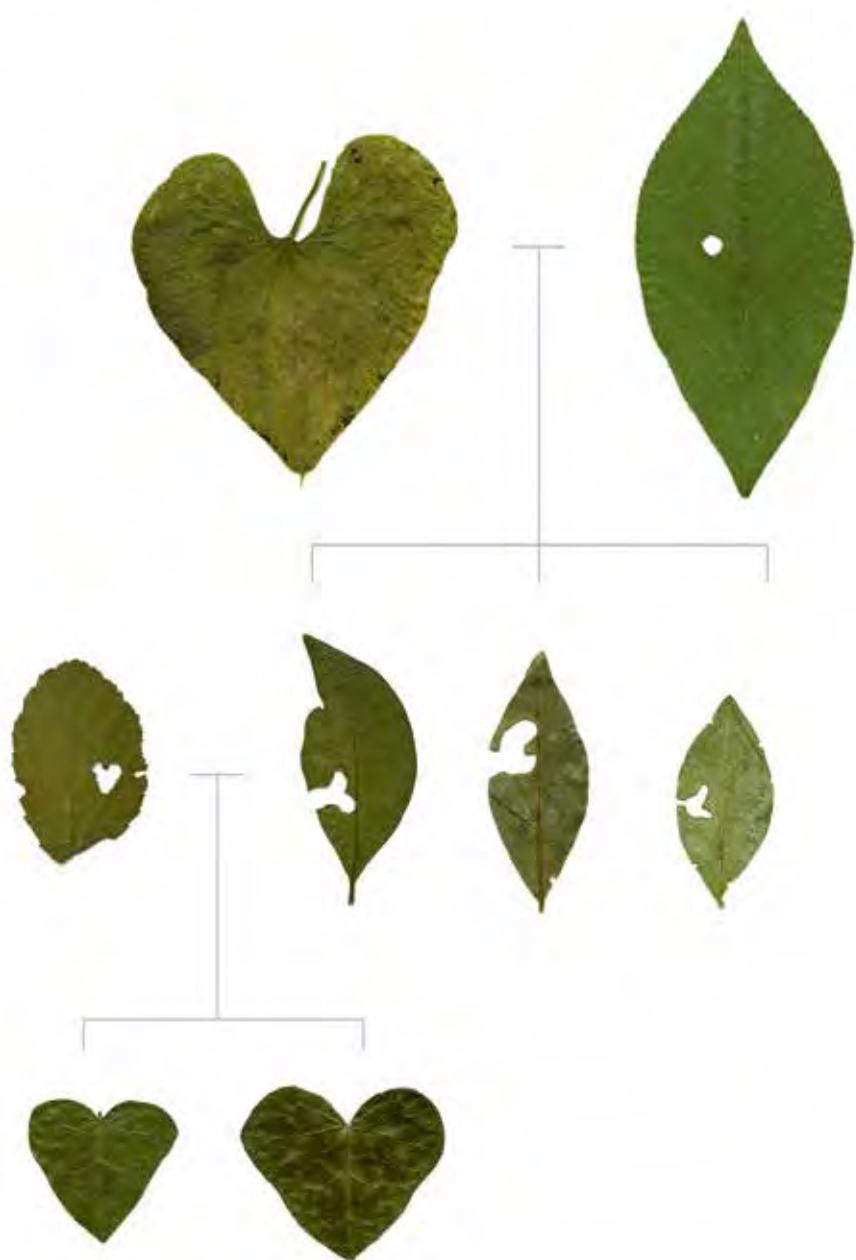
II. 298. Analysis

II. 299. Analysis

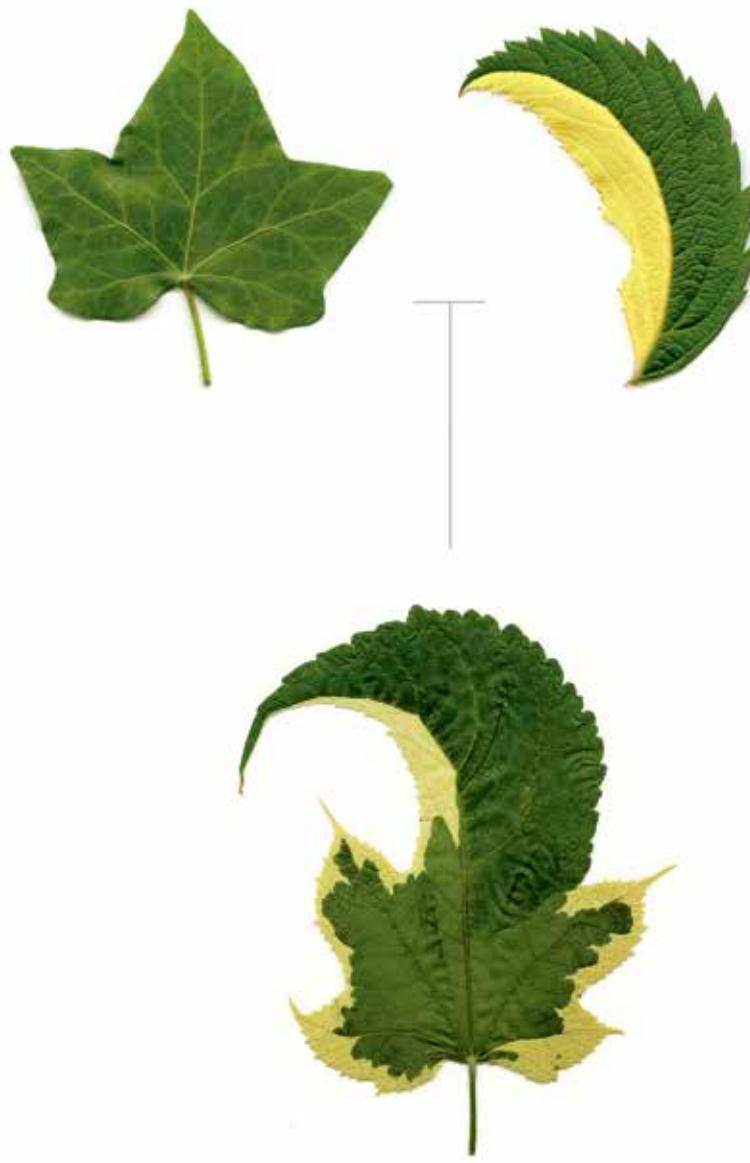




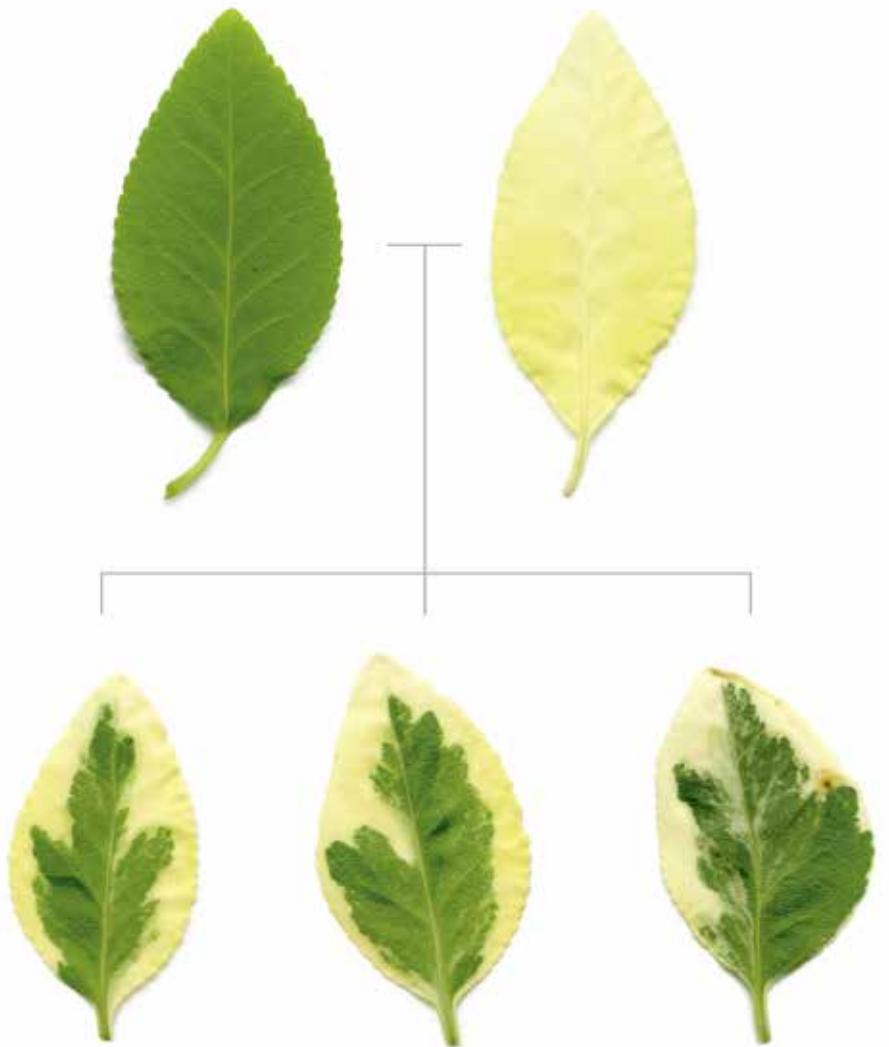




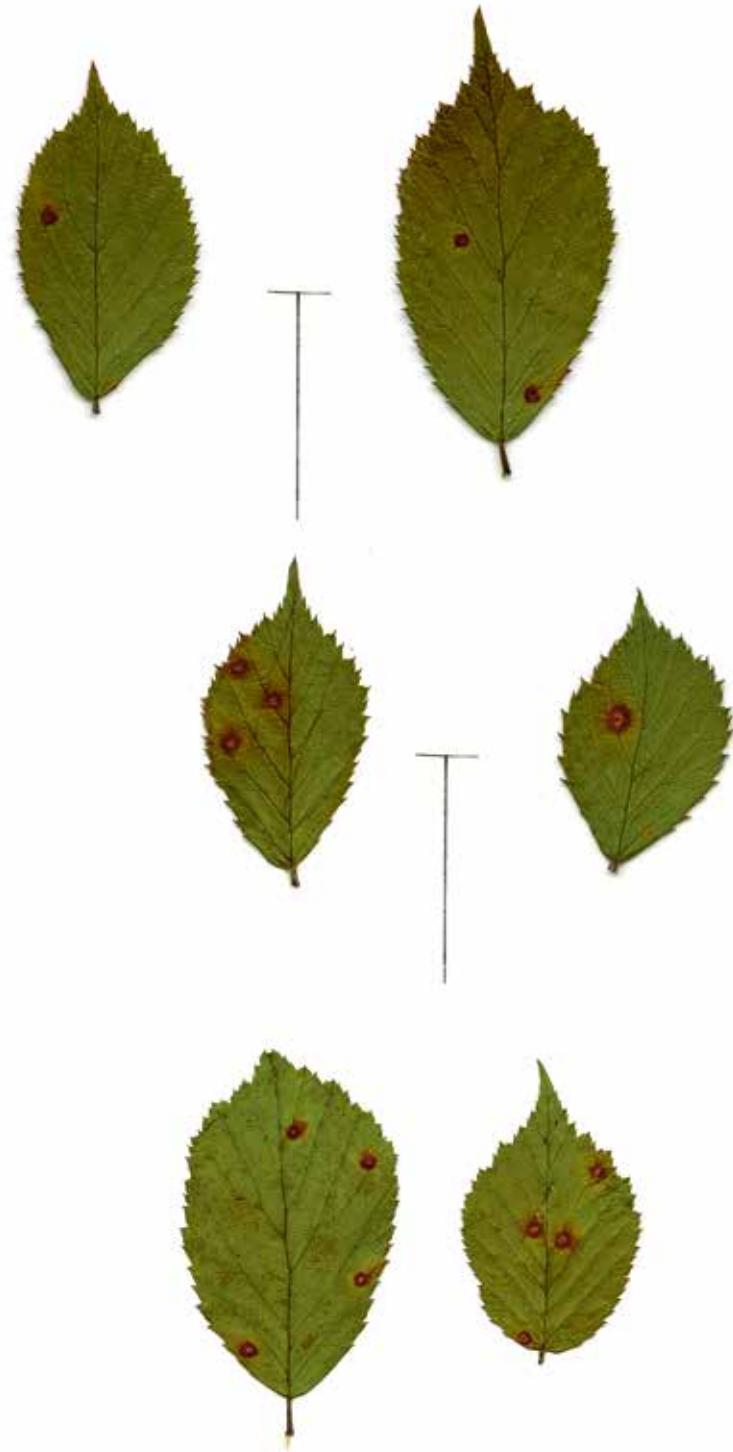
II. 306. Analysis



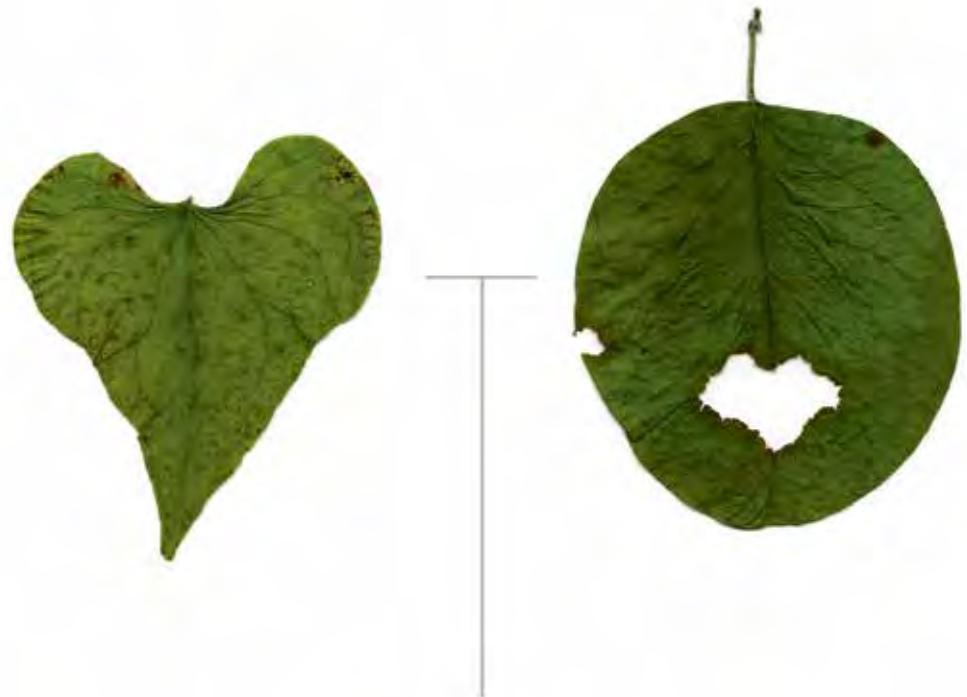
II. 307. Analysis

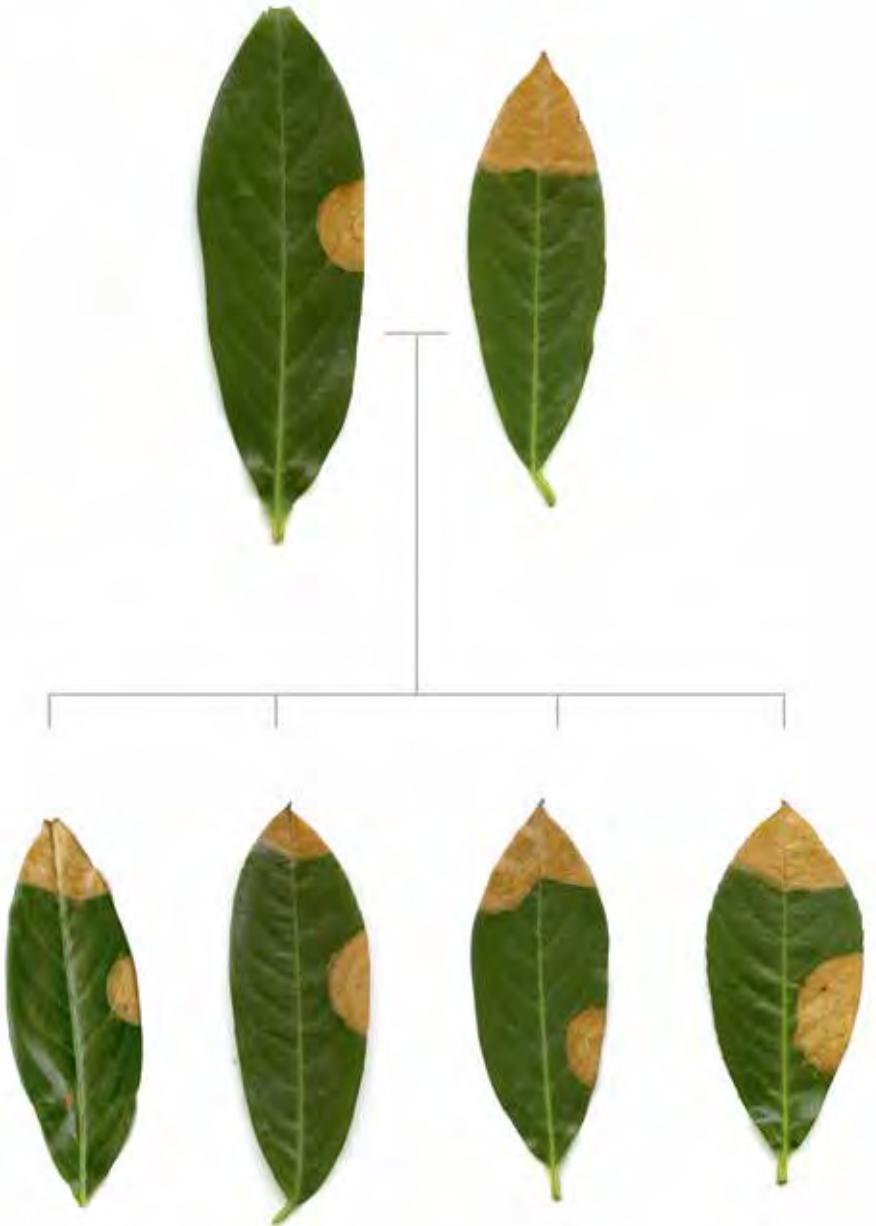


II. 308. Analysis

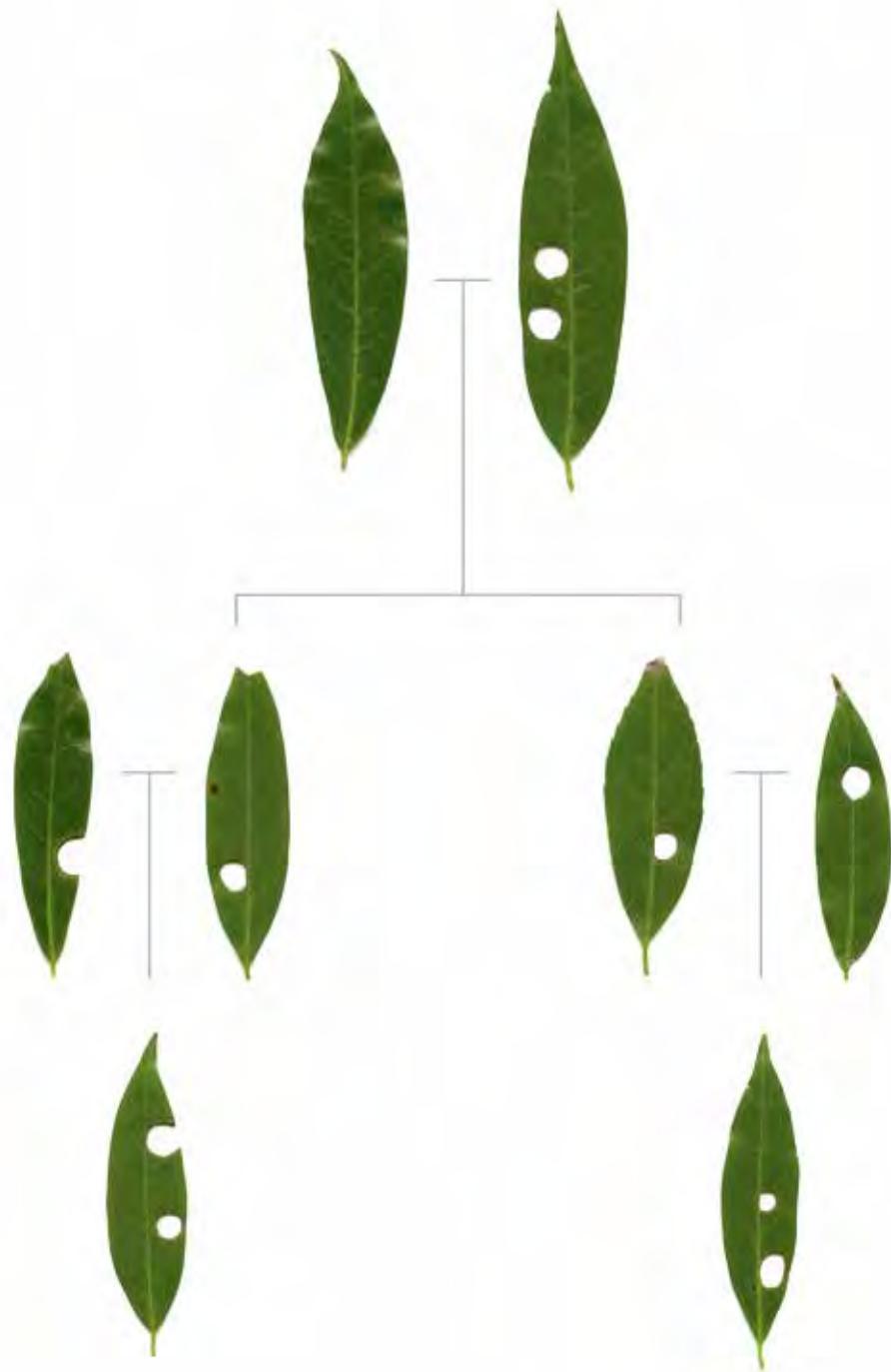


II. 309. Analysis

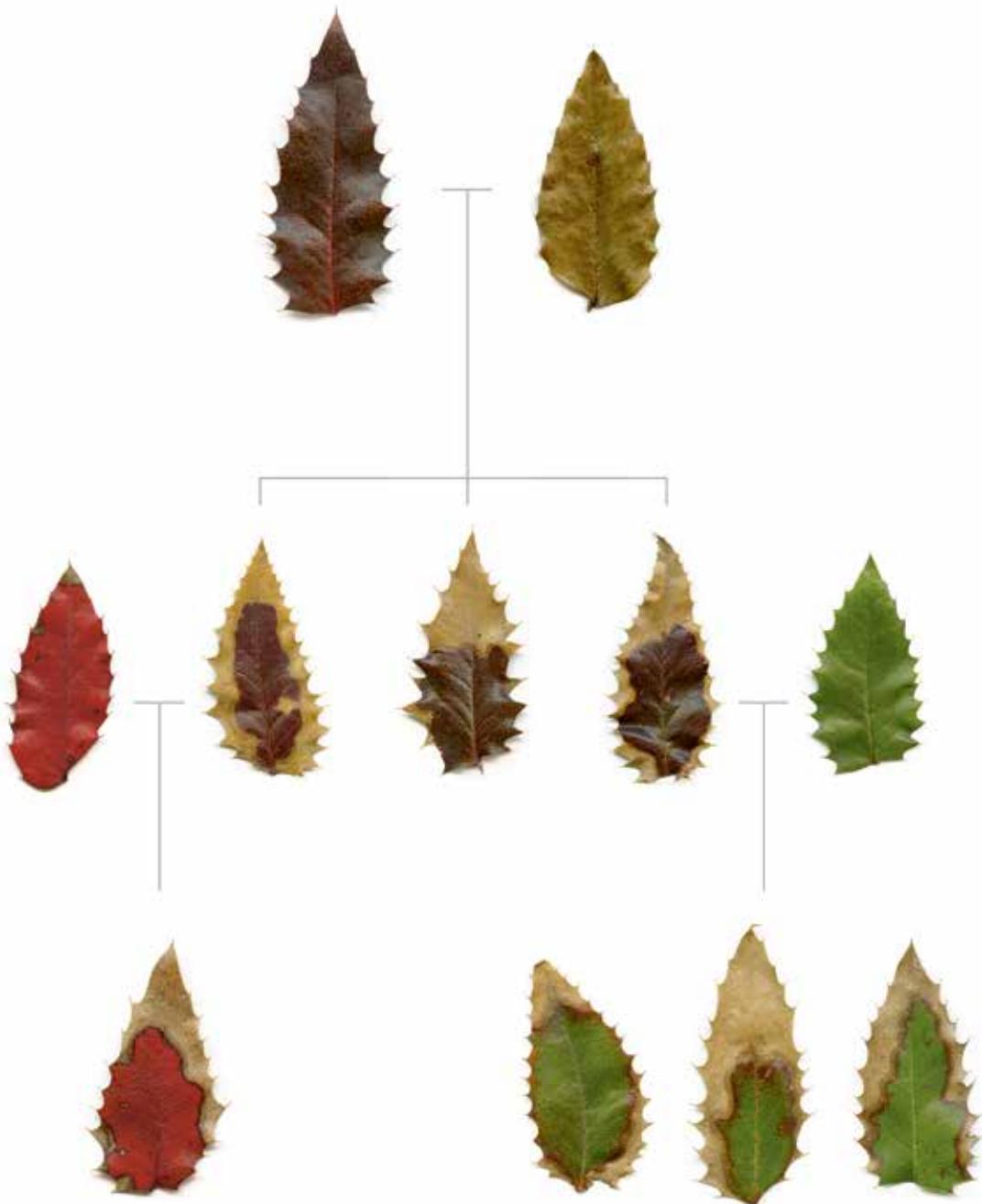




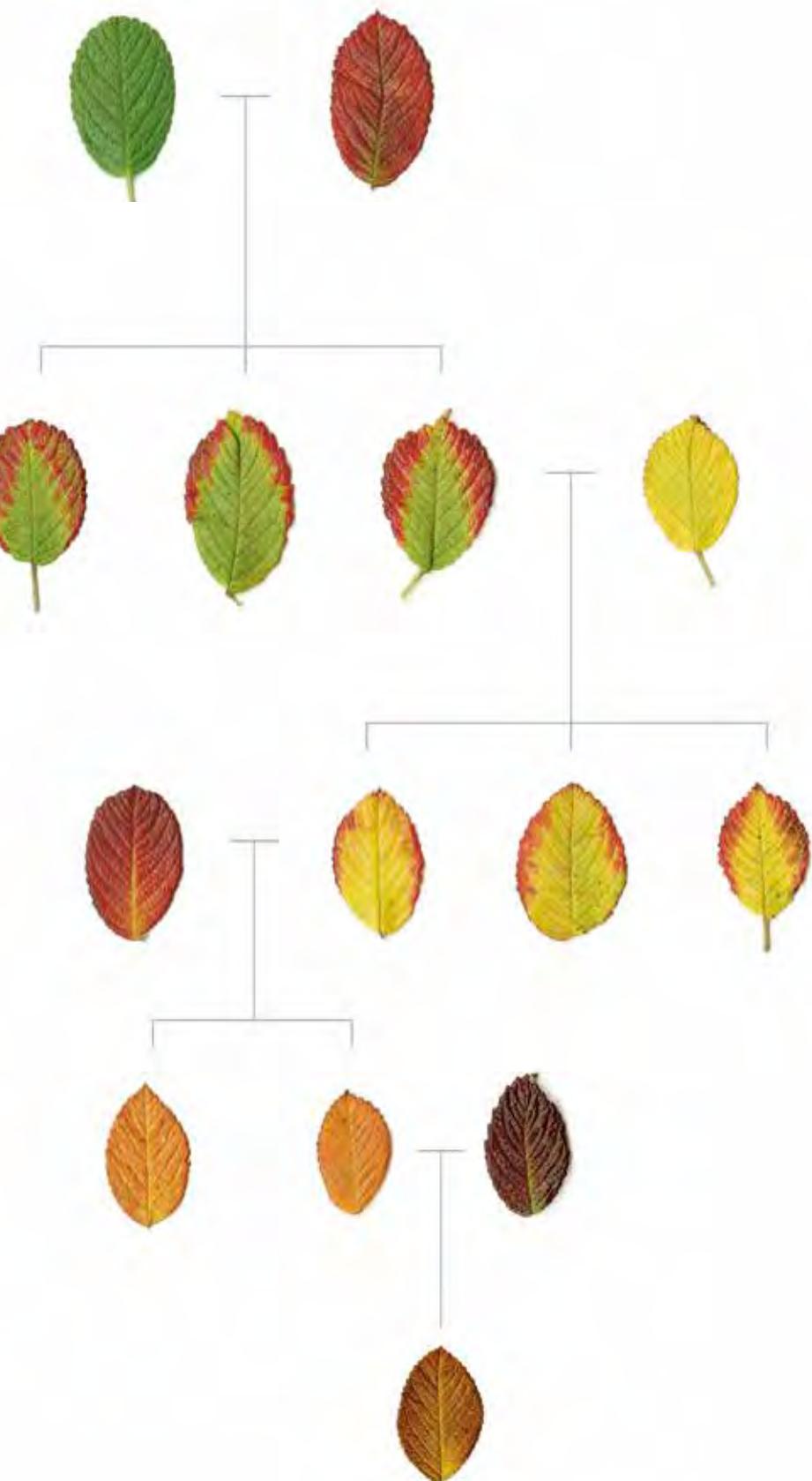
II. 312. Analysis



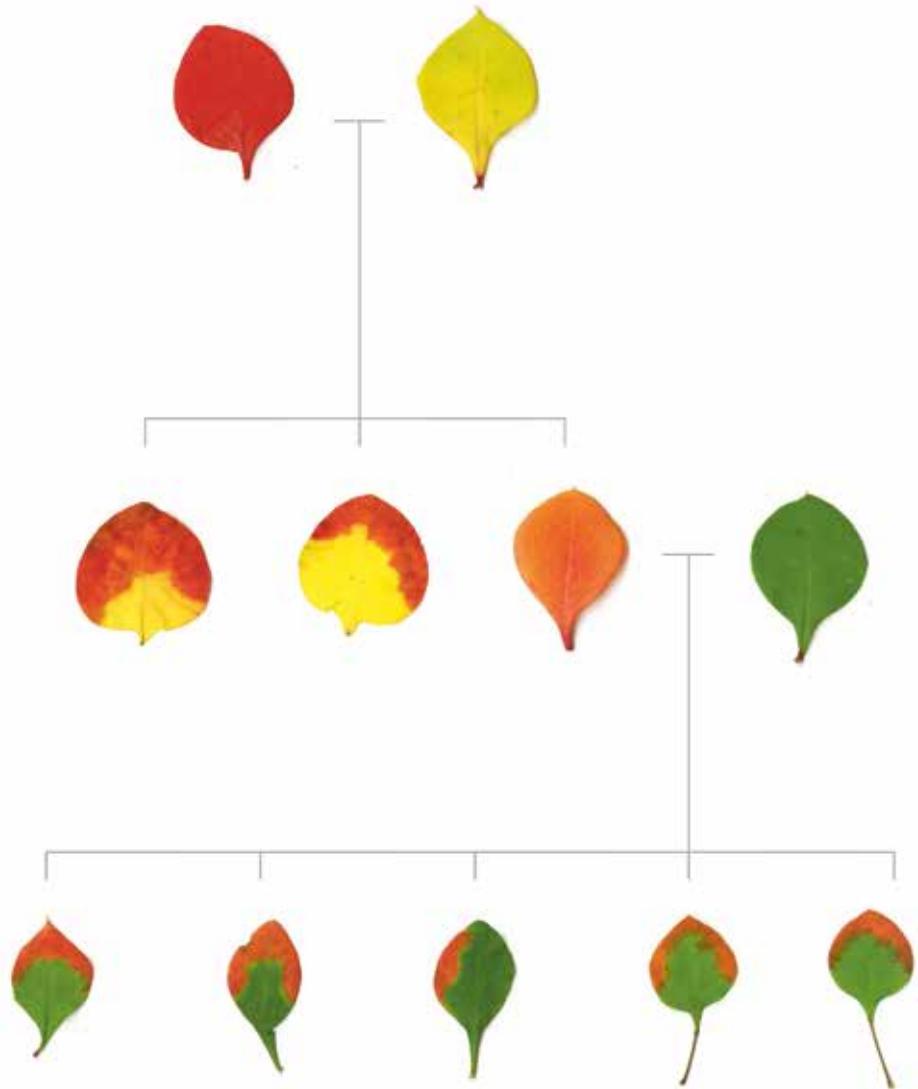
II. 313. Analysis



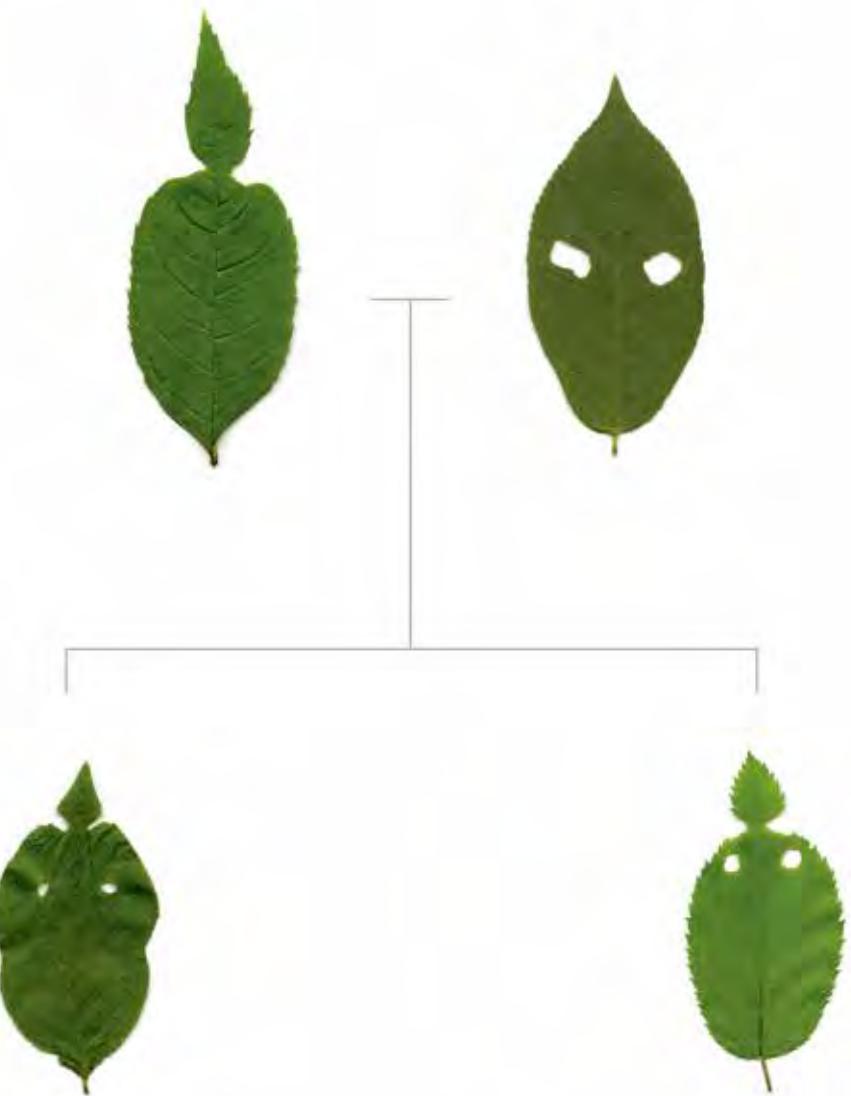
II. 314. Analysis



II. 315. Analysis



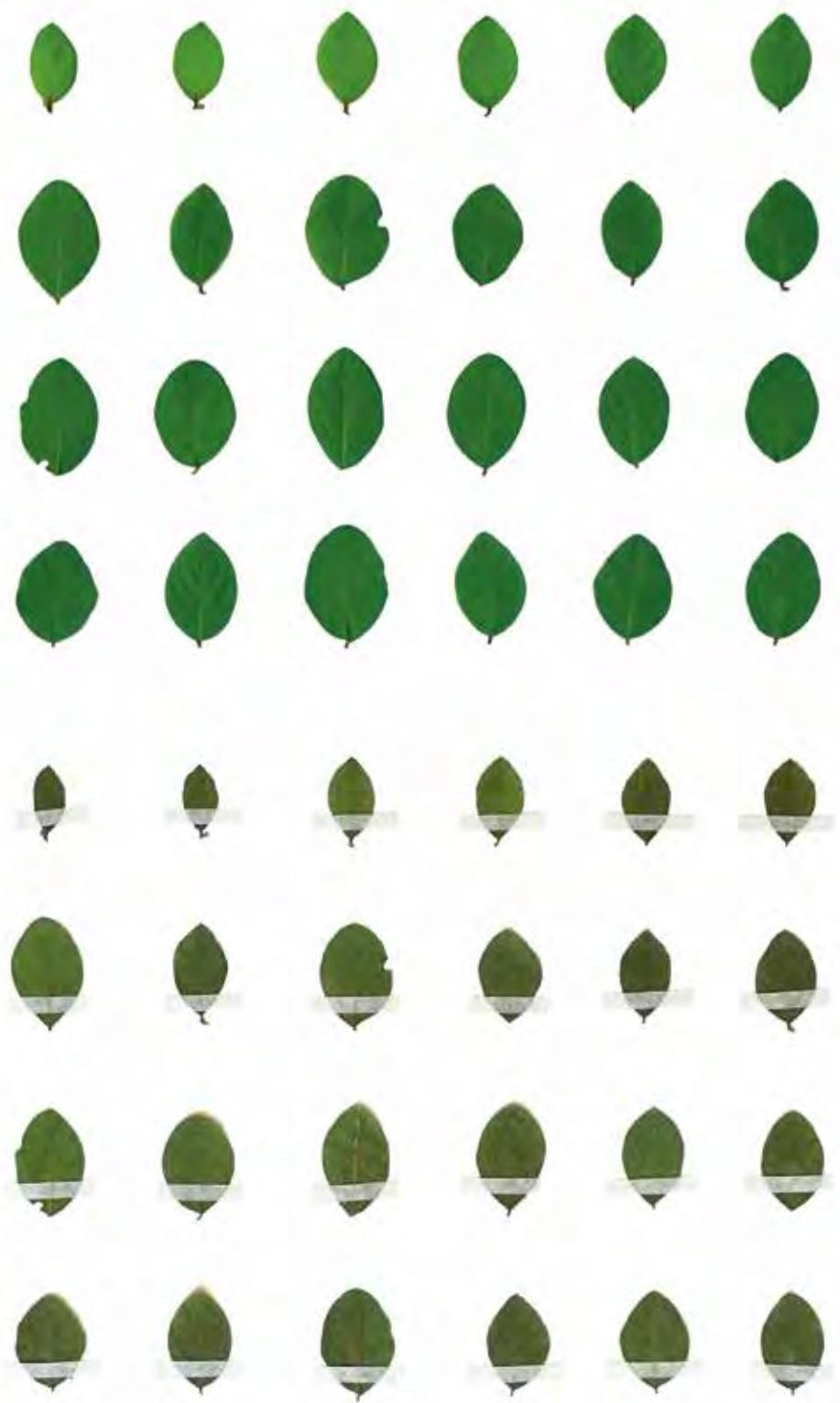
II. 316. Analysis



II. 317. Analysis

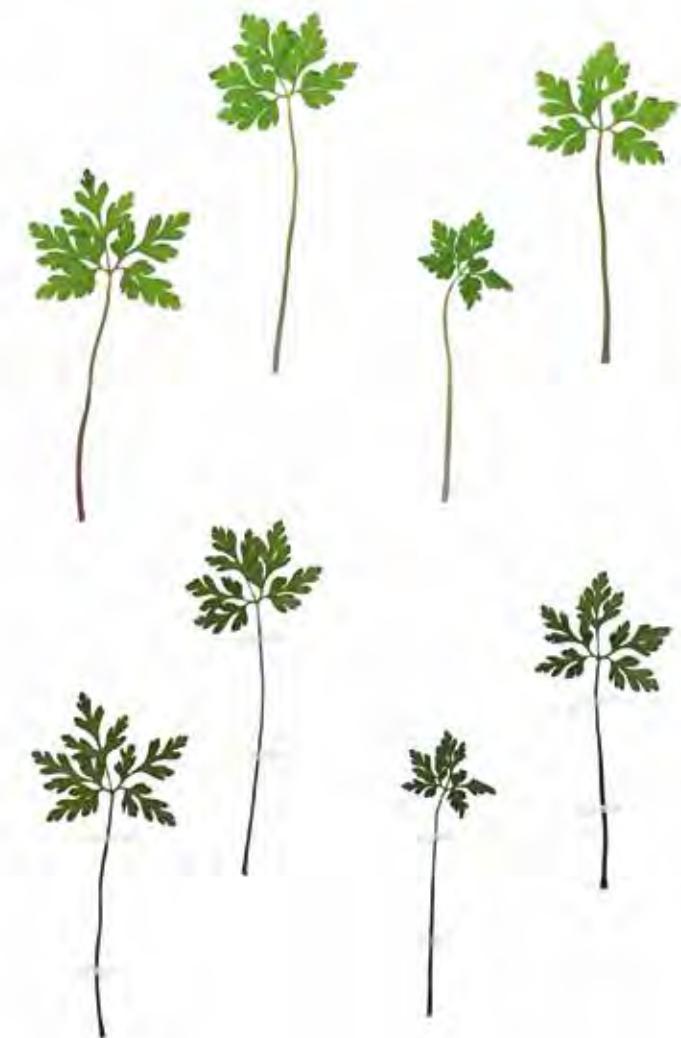
## Eternal Herbarium

A combination of preserved plant material and its photographic reproduction. This creates an eternal comparison between the original colour (captured at the time of picking) and its degenerating organic equivalent.





II. 320. Analysis



II. 321. Analysis





II. 324. Analysis



II. 325. Analysis





II. 326. Analysis



II. 327. Analysis



II. 328. Analysis



II. 329. Analysis



II. 330. Analysis



II. 331. Analysis





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	'Heckenstar'	329	<i>Pulmonaria saccharata</i>
174-175	<i>Abelia grandiflora</i>	330	<i>Galanthus nivalis</i>
176-177	<i>Ilex x meserveae</i>	331	<i>Geranium phaeum</i>
	'Heckenstar'		<i>Helleborus</i>
178-179	<i>Abelia grandiflora</i>		<i>foetidus</i>
180	<i>Achillea millefolium</i>		<i>Hydrastis canadensis</i>
183	<i>Pieris japonica</i>	332	<i>Helleborus orientalis</i>
184	<i>Hosta</i>	333	<i>Eranthis hyemalis</i>
185	<i>Corylus avellana</i>		<i>Pulmonaria saccharata</i>
186	<i>Cotinus coggygria</i>		<i>Heuchera</i>
	'Royal Purple'		
187	<i>Aucuba japonica</i>		
188	<i>Viola pansy</i>		
189	<i>Calathea Triostar</i>		
190	<i>Maranta Leuconeura</i>		
	'Fascinator Tricolor'		
191	<i>Skimmia japonica</i>		
237	<i>Calathea triostar</i>		
238	<i>Calathea medallion</i>		
239	<i>Calathea mriostar</i>		
240	<i>Calathea majestica</i>		
	'White Star'		
243	<i>Quercus ilex</i>		
244	<i>Pittosporum</i>		
245	<i>Pittosporum</i>		
246-247	<i>Prunus laurocerasus</i>		
248-249	<i>Laurus nobilis</i>		
250-251	<i>Prunus laurocerasus</i>		
252-253	<i>Ligustrum vulgare</i>		
	'Atrovirens'		
254-255	<i>Fargesia murieliae</i>		
256-257	<i>Euonymus fortunei</i>		
258	<i>Ligustrum ovalifolium</i>		
259	<i>Ligustrum ovalifolium</i>		
260-261	<i>Viburnum lantana</i>		
	'Candy'		
262	<i>Nerium oleander</i>		
263	<i>Apera spica-venti</i>		
264	<i>Phleum pratense</i>		
265	<i>Apera spica-venti</i>		
277	<i>Trifolium repens</i>		
278	<i>Aphanes arvensis</i>		
279	<i>Achillea millefolium</i>		
280	<i>Hedera helix</i>		
281	<i>Glechoma hederacea</i>		
282	<i>Cardamine hirsuta</i>		
283	<i>Arabis caucasica</i>		
293	<i>Quercus frainetto</i>		
294-295	<i>Populus nigra</i>		
296-297	<i>Sassafras albidum</i>		
298-299	<i>Symporicarpus albus</i>		
300	<i>Hedera helix</i>		

III. Herbarium

The Errors of Nature, things strange and monstrous  
...He who knows her deviations will describe her  
ways with greater accuracy.

Francis Bacon



III. 338. Herbarium

III. 339. Herbarium





III. 342. Herbarium

III. 343. Herbarium



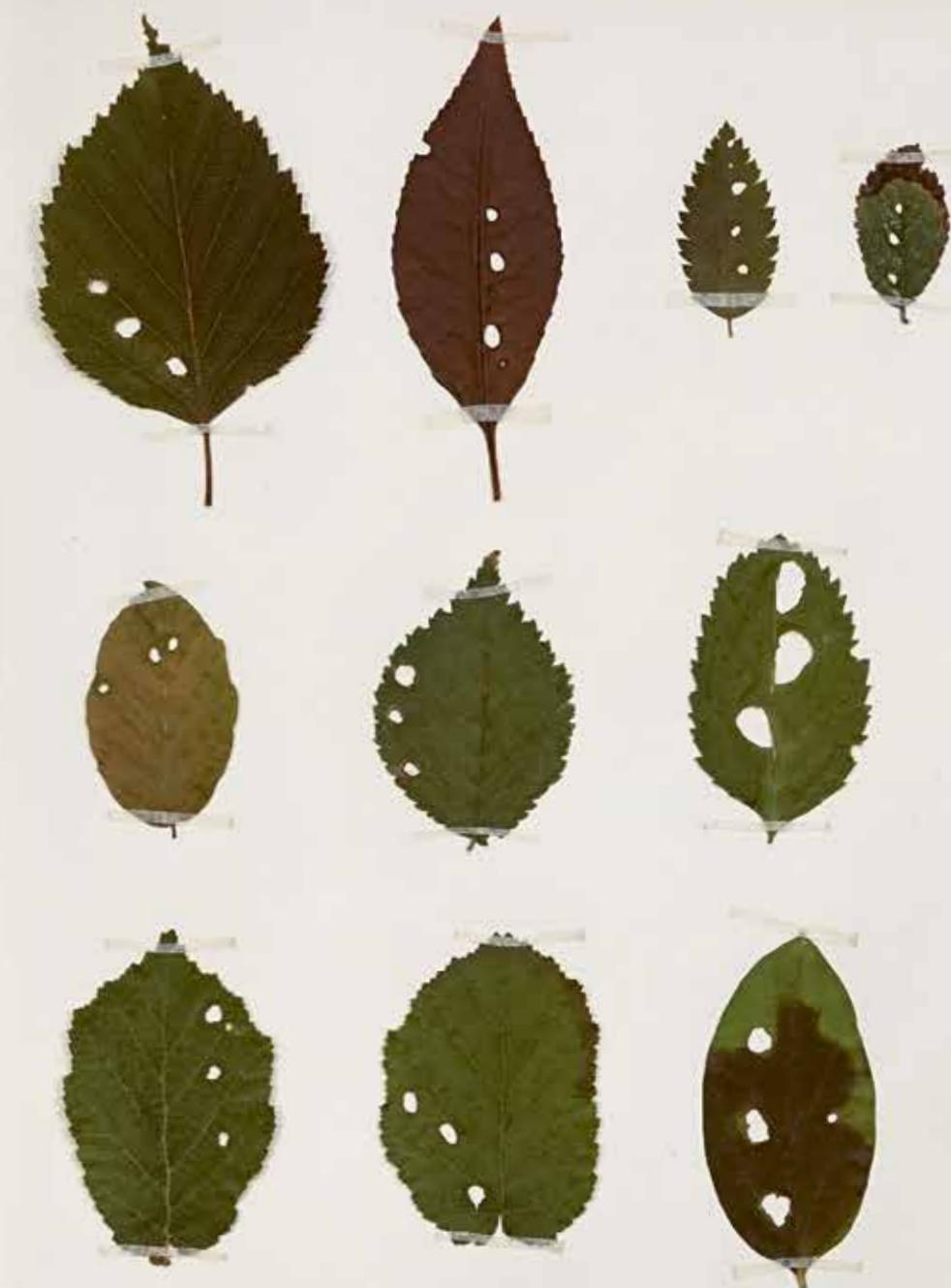
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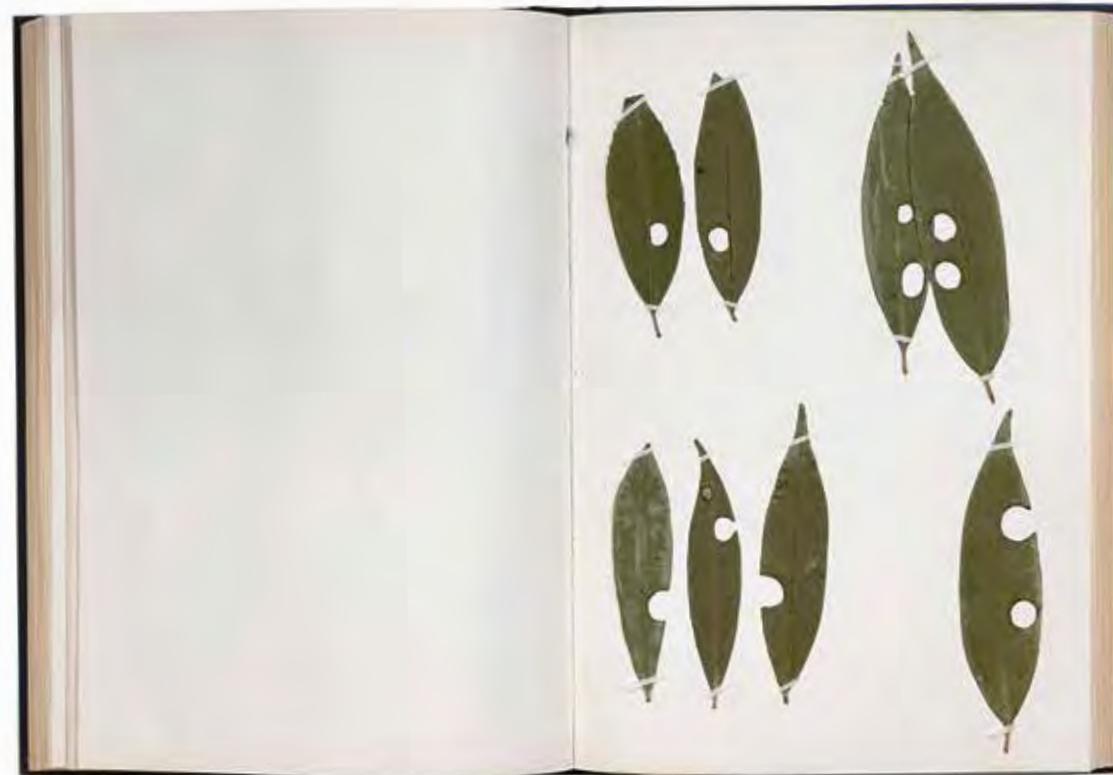
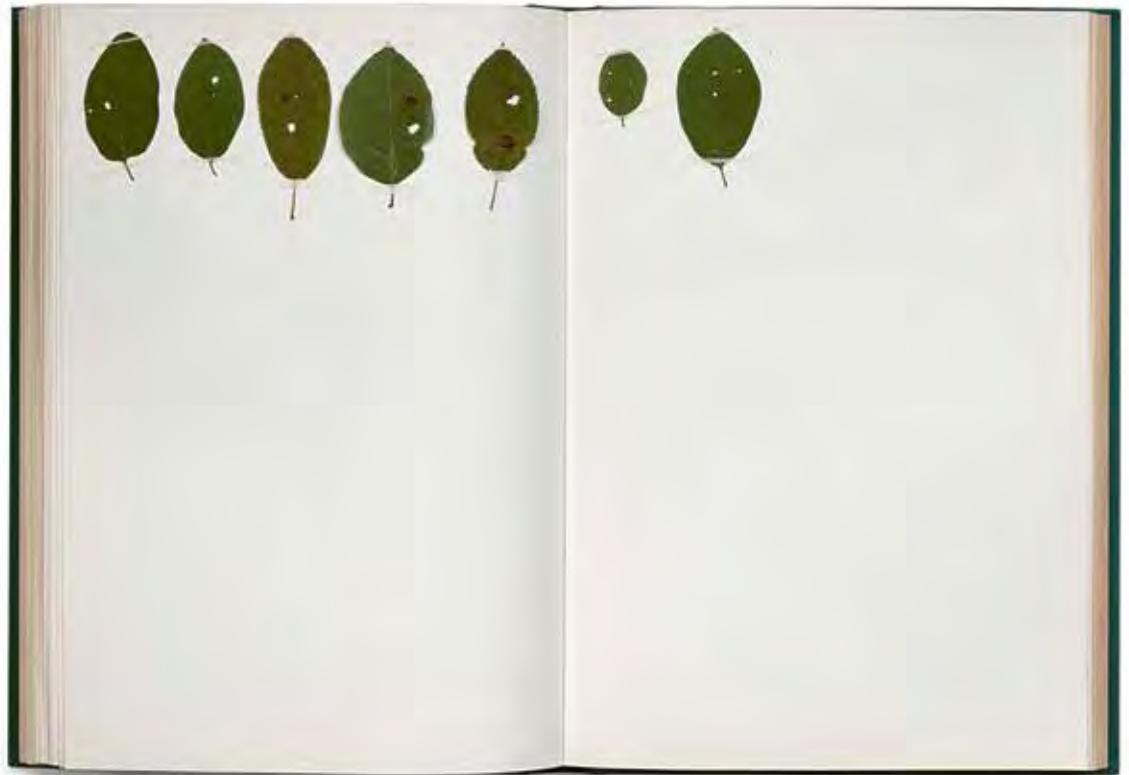
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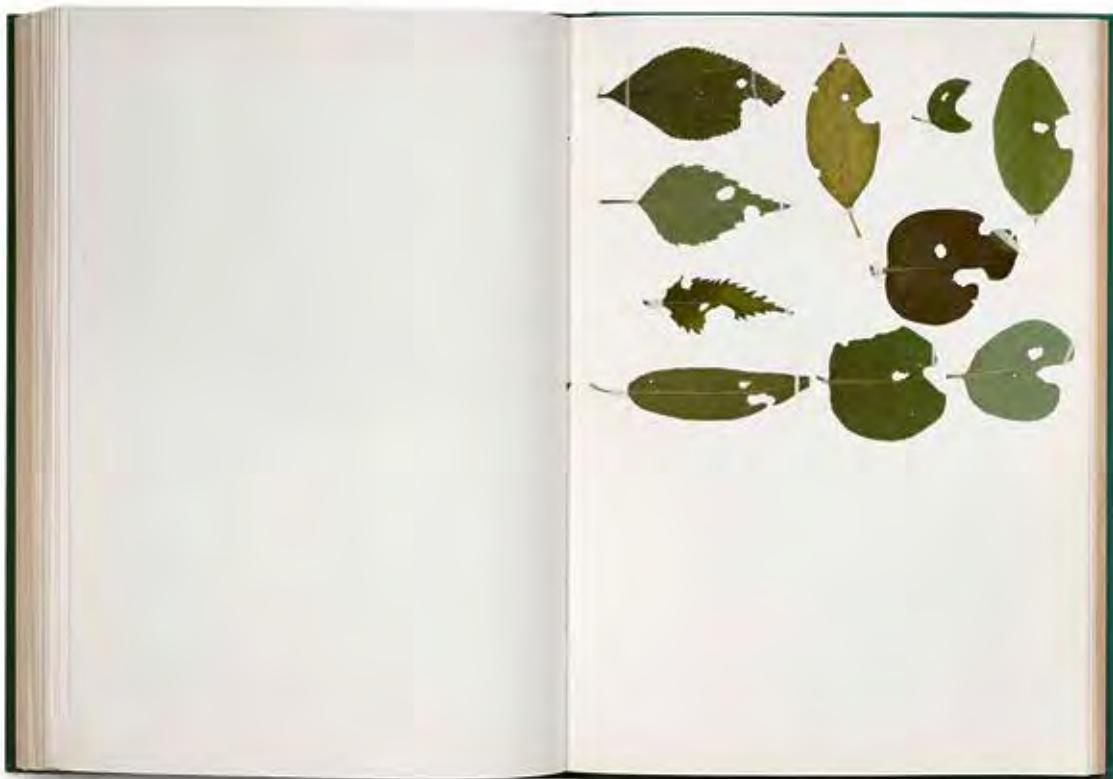
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III. 347. Herbarium

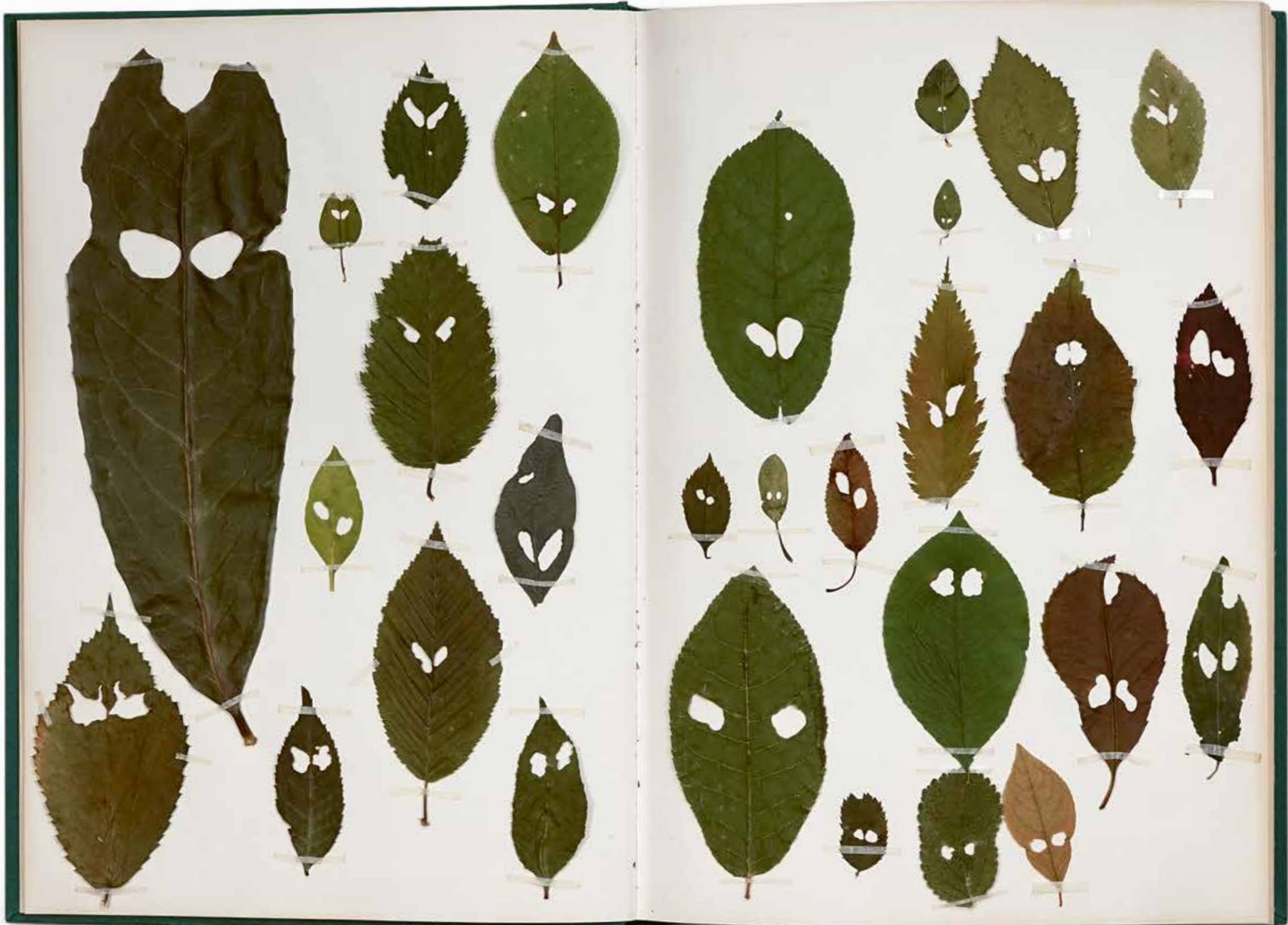






III. 352. Herbarium

III. 353. Herbarium



III. 354. Herbarium

III. 355. Herbarium



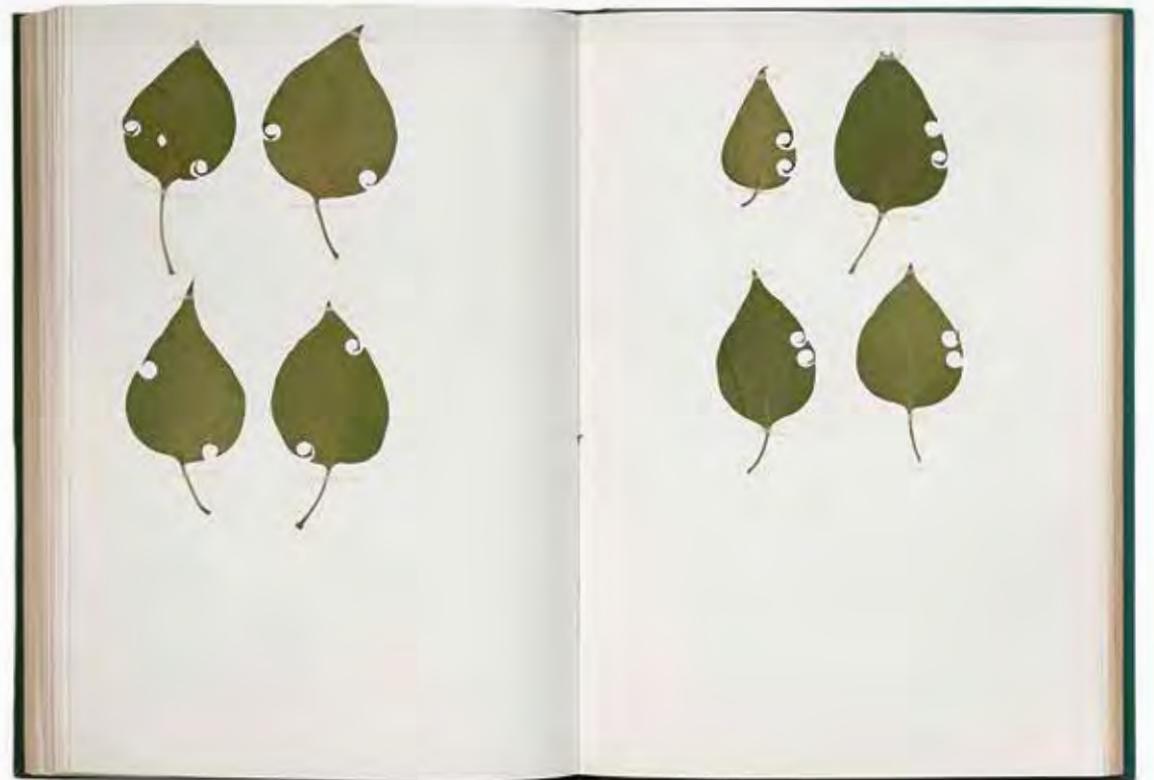


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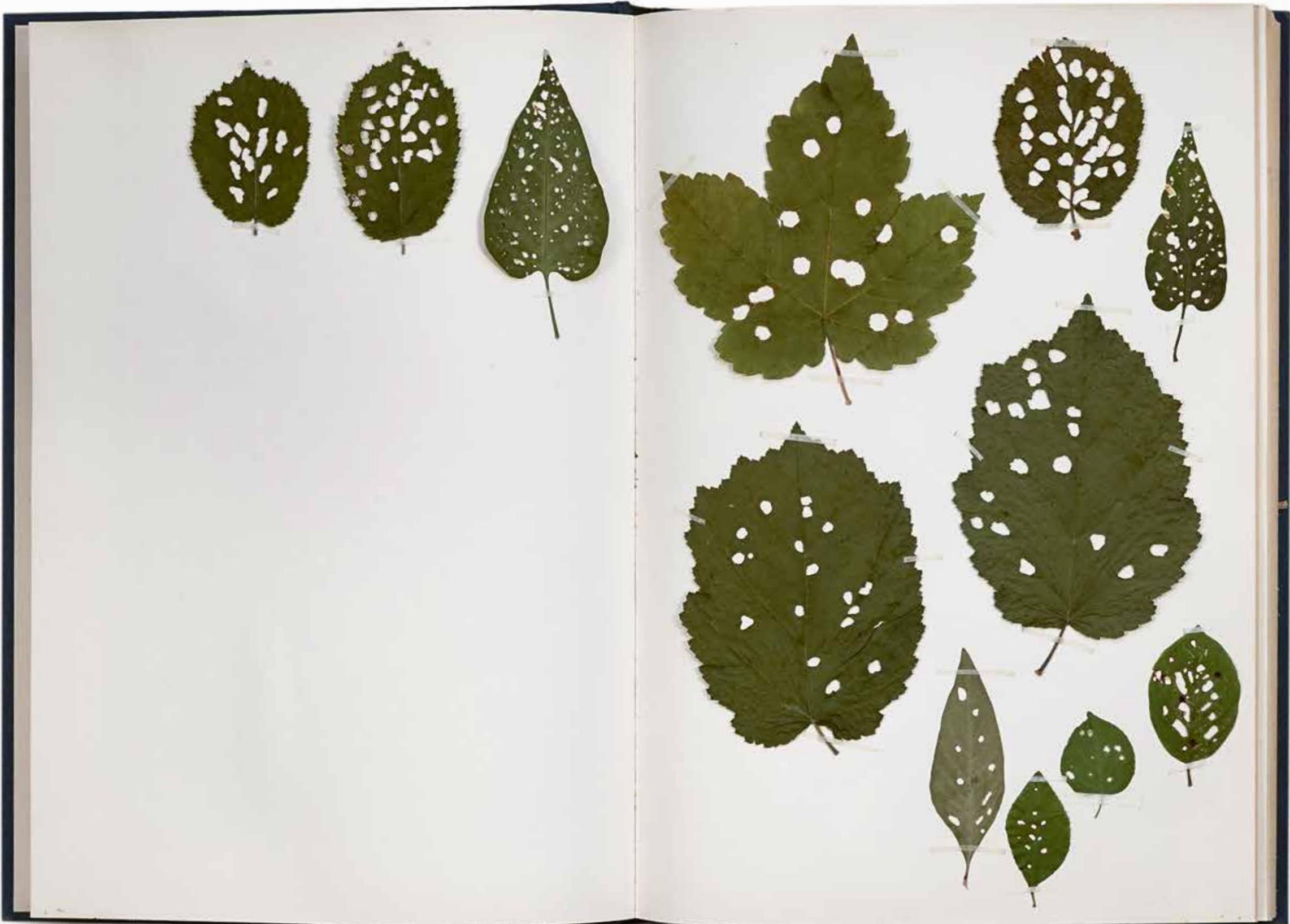
III. 359. Herbarium





III. 362. Herbarium

III. 363. Herbarium



III. 364. Herbarium

III. 365. Herbarium



III. 366. Herbarium



III. 367. Herbarium





III. 370. Herbarium

III. 371. Herbarium



III. 372. Herbarium

III. 373. Herbarium



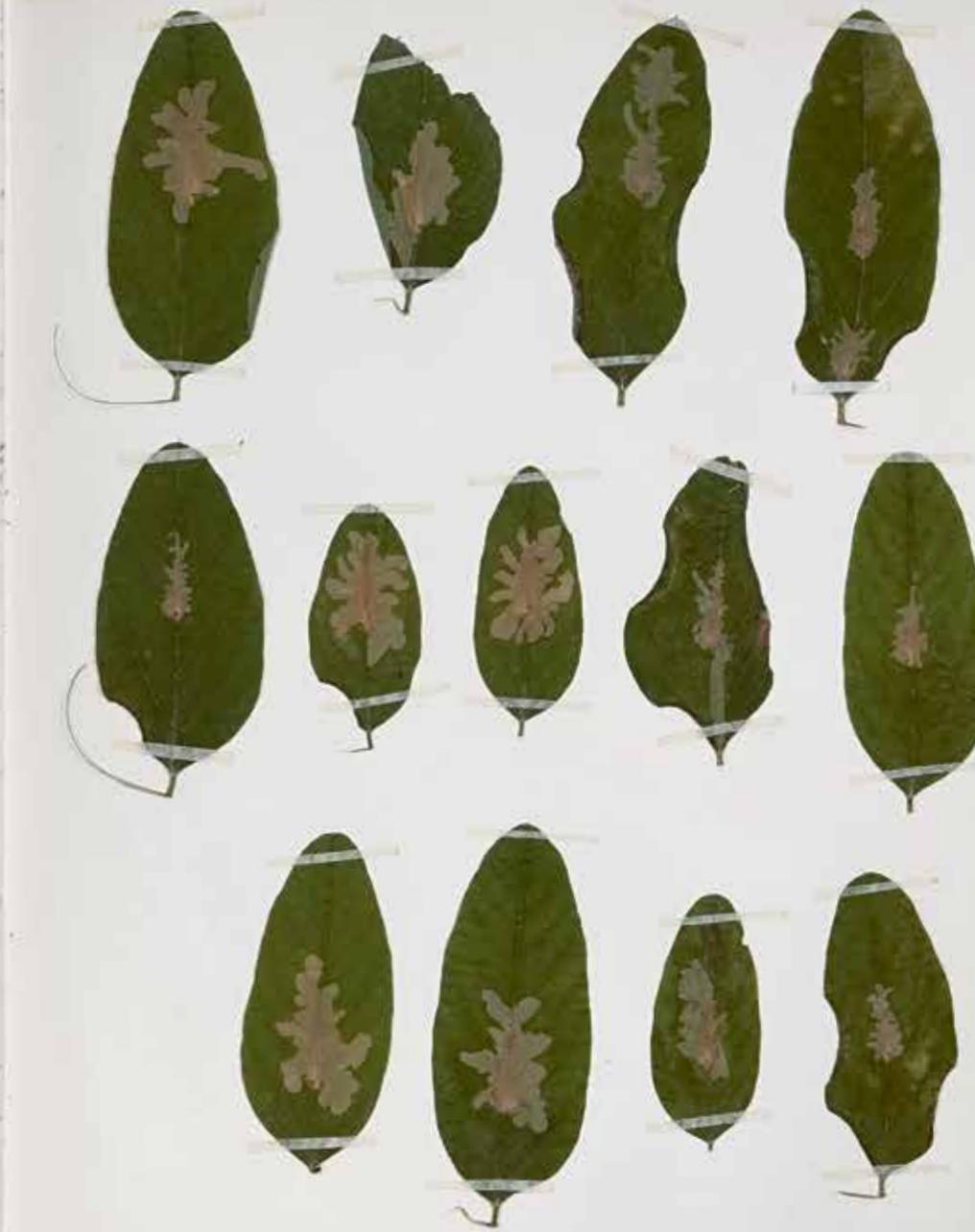


III. 376. Herbarium

III. 377. Herbarium



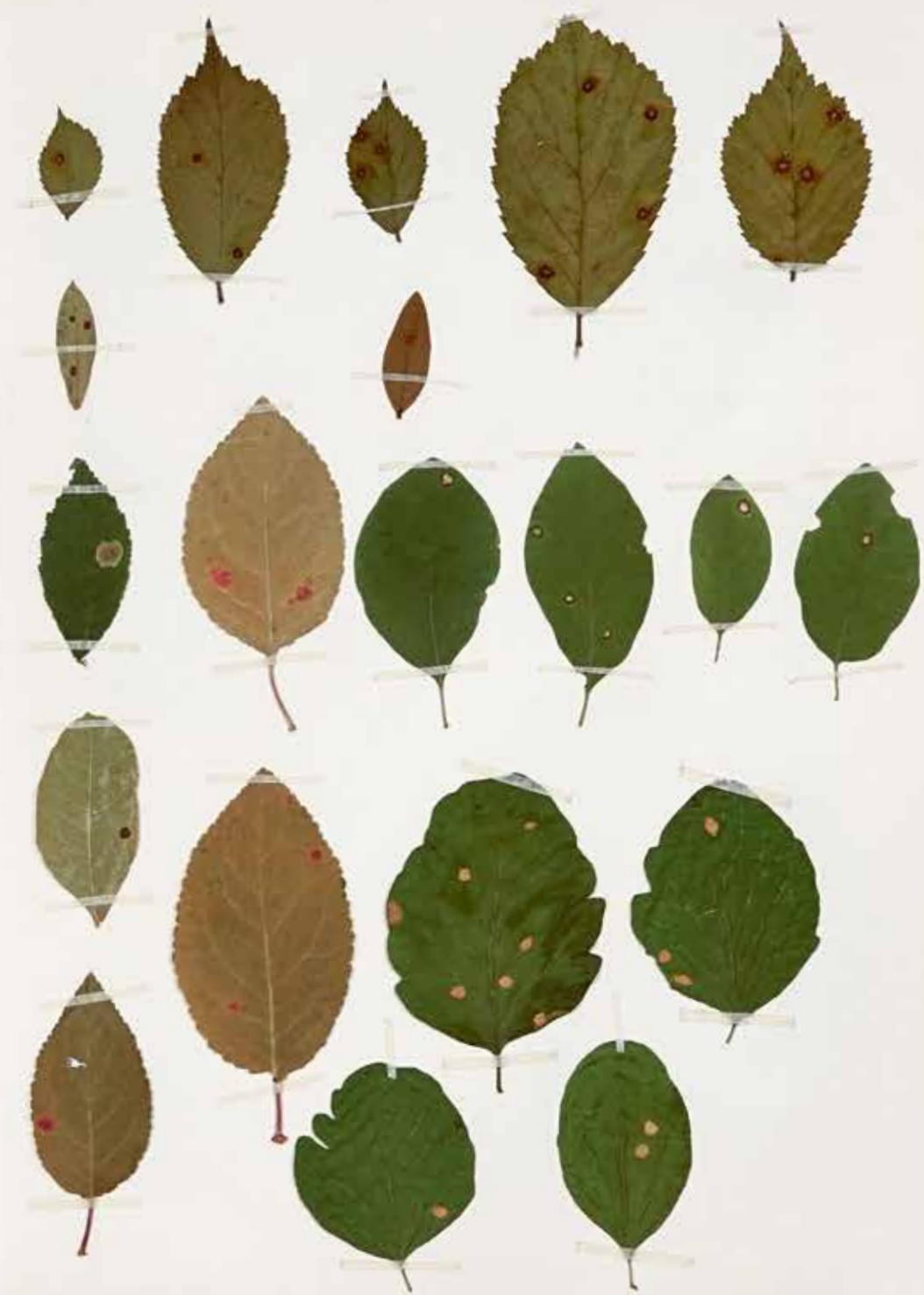
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III. 379. Herbarium



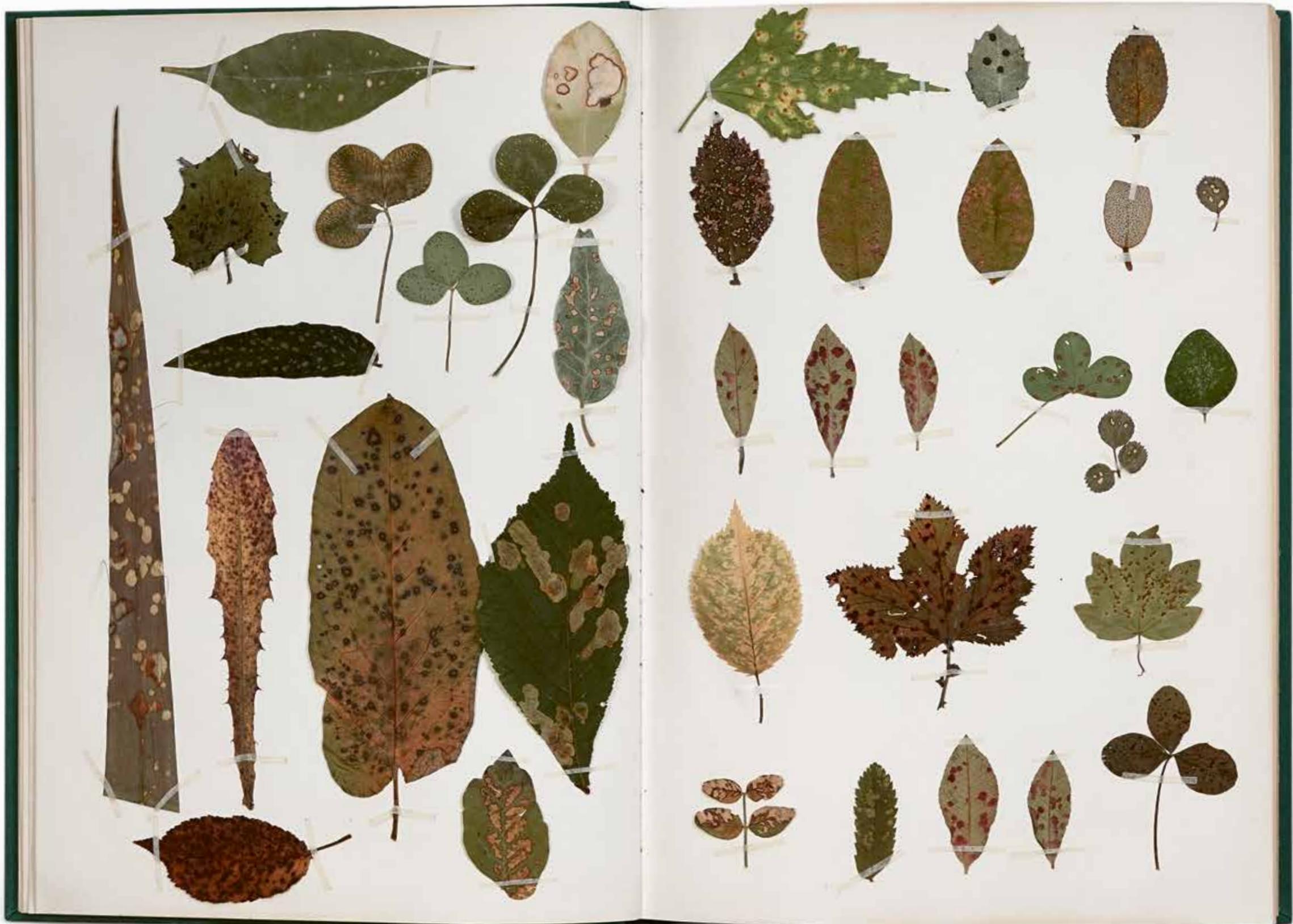
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III. 381. Herbarium







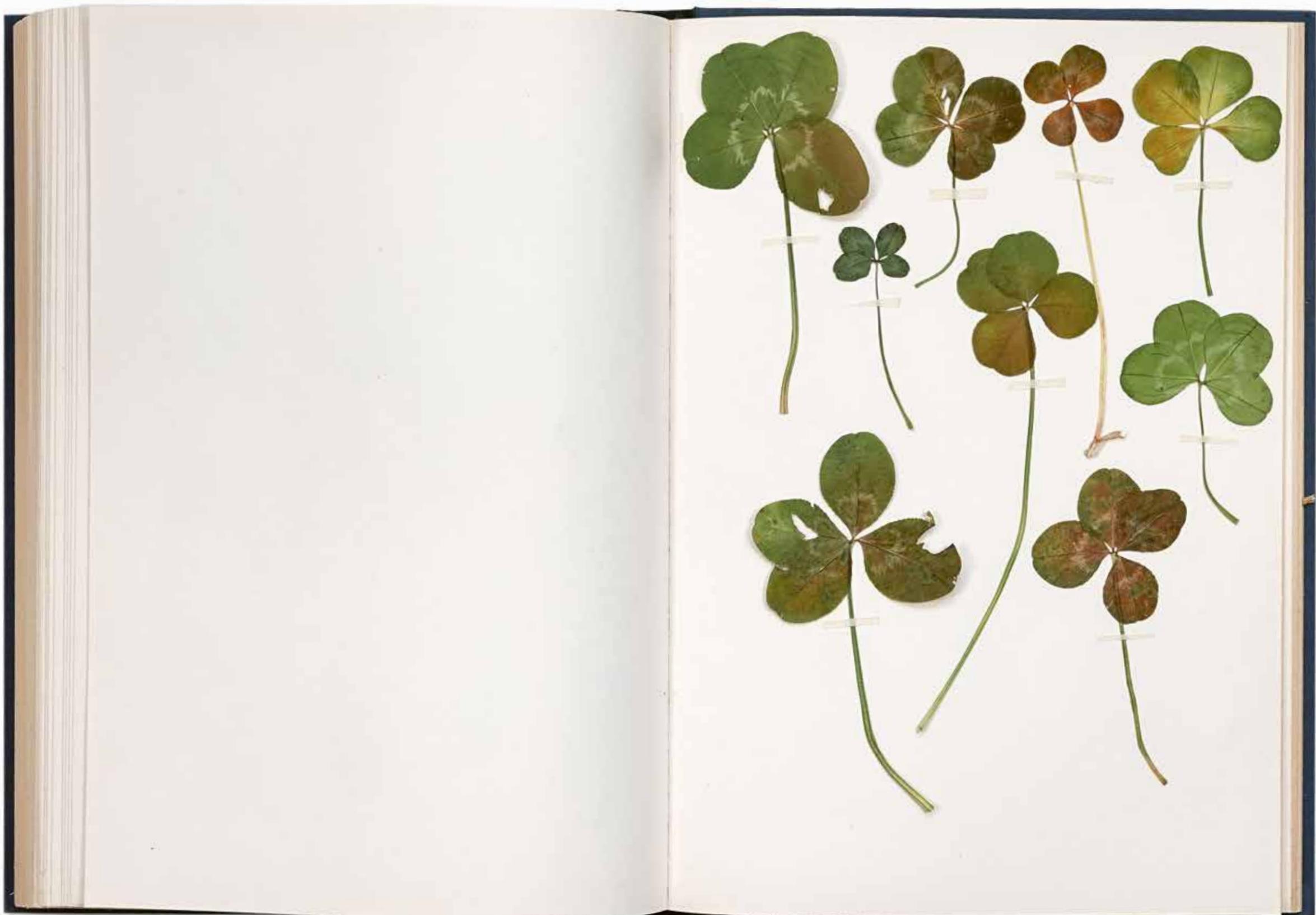


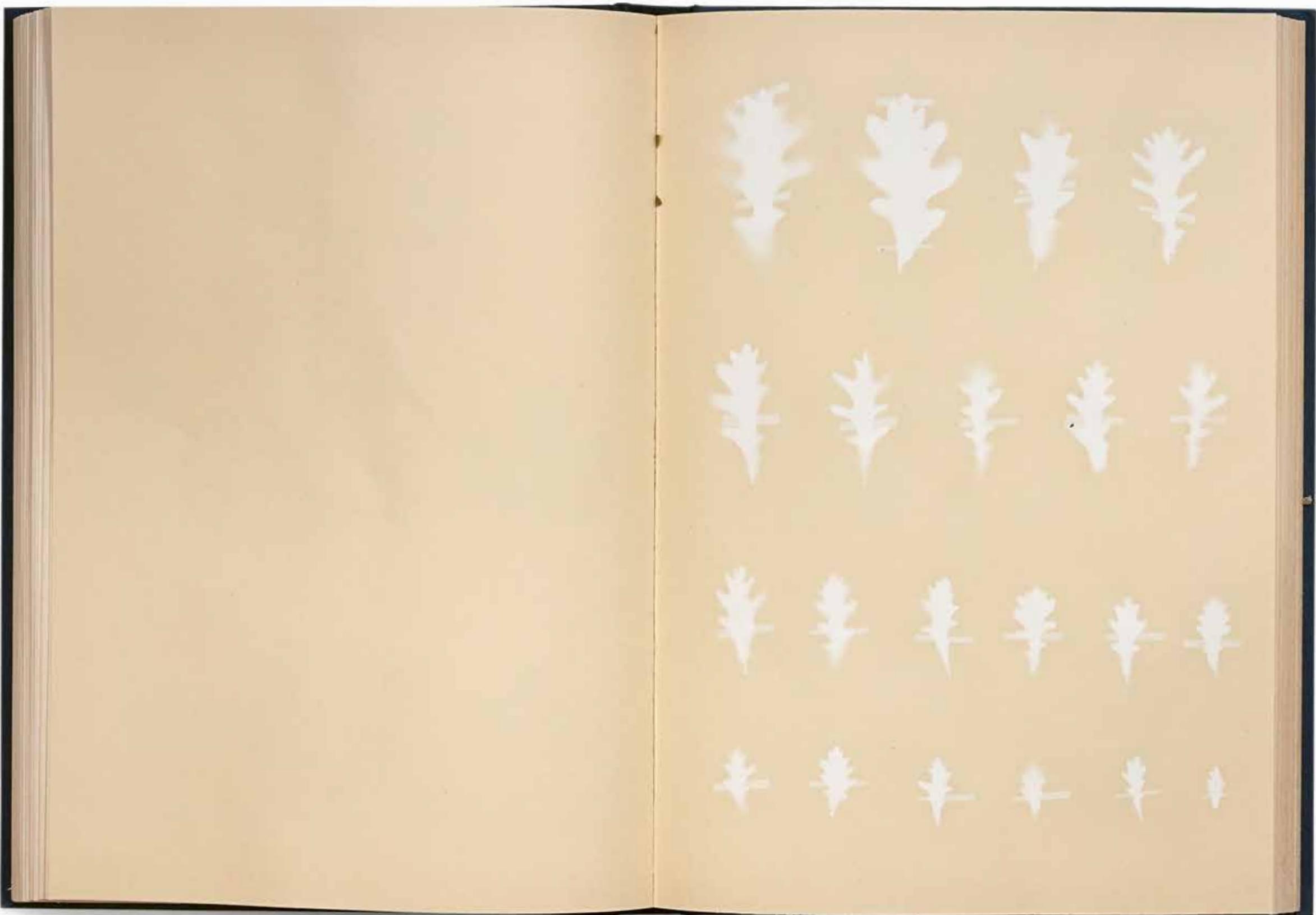


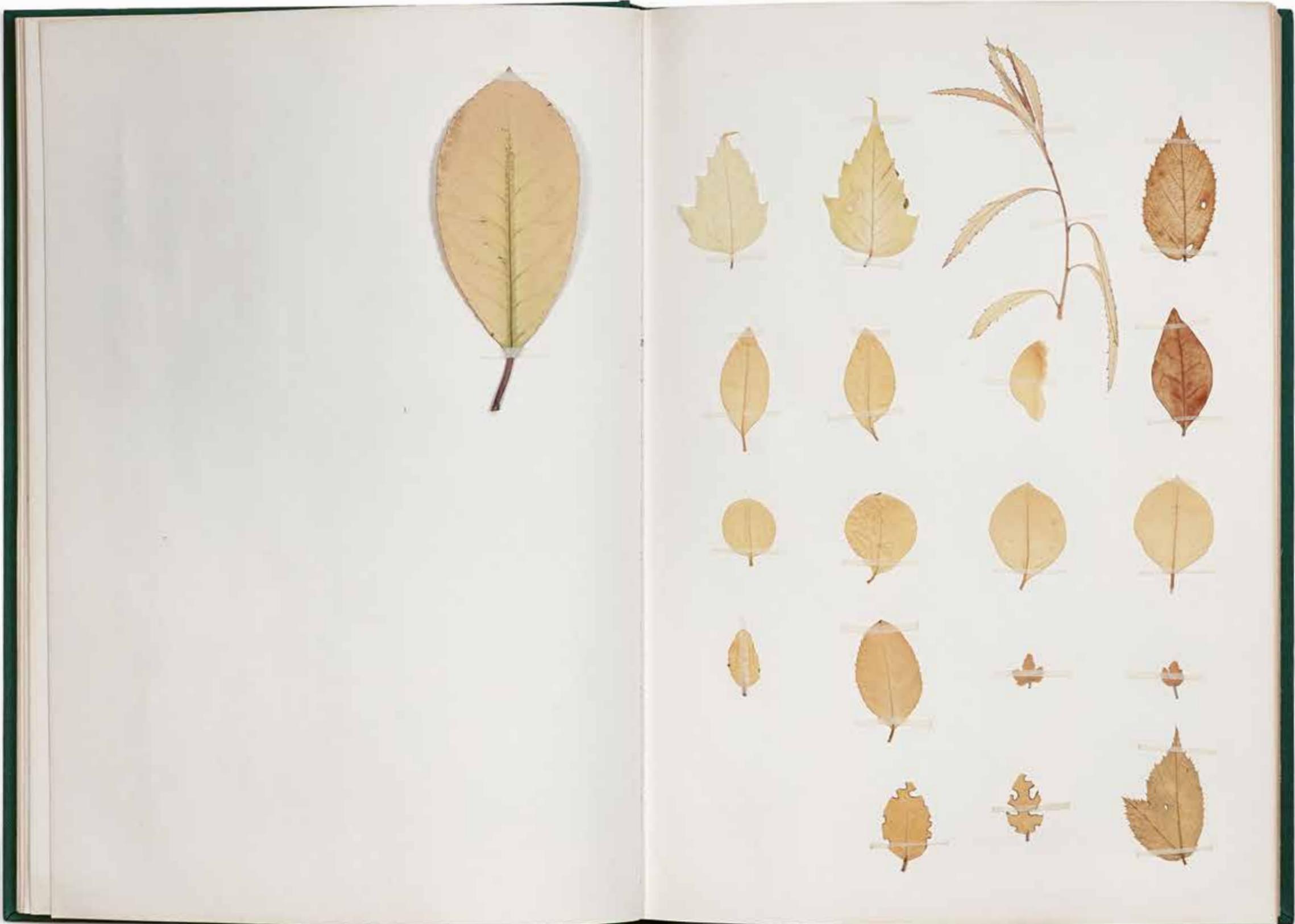
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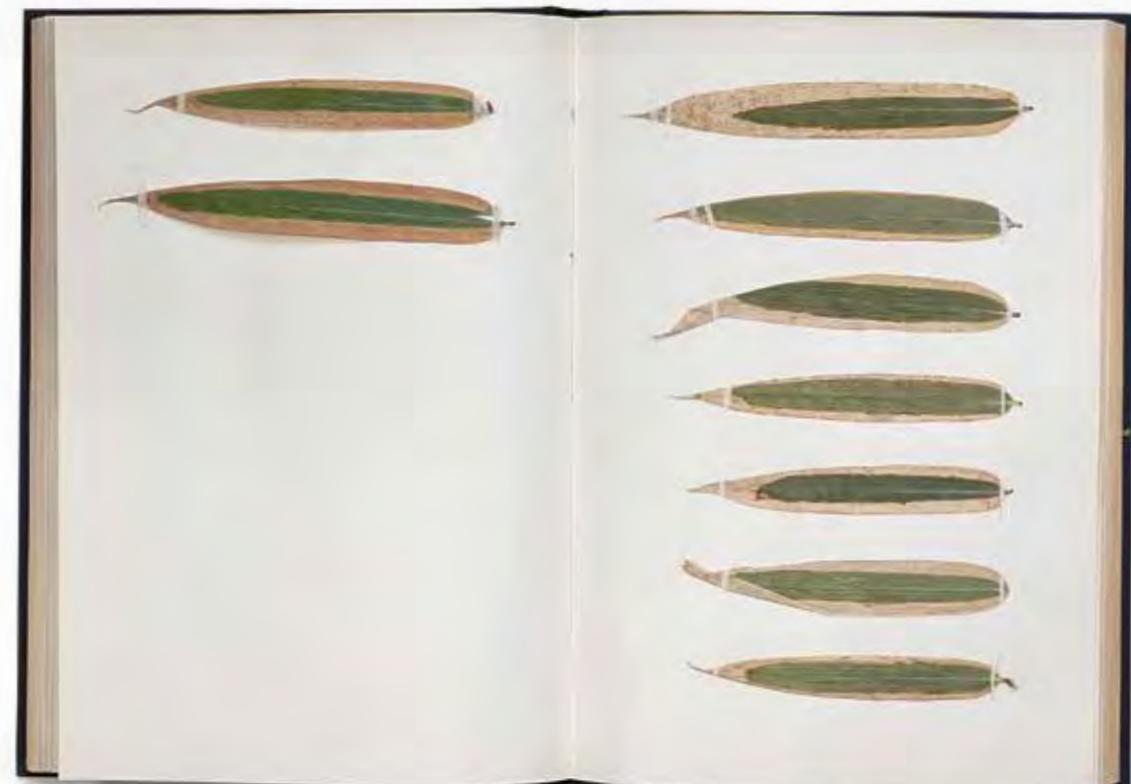
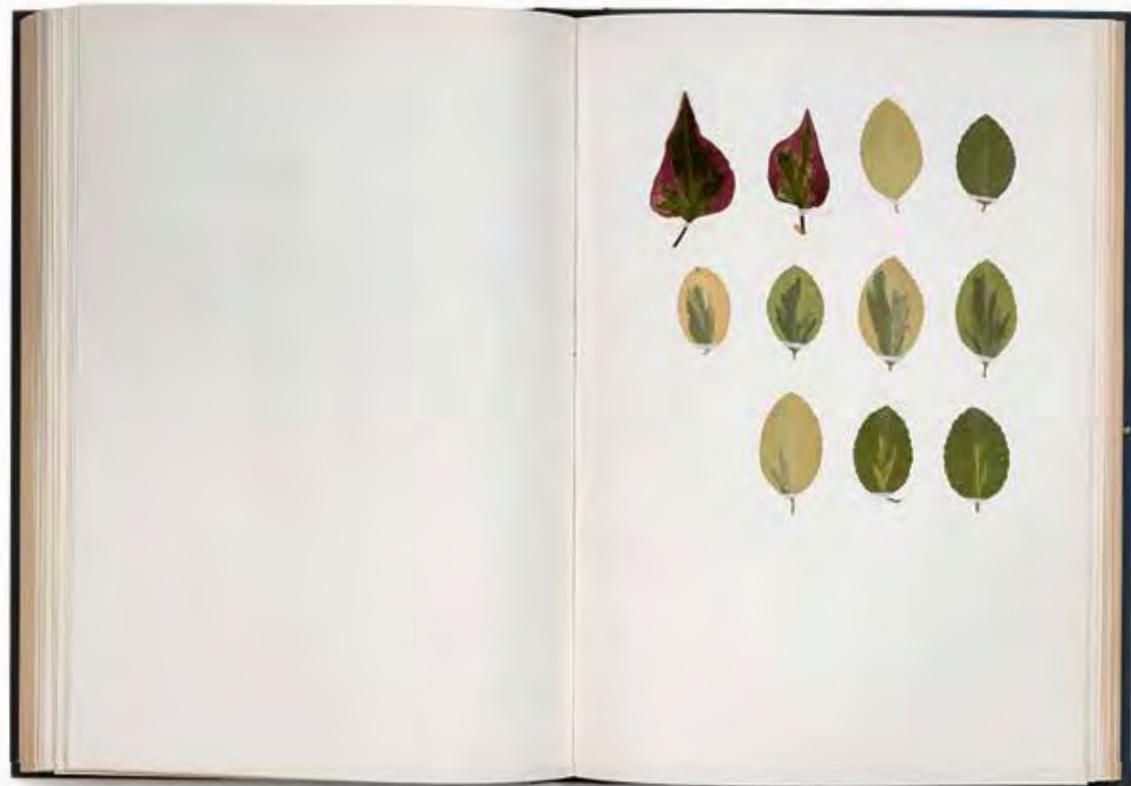
III. 391. Herbarium











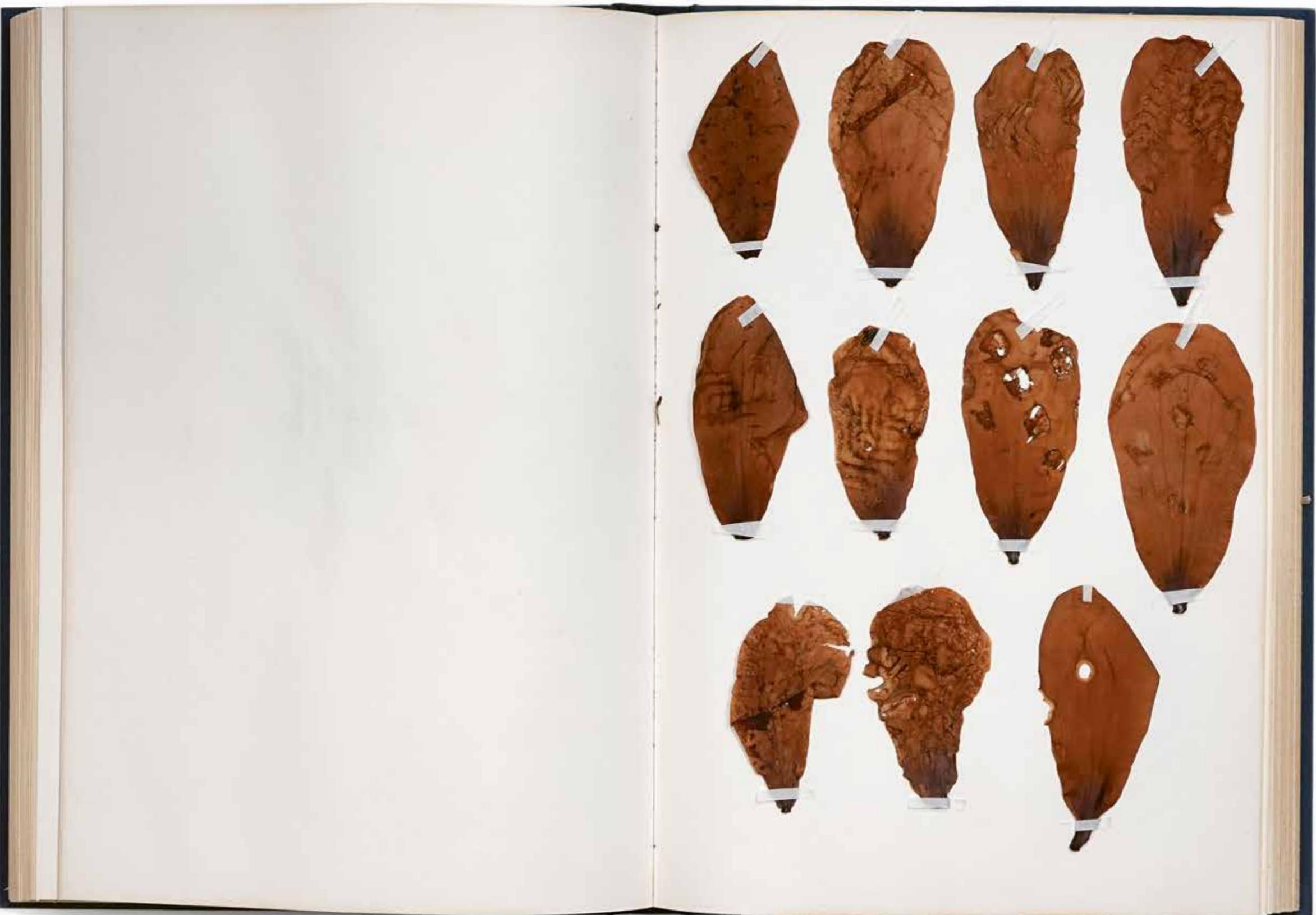
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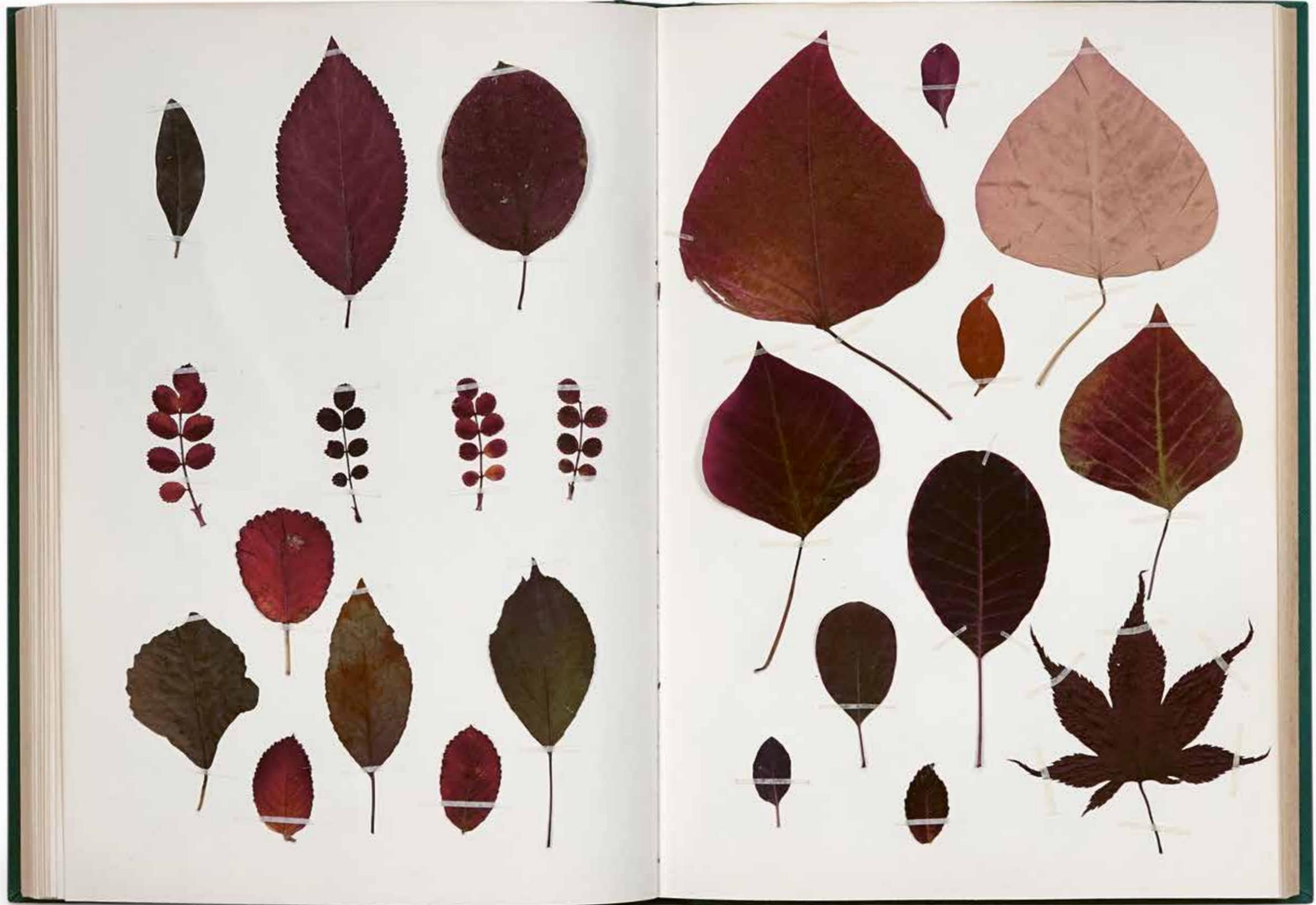
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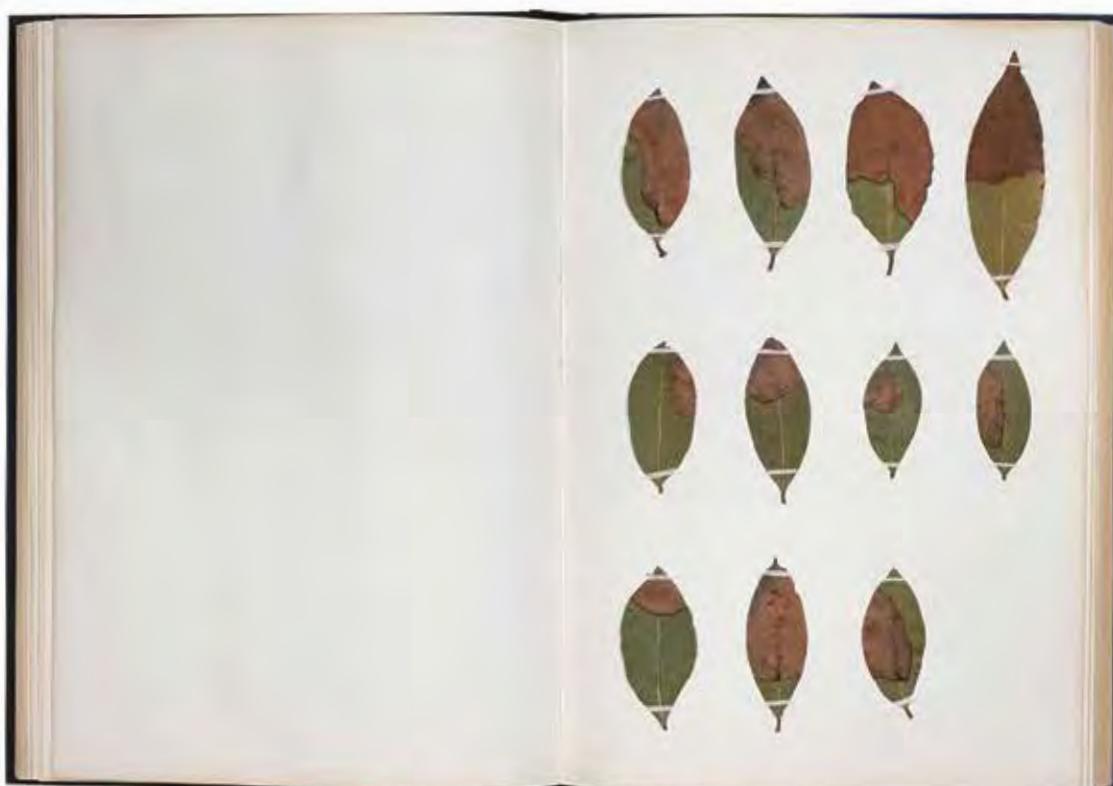
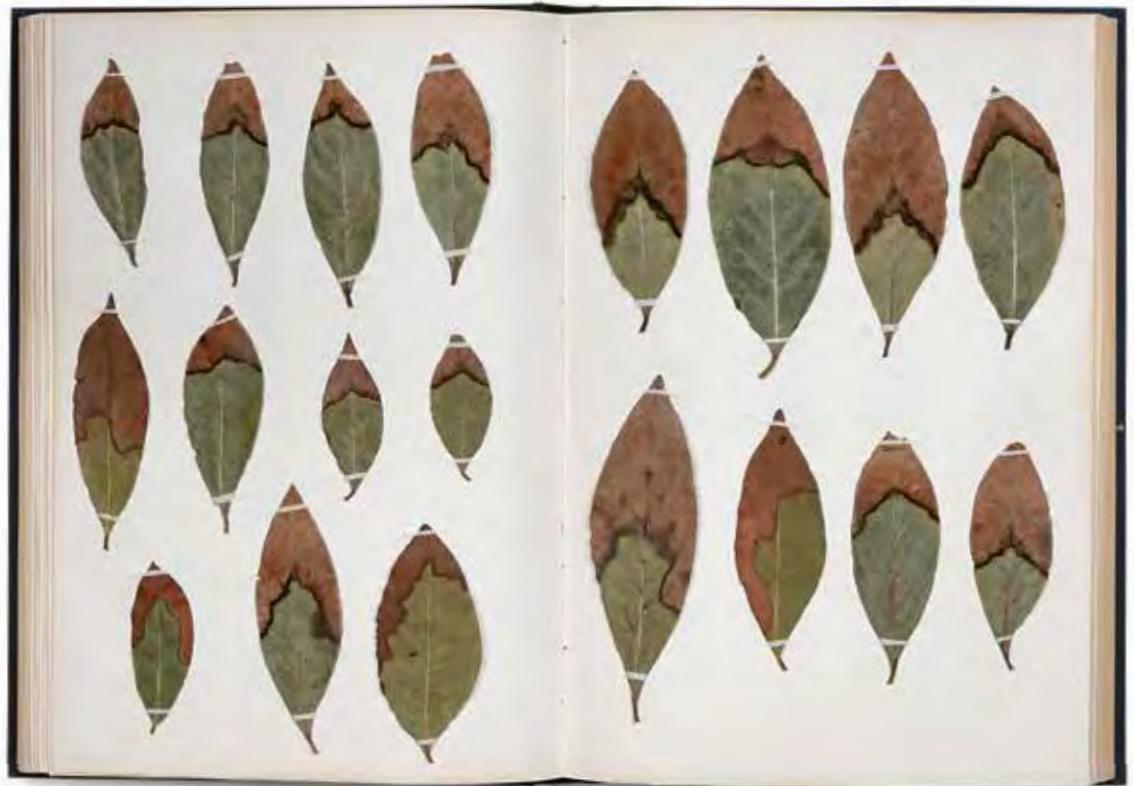






III. 410. Herbarium

III. 411. Herbarium

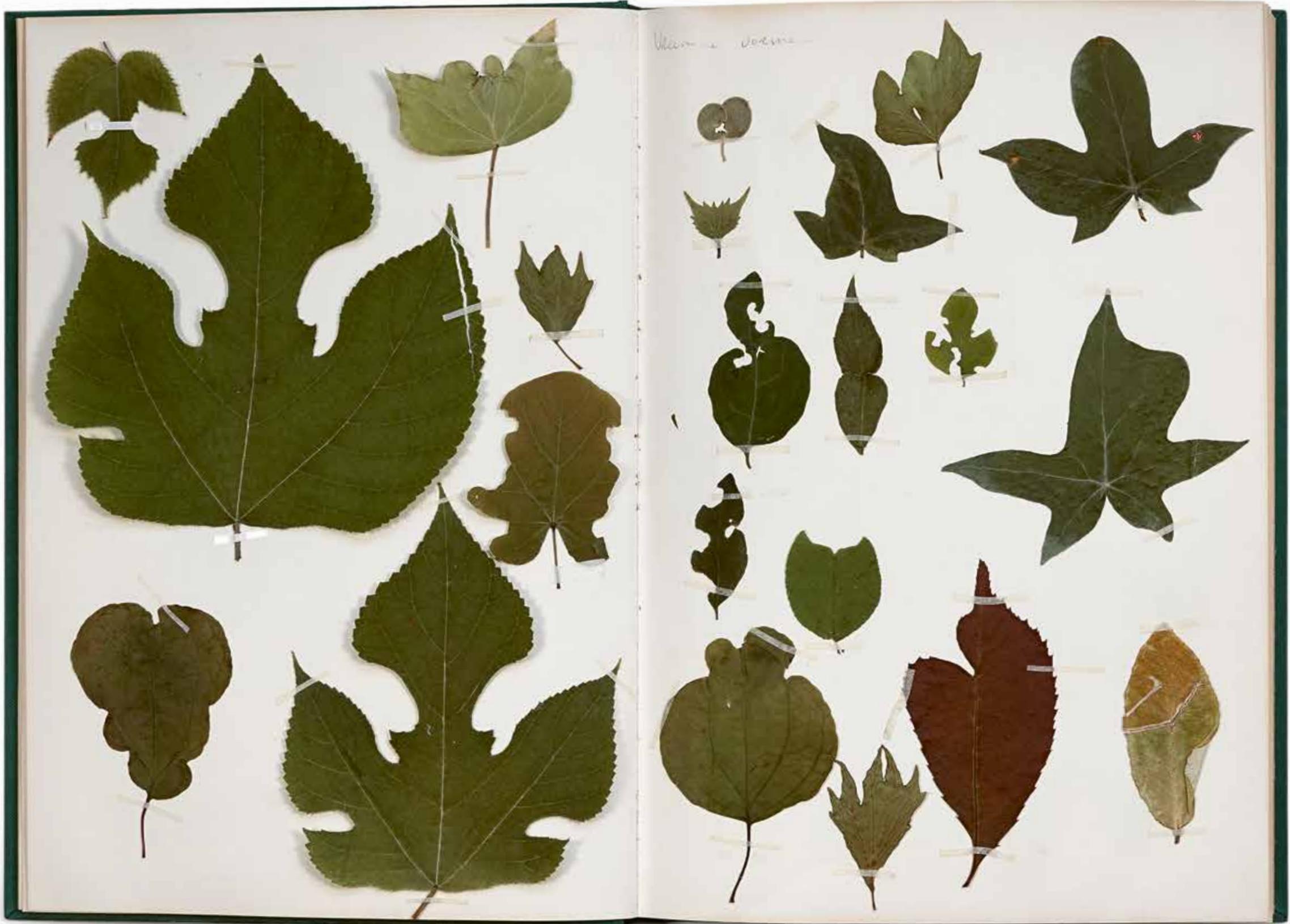


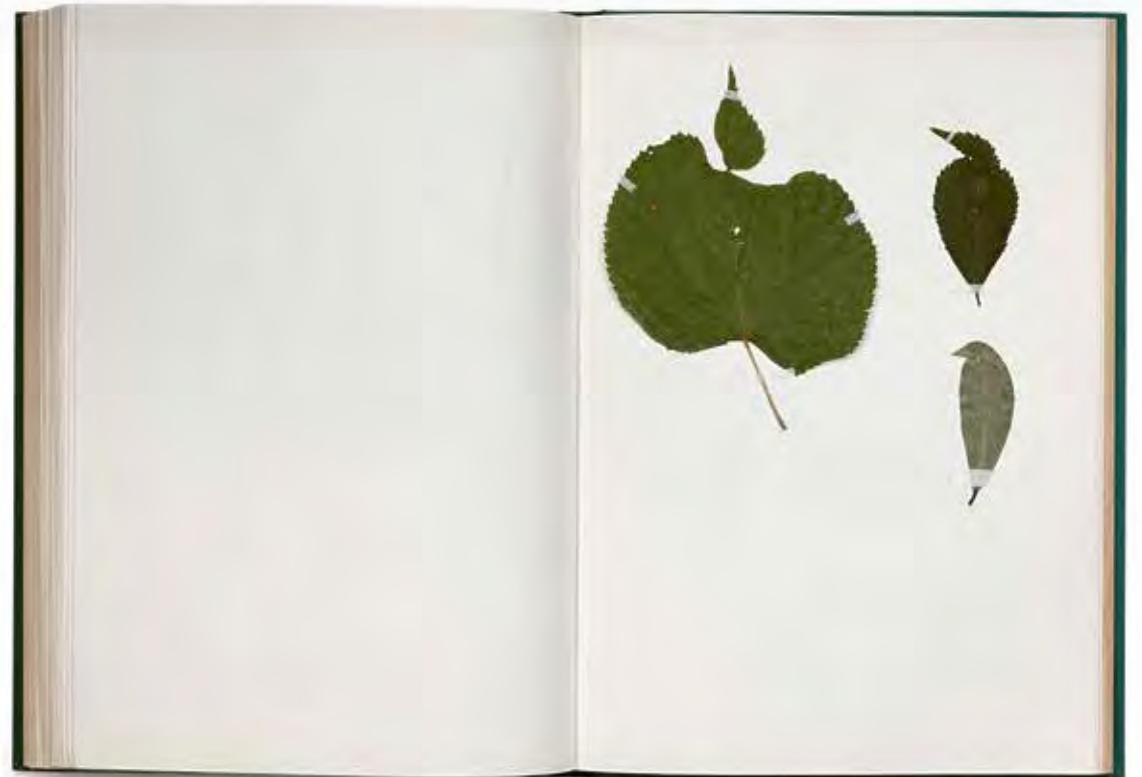
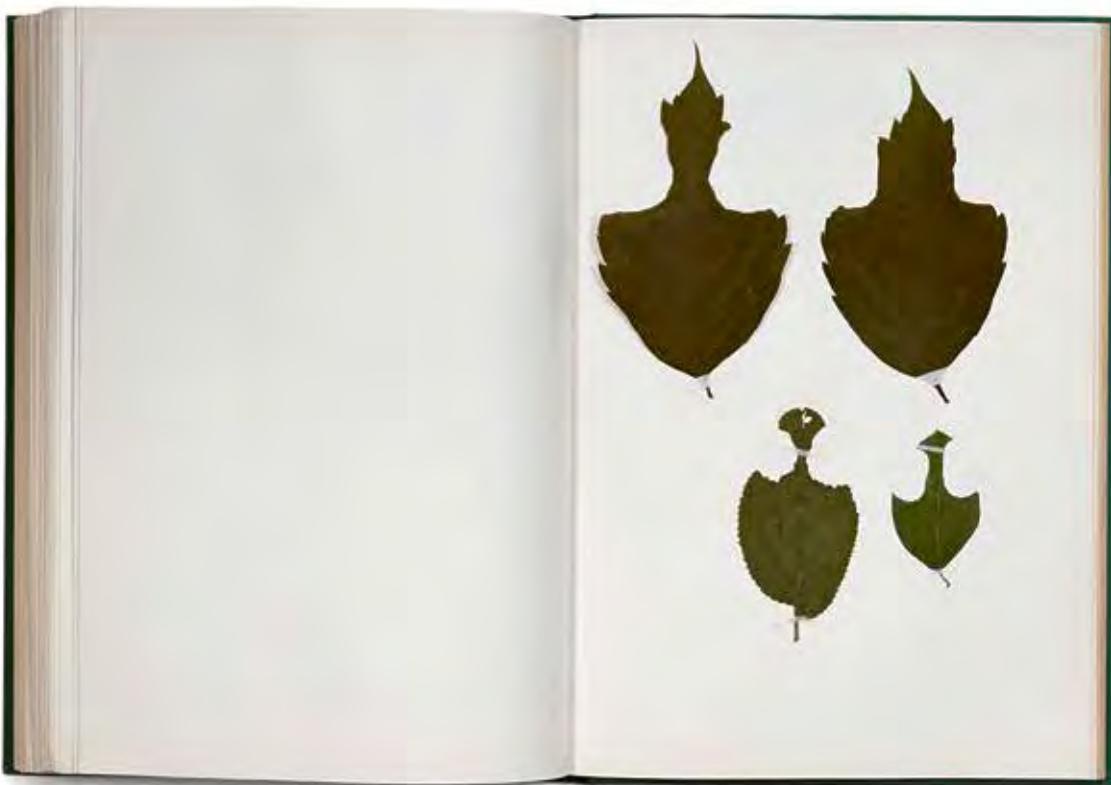
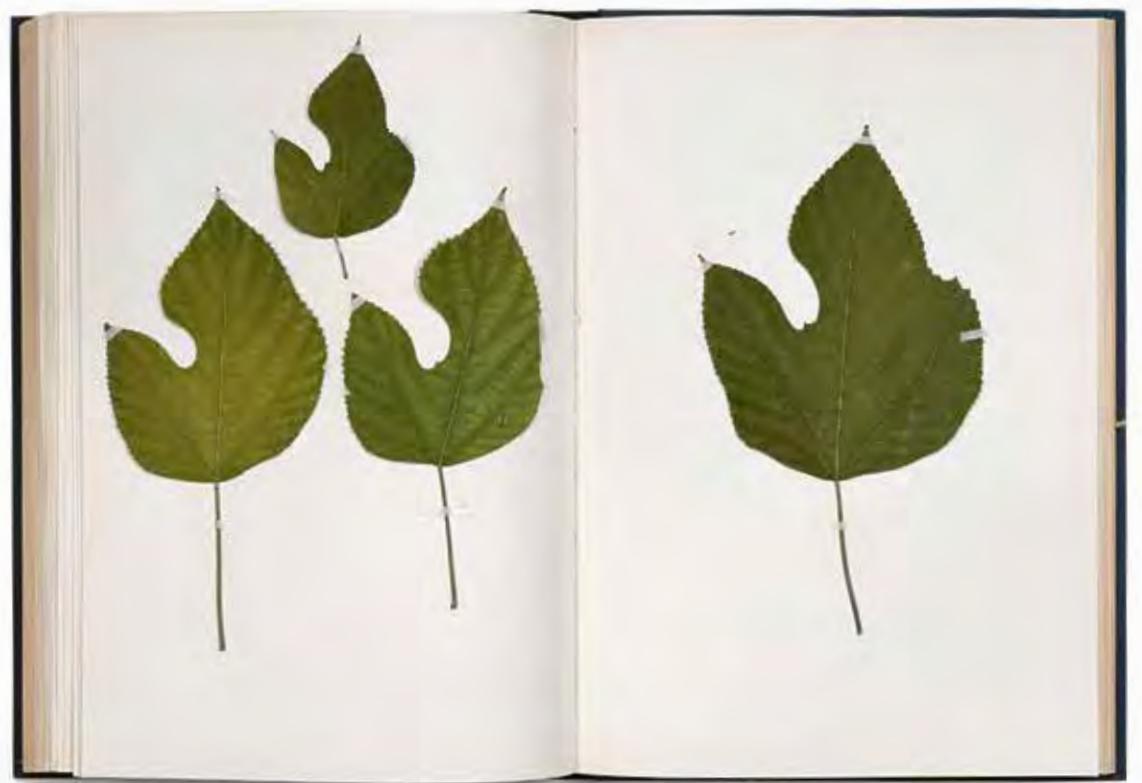
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III. 413. Herbarium









III. 420. Herbarium

III. 421. Herbarium







III. 426. Herbarium

III. 427. Herbarium

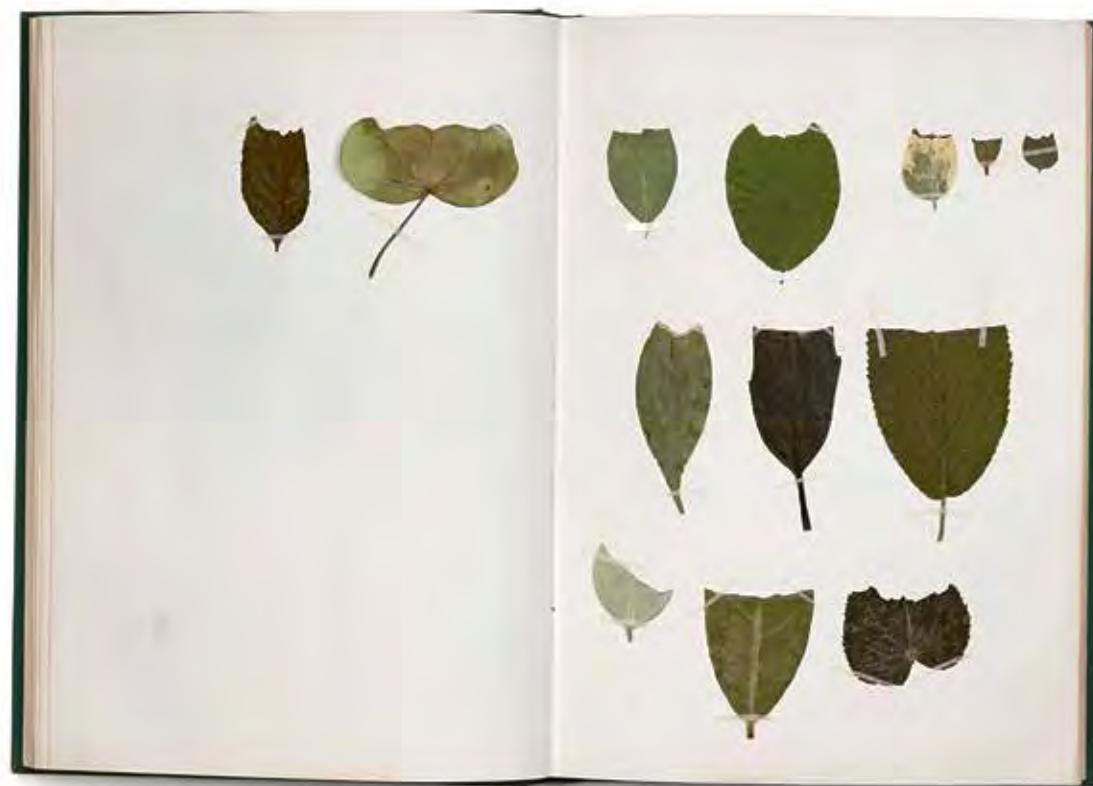




III. 428. Herbarium

III. 429. Herbarium





III. 432. Herbarium

III. 433. Herbarium



III. 434. Herbarium

III. 435. Herbarium





III. 438. Herbarium



III. 439. Herbarium



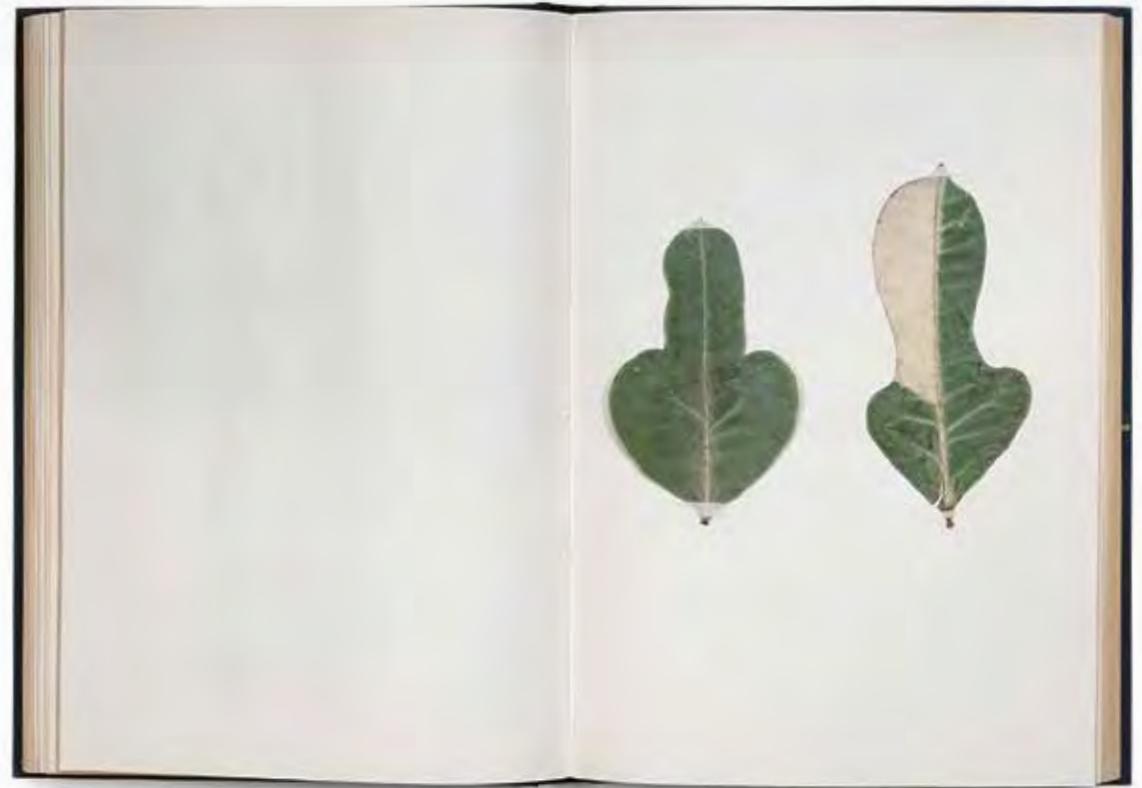




III. 444. Herbarium



III. 445. Herbarium



Indeed it might be suggested that we should classify plants in some cases simply by size, and in some cases by comparative robustness or length of life.

Theophrastus



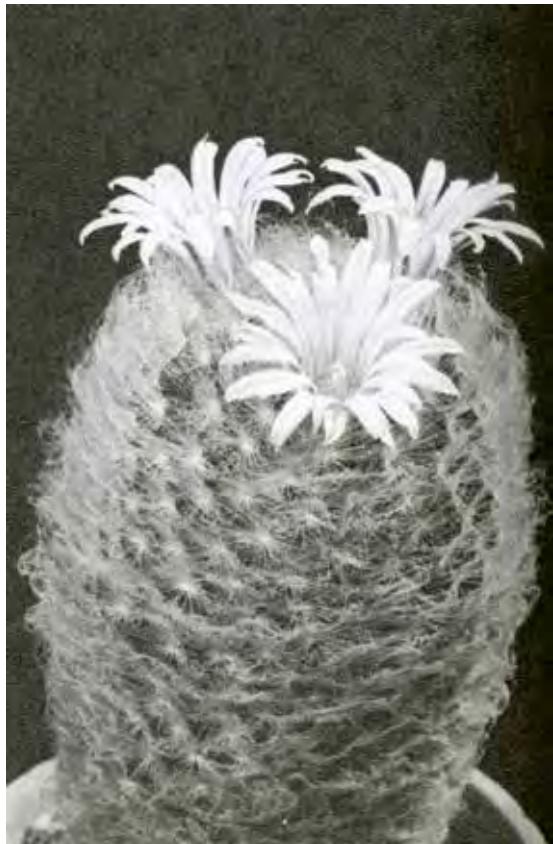
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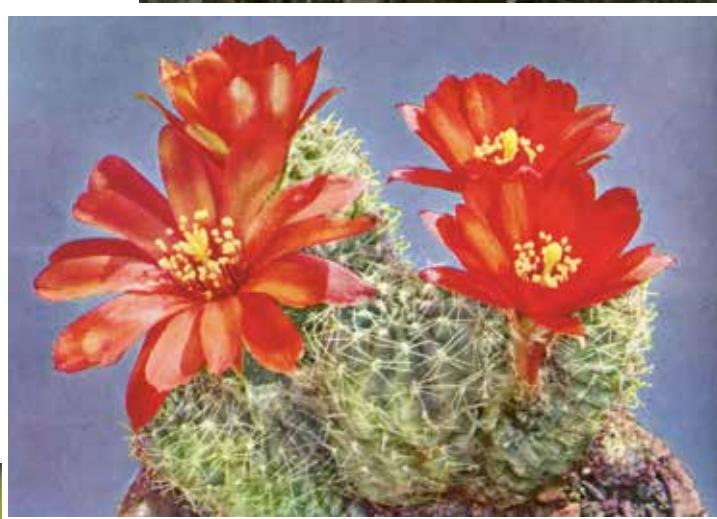


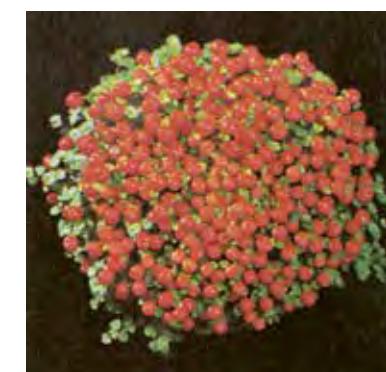
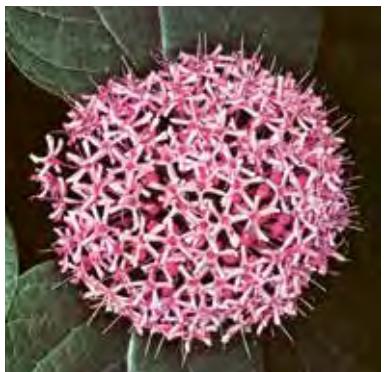
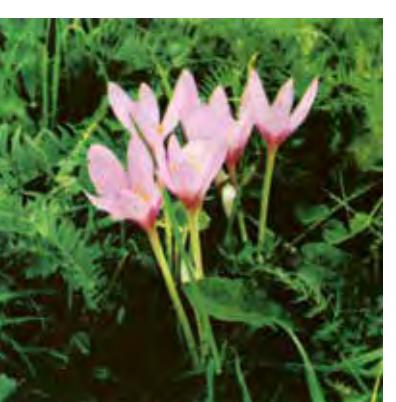
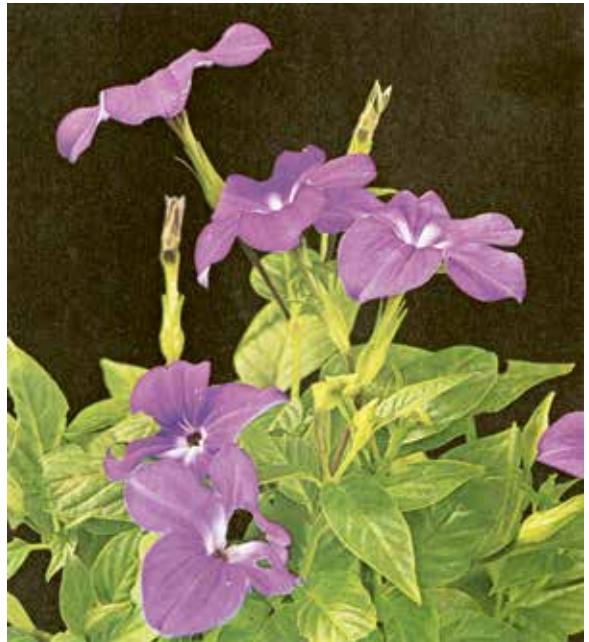
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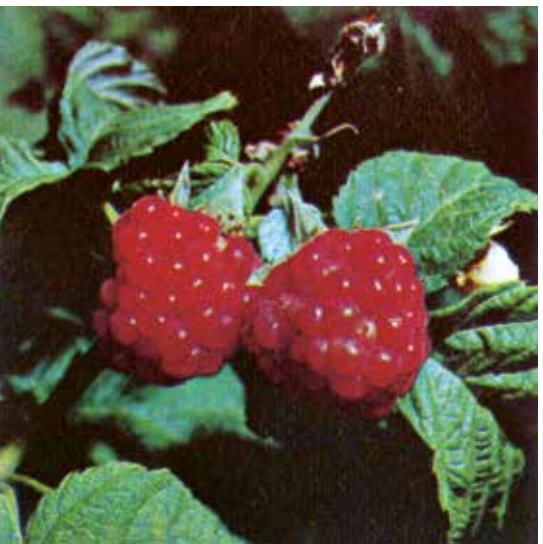


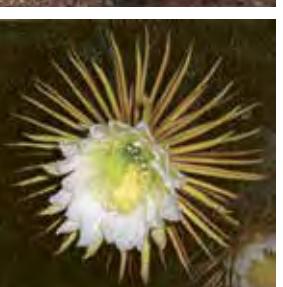
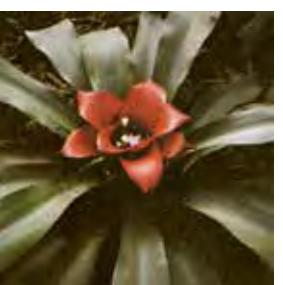
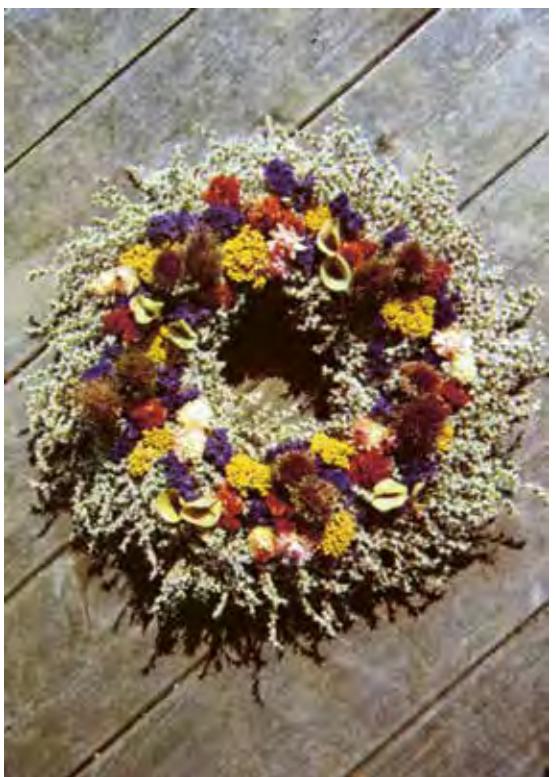
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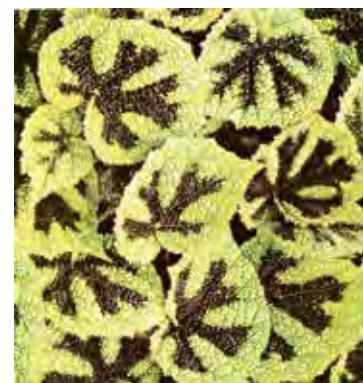








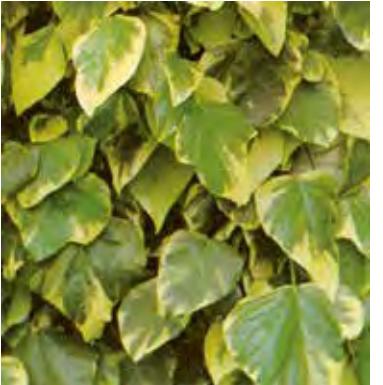




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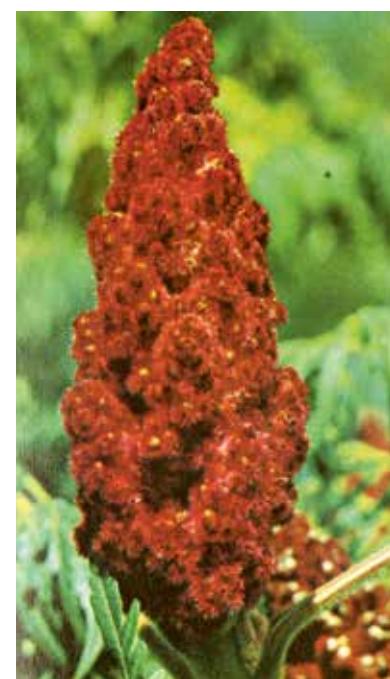
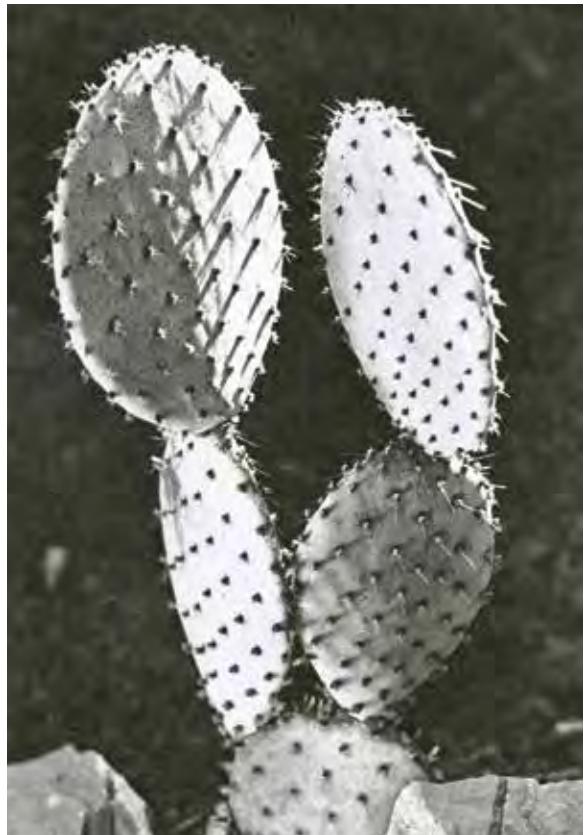






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IV. 474. Archive

IV. 475. Archive



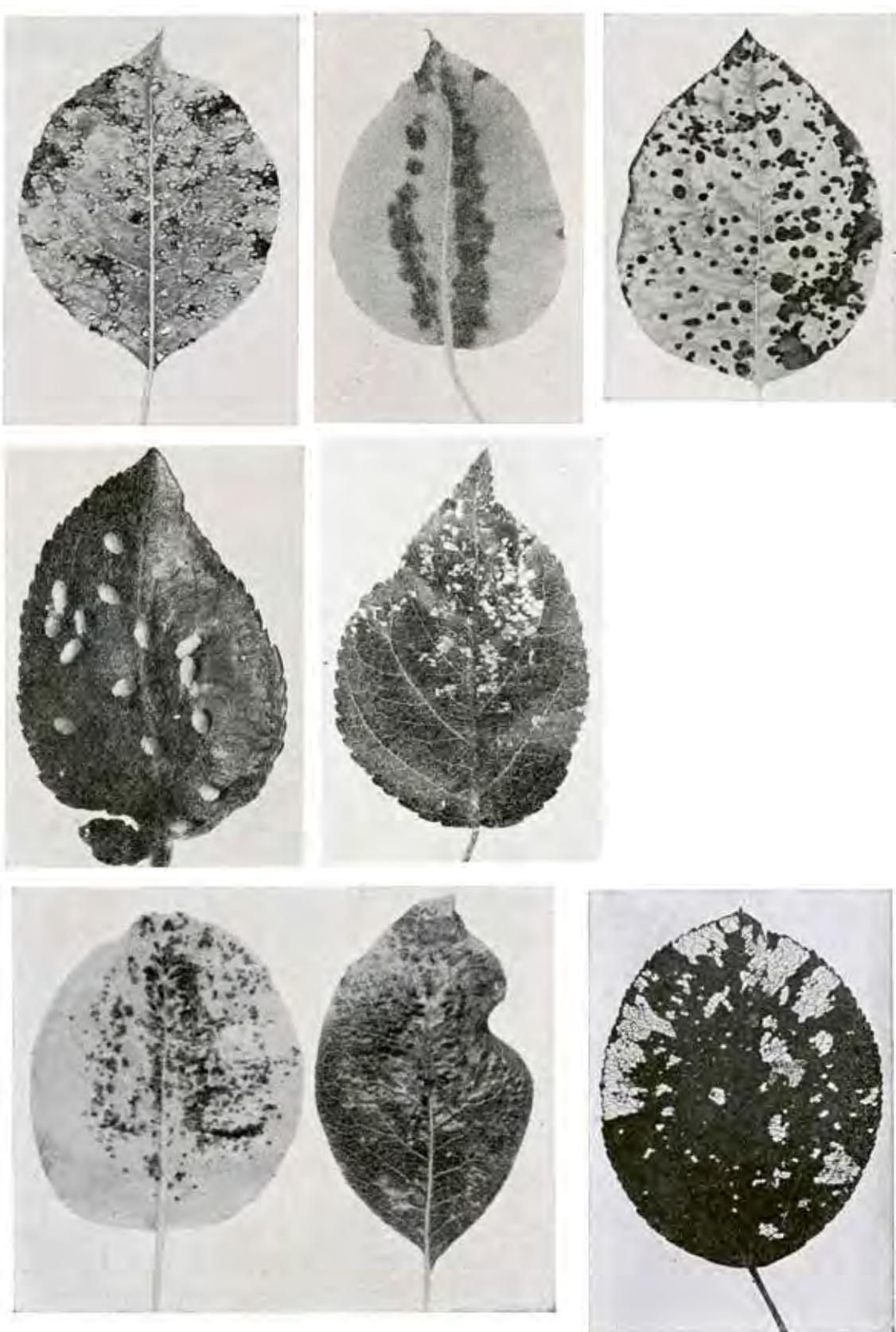
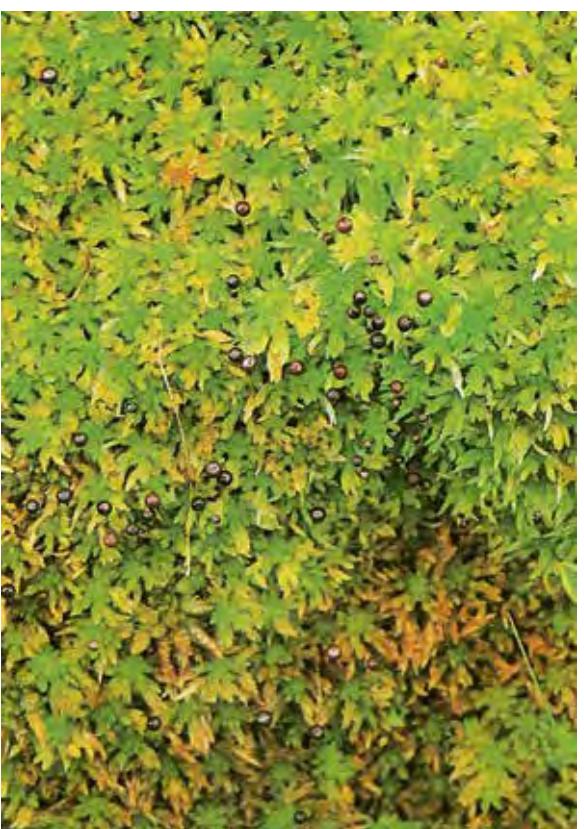
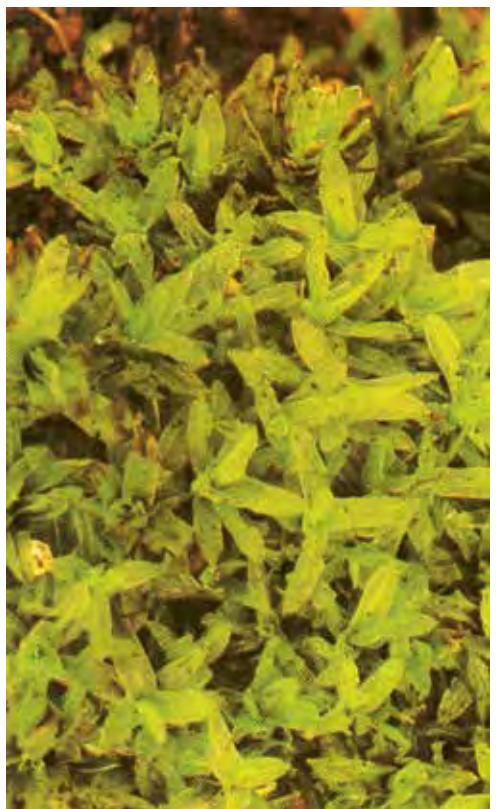


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IV. 484. Archive

IV. 485. Archive



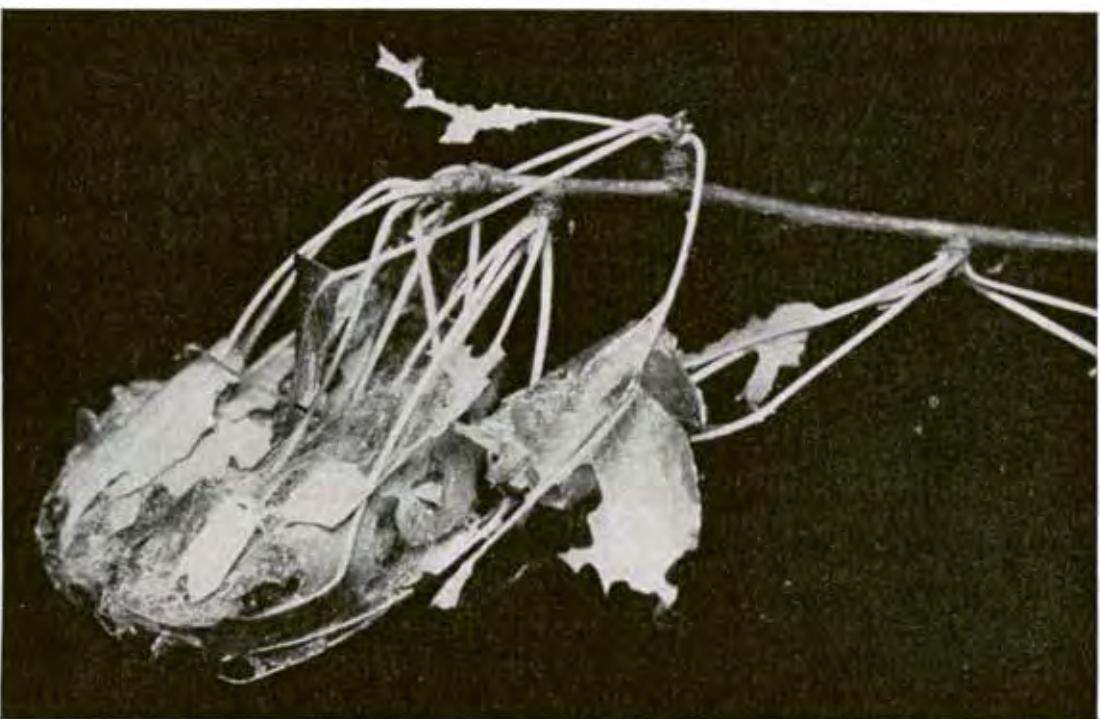
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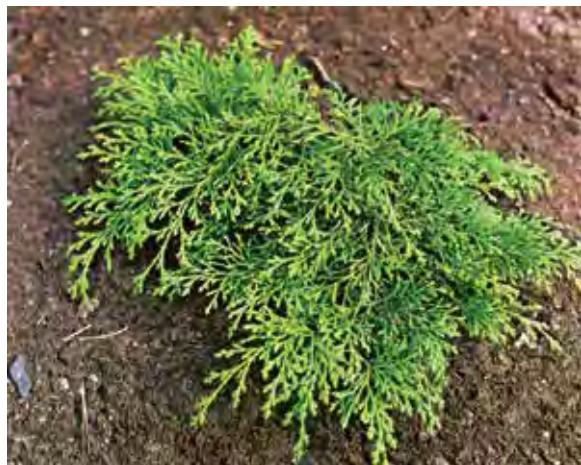
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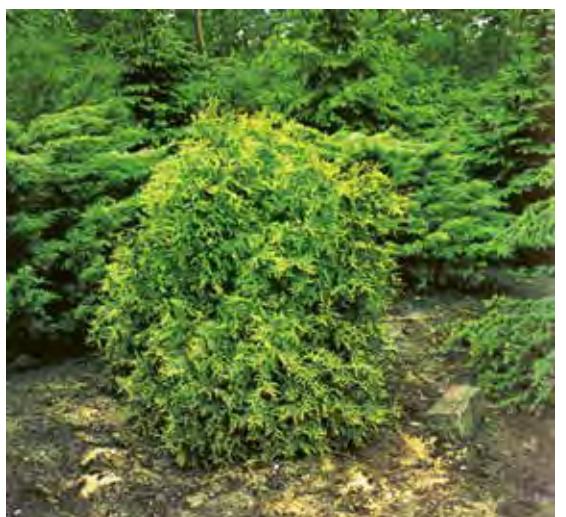
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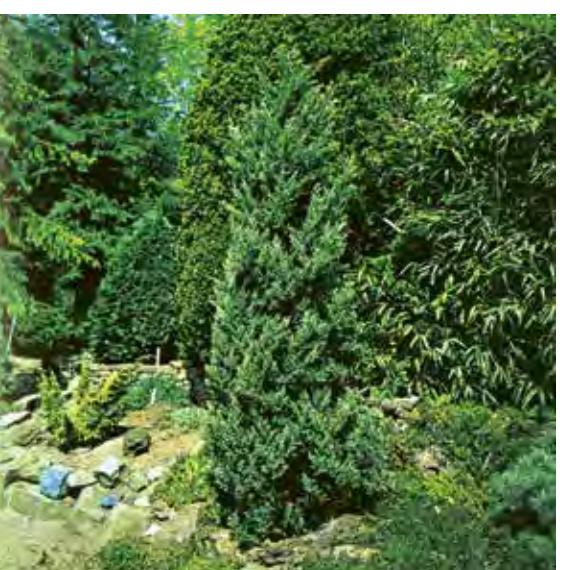
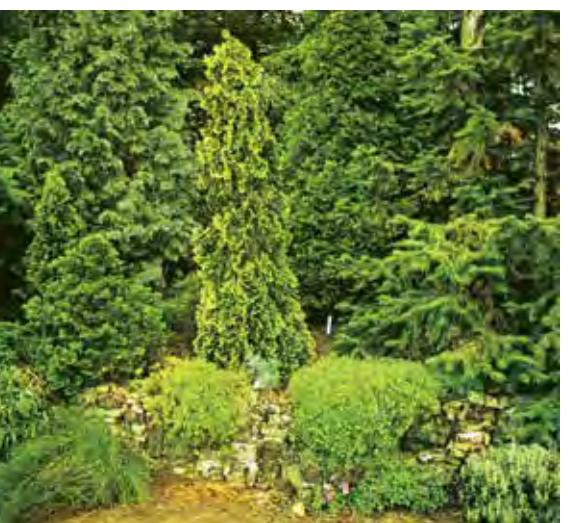
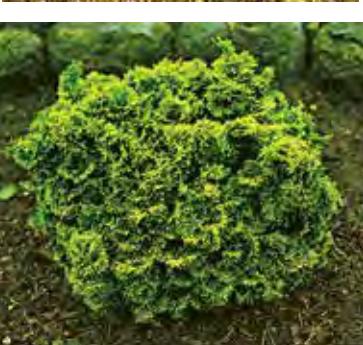
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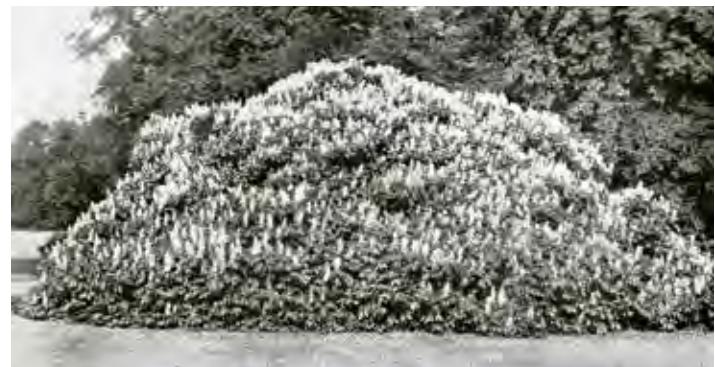
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IV. 496. Archive

IV. 497. Archive



IV. 498. Archive

IV. 499. Archive



IV. 500. Archive



IV. 501. Archive



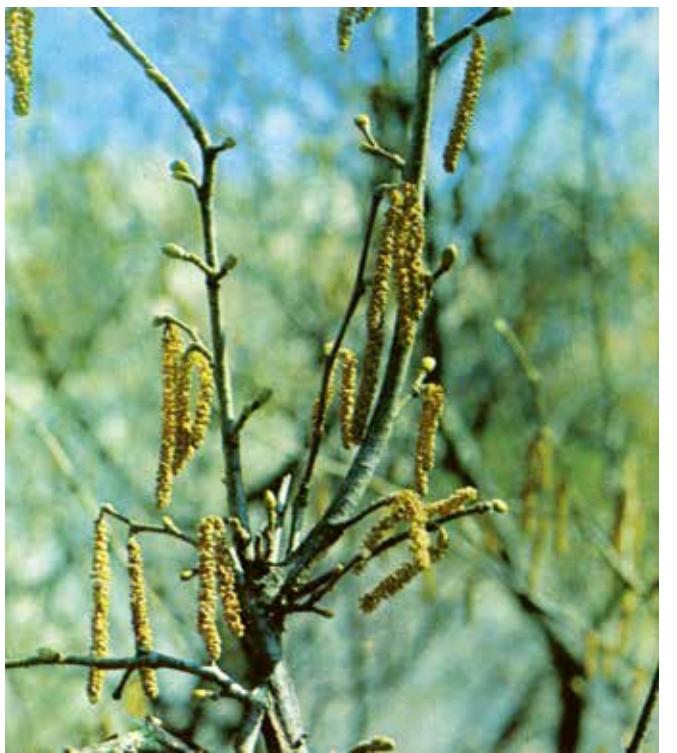
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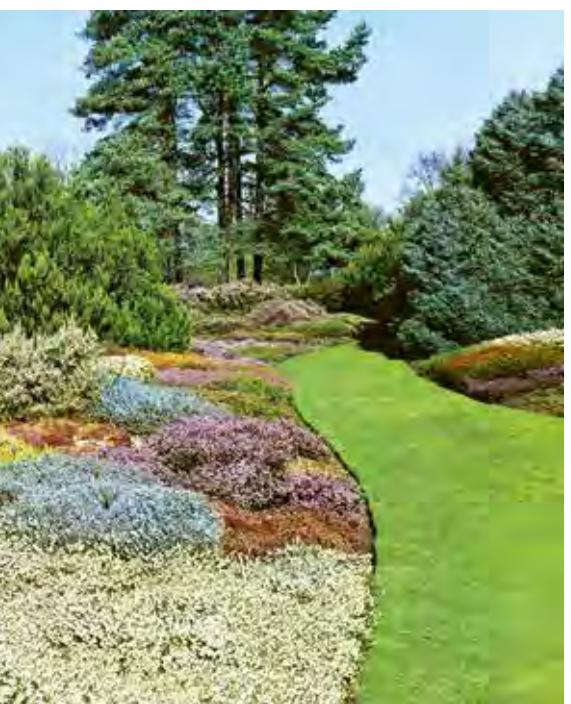
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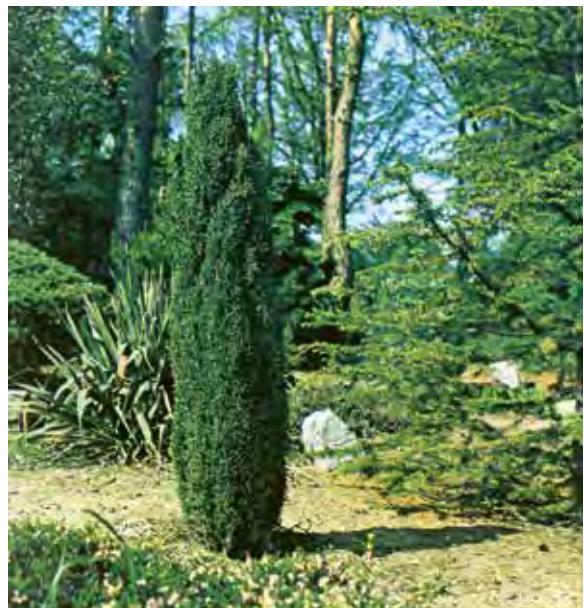
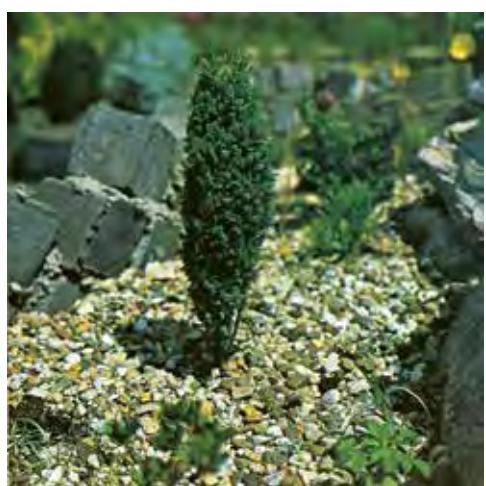
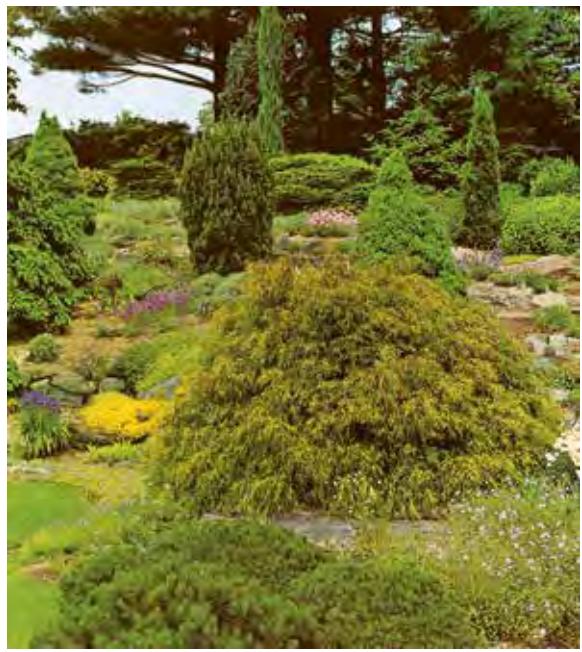
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IV. 506. Archive

IV. 507. Archive





IV. 510. Archive

IV. 511. Archive



IV. 512. Archive

IV. 513. Archive



IV. 514. Archive

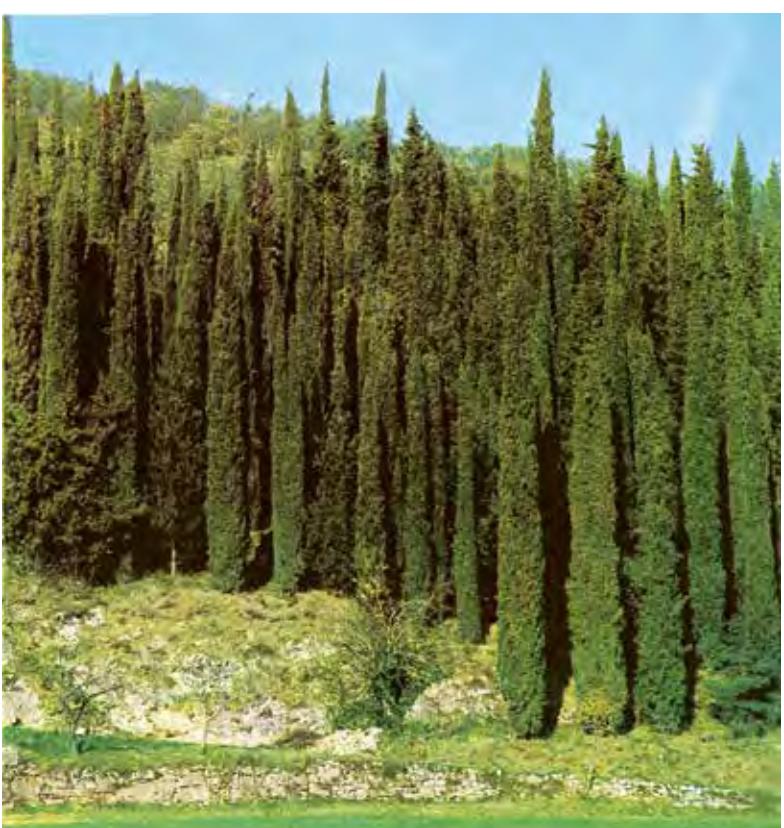
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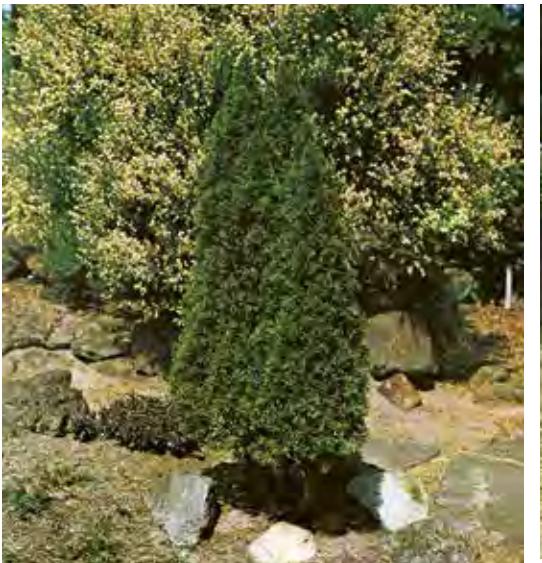
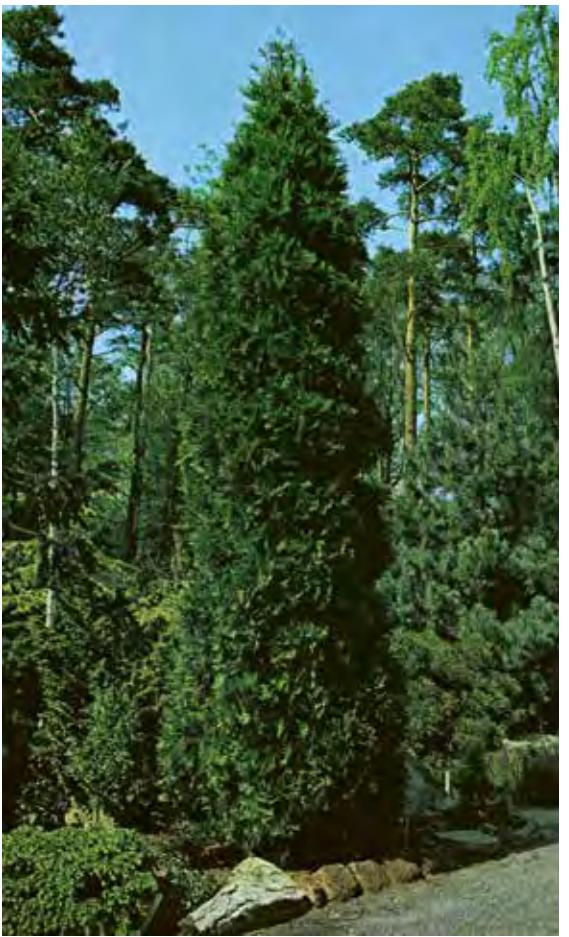
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IV. 519. Archive



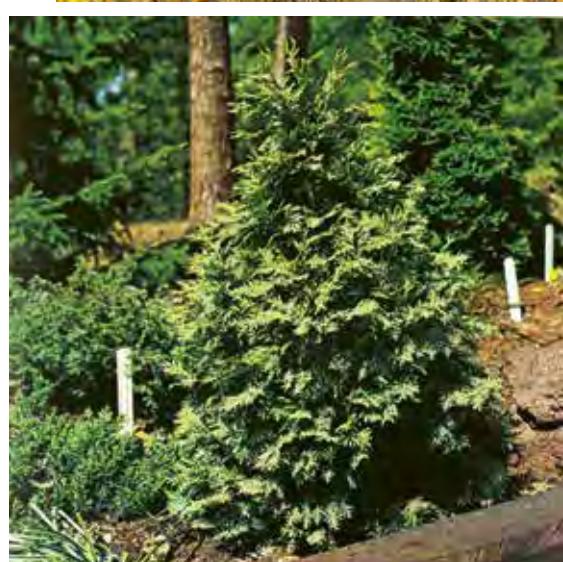
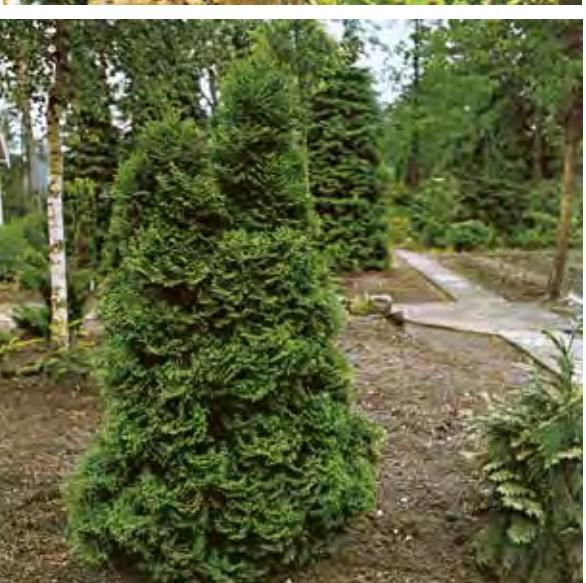
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IV. 522. Archive

IV. 523. Archive



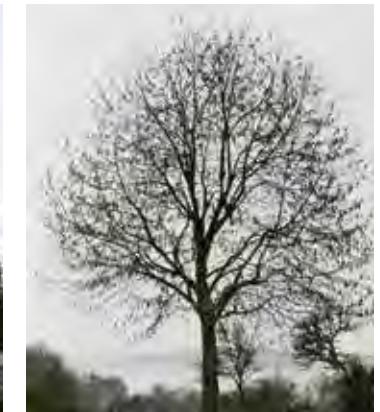
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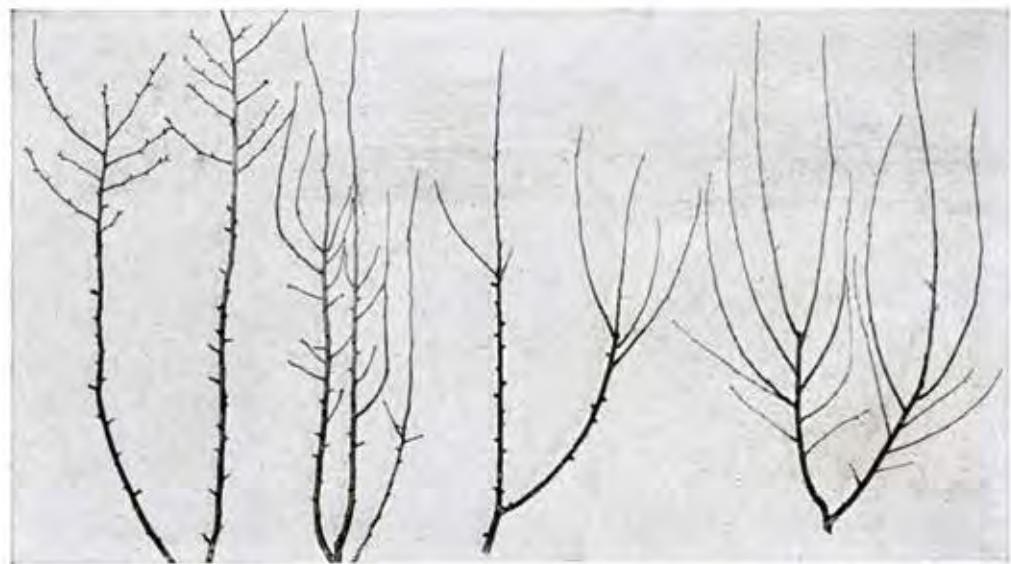
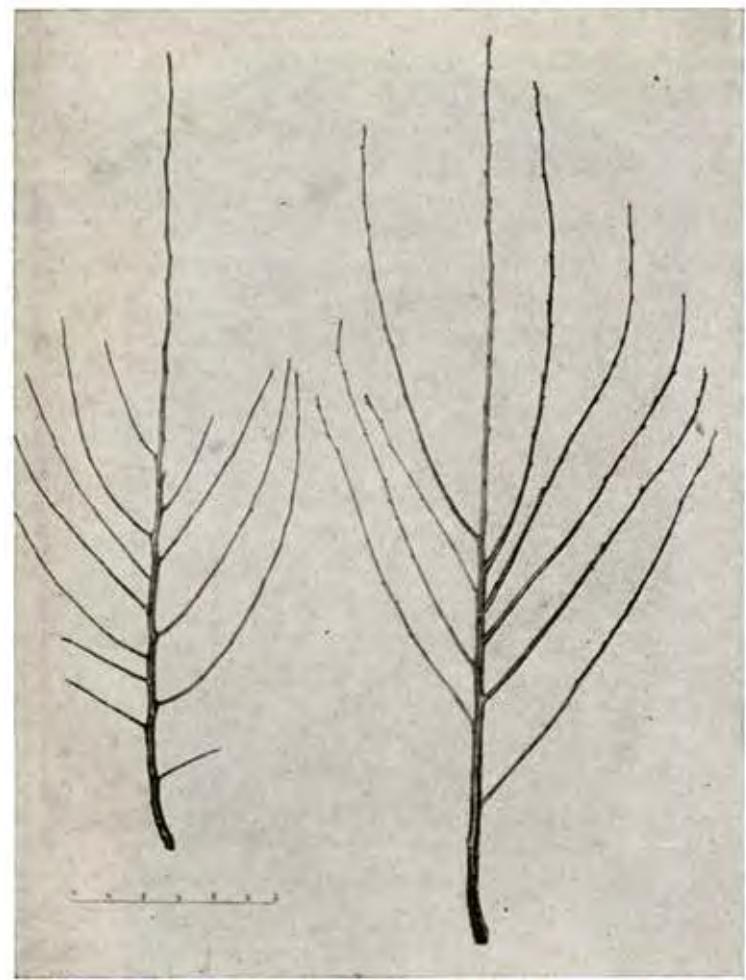
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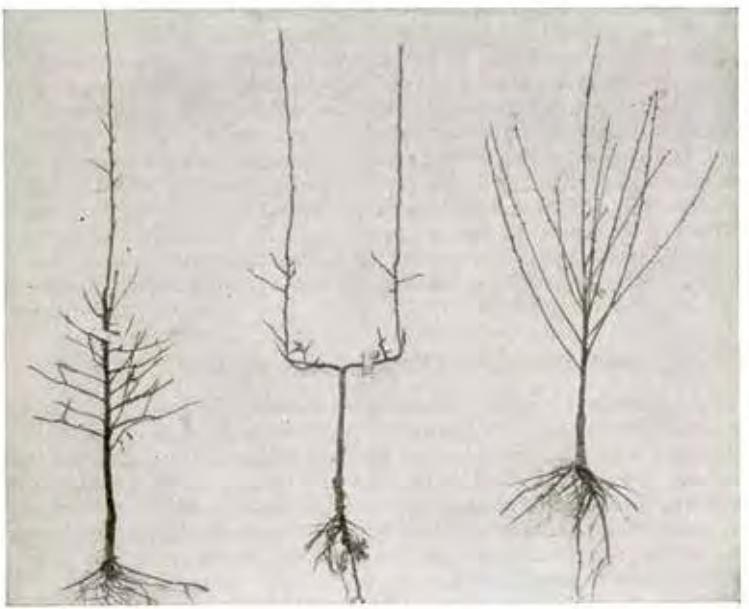
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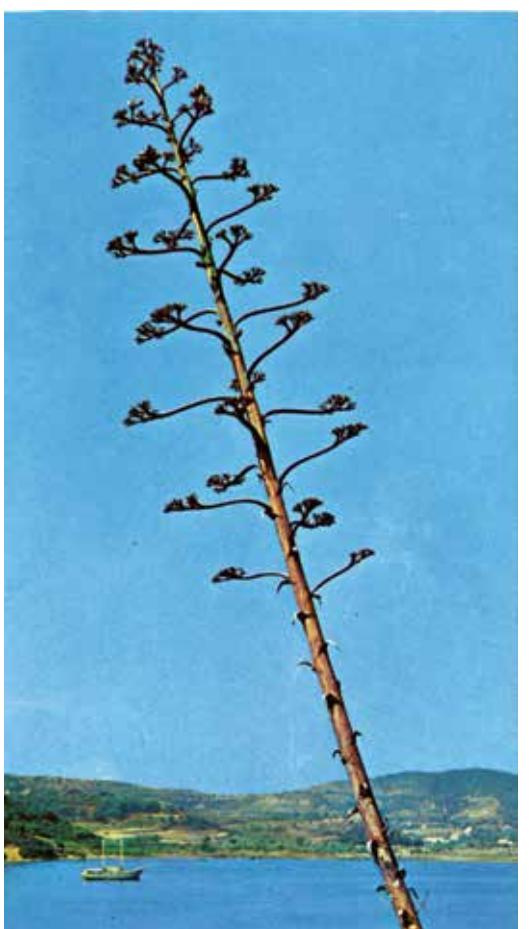
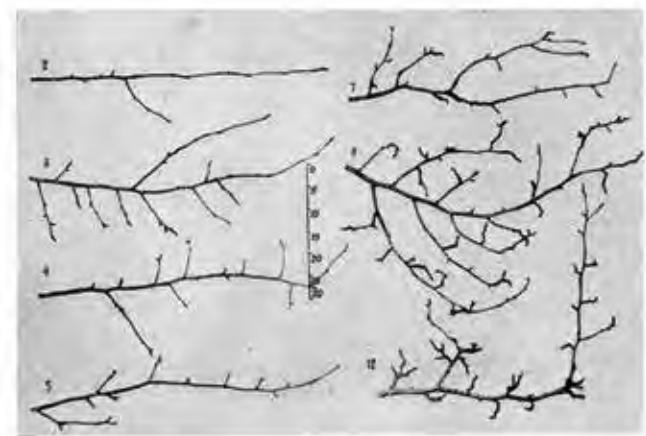
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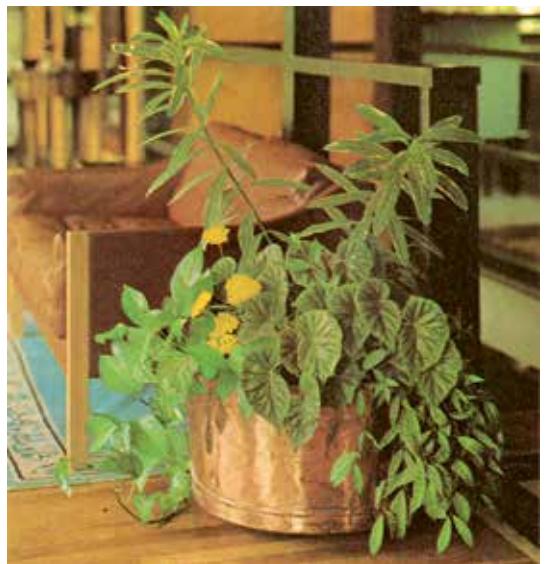
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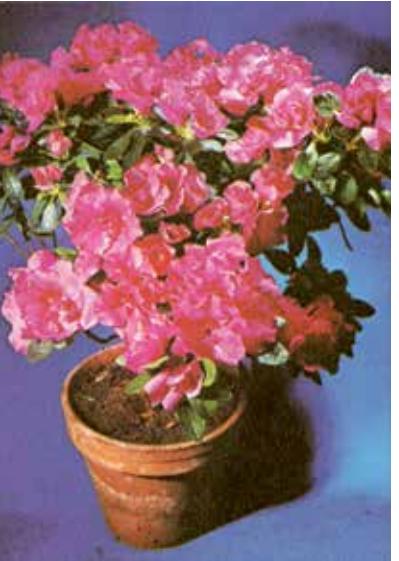


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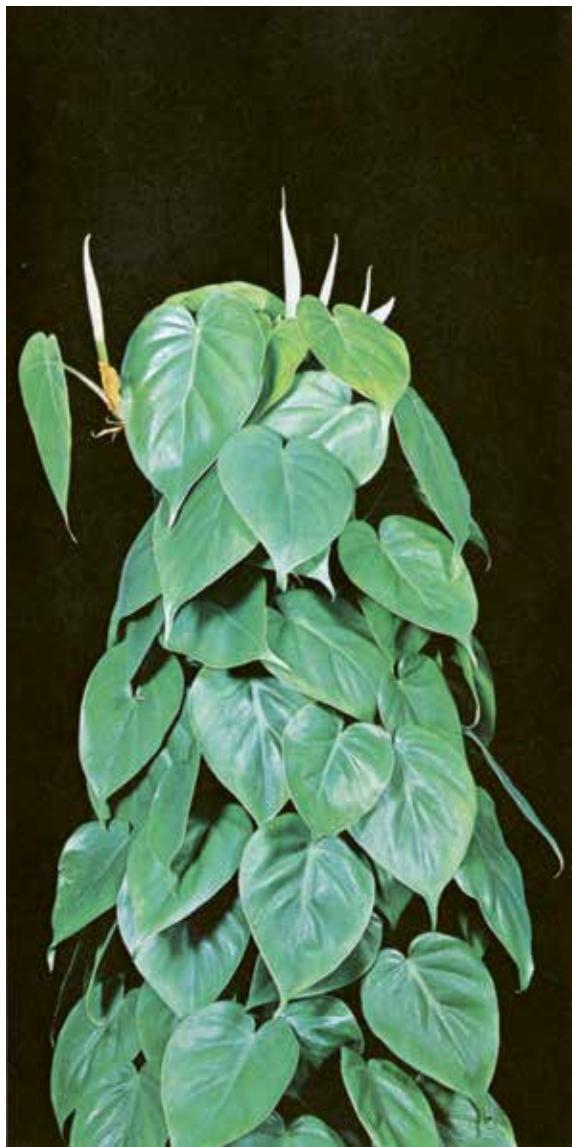
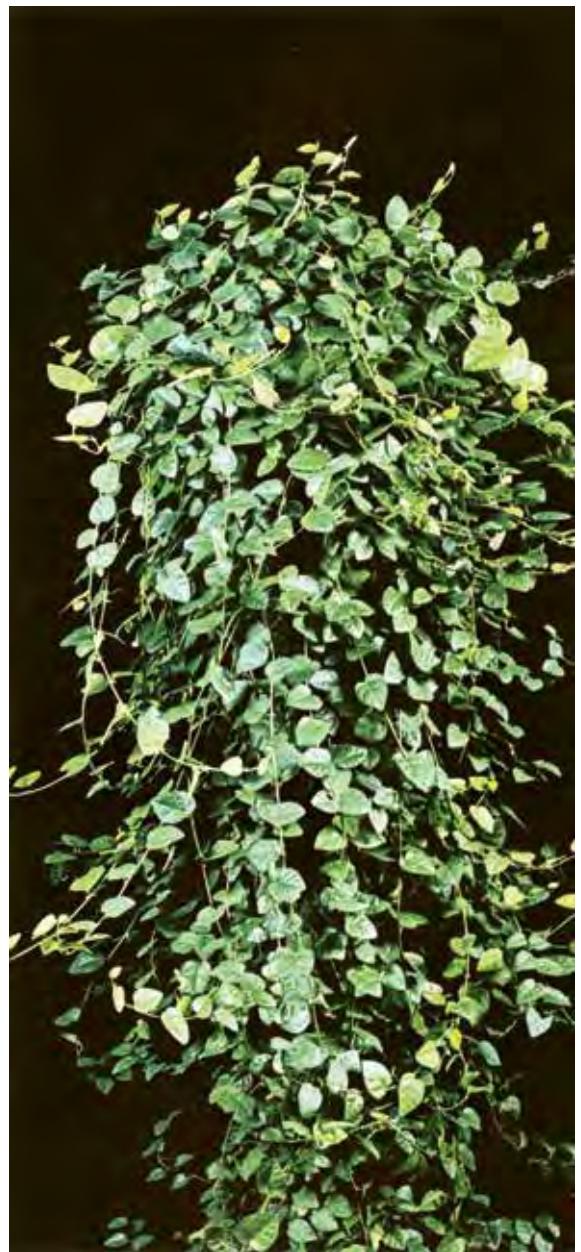
IV. 535. Archive











IV. 544. Archive

IV. 545. Archive



IV. 546. Archive



IV. 547. Archive





IV. 548. Archive

IV. 549. Archive



IV. 550. Archive

IV. 551. Archive



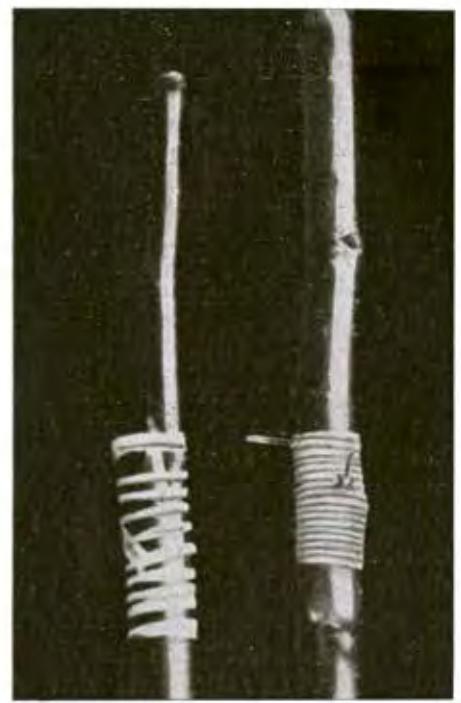
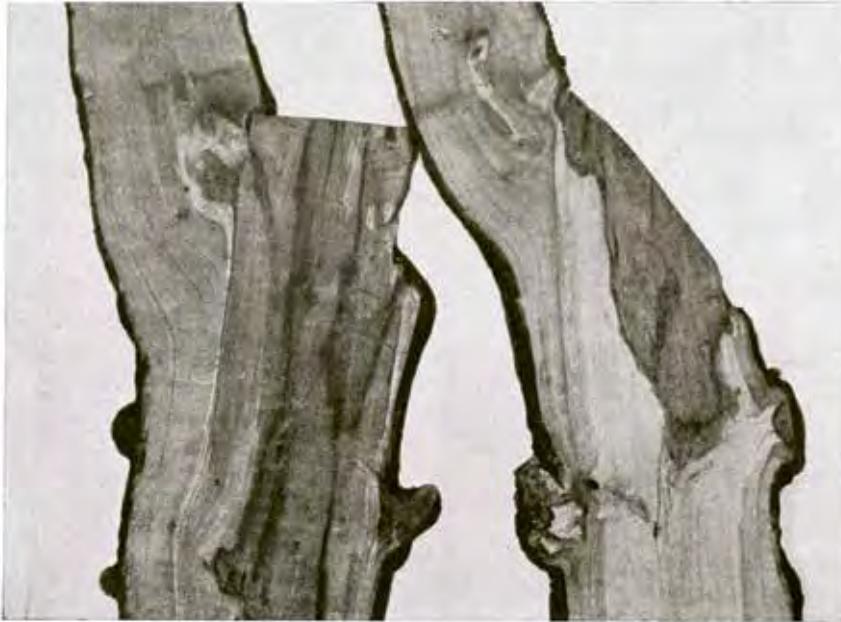
IV. 552. Archive

IV. 553. Archive



IV. 554. Archive

IV. 555. Archive



IV. 556. Archive

IV. 557. Archive



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- Agnes Arber, *The Natural Philosophy of Plant Form*, Cambridge University Press, New York (2012)
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